

VENICE MAGAZINE

the city guide

01 SEPTEMBER .06
15 OCTOBER .06

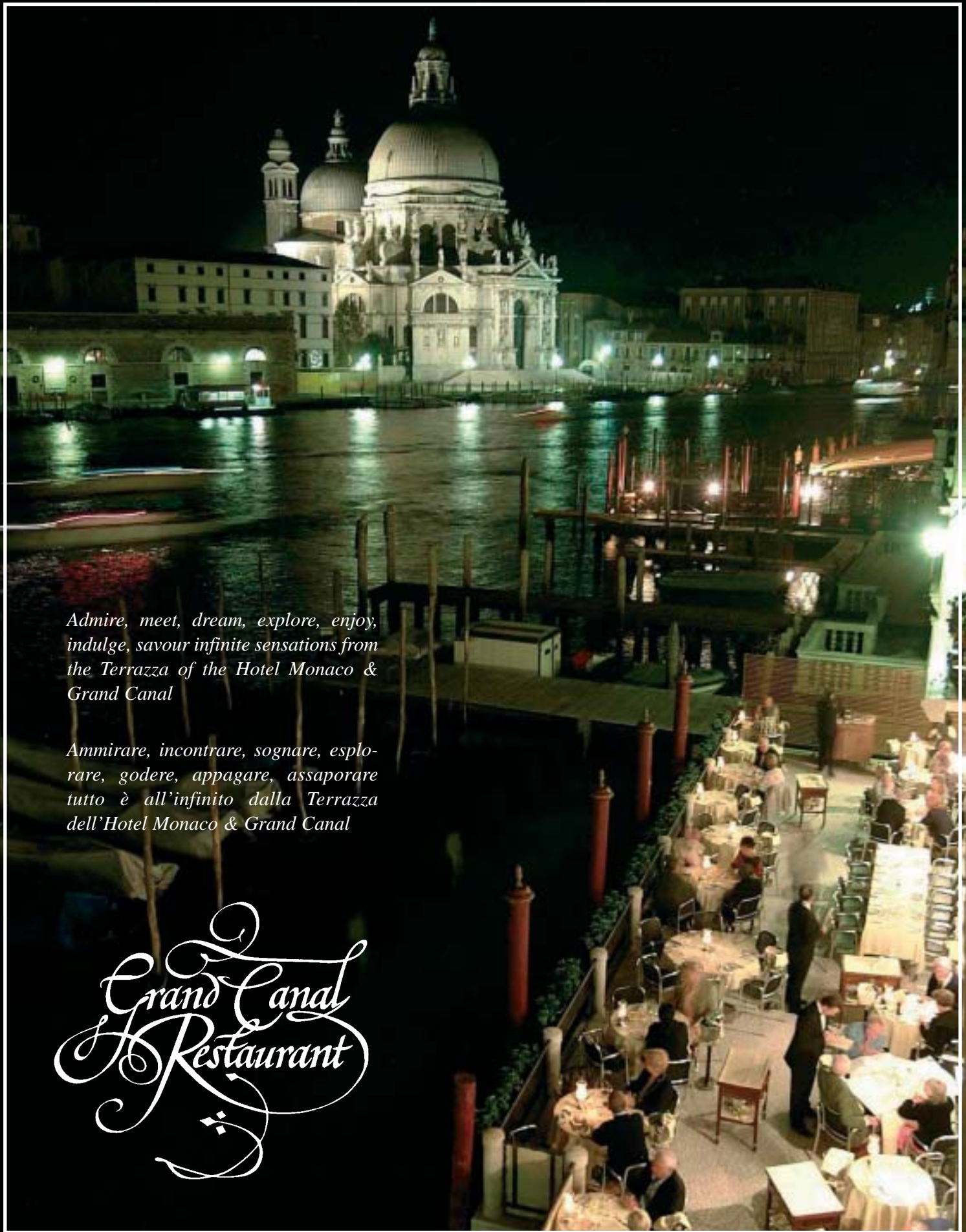
Focus on:
**THE LION OF VENICE
KEEPS ROARING**

Special:
PASSION AND INVESTMENT

Tips:
**ULTIMATE SHOPPING
USEFUL PAGE**



63ESIMA
MOSTRA
INTERNAZIONALE
D'ARTE
CINEMATOGRAFICA



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MMKK Museum Moderner Kunst Kärnten
Klagenfurt 10.09 > 05.11.2006

KÄRNTEN



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HY Moser & Cie - 1920

Rare Jewel watch in platinum, diamonds and sapphires.



Boucheron - 1920
Platinum and diamonds ring



Bulgari - 1930
Platinum ring by Sotirio Bulgari



Patek Philippe - 1952
18 kt. square rose gold watch

"Form and ornament are the result of the unconscious common work of men who belong to a specific civilization. Everything else is art".

"La forma e l'ornamento, sono il risultato dell'inconscia opera comune degli uomini che appartengono ad un certo cerchio di civiltà. Tutto il resto è Arte".

(Adolf Loos)



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Anthony Hopkins star of the 63rd Film Festival

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VENICEMAGAZINE

the city guide

Magazine-guide

Anno V, n°40, settembre 2006
mensile di informazione turistica
www.venicemagazine.com
info@venicemagazine.com

Editore: Andrea Carnio
Società editrice: NIO s.r.l.
Direttore responsabile: Giovanni Mazzone
Caporedattore: Samuele Costantini
Coordinatore commerciale: Antonio Varisco

Hanno collaborato: Riccardo Bon, Claudio Dell'Orso, Edoardo Luppari, Thejra Tonetto.

Redazione ed Amministrazione: NIO s.r.l.
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Area Vendita: NIO s.r.l.
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Traduzioni: Elisabetta Carraro

Stampa: Firma Gruppo Poligrafico s.r.l.
via Friuli Venezia Giulia, 77 - Pianiga (Ve).

Distribuzione e Logistica: NIO s.r.l.
via A. da Mestre, 19
30172 - Venezia-Mestre.

Fotografia: Archivio VM, Archivio APT, Archivio Storico Comunale "Fondo Giacomelli", Archivio Fotografico Resini, Archivio Magistrato delle Acque, Archivio Procuratoria di San Marco, Archivio Accademia, Archivio Plerò Zanotto.

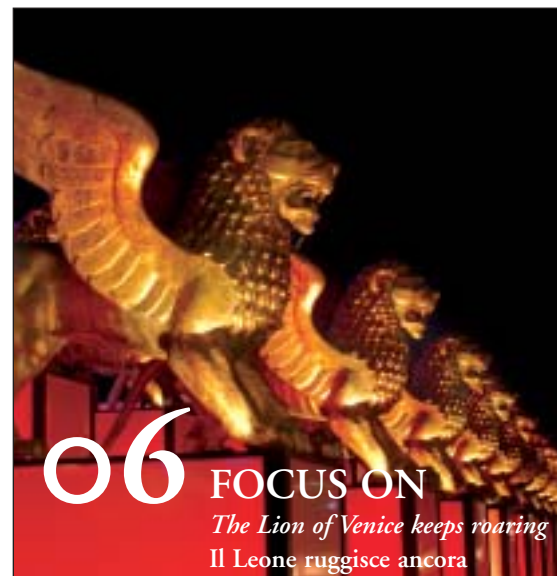
Registrazione presso il Tribunale Civile e Penale di Venezia n°1403 del 14/11/2001

Registrazione presso il Registro Nazionale Stampe e Periodici per il Garante nelle Comunicazioni n° 8189.

Si ringrazia per la collaborazione:

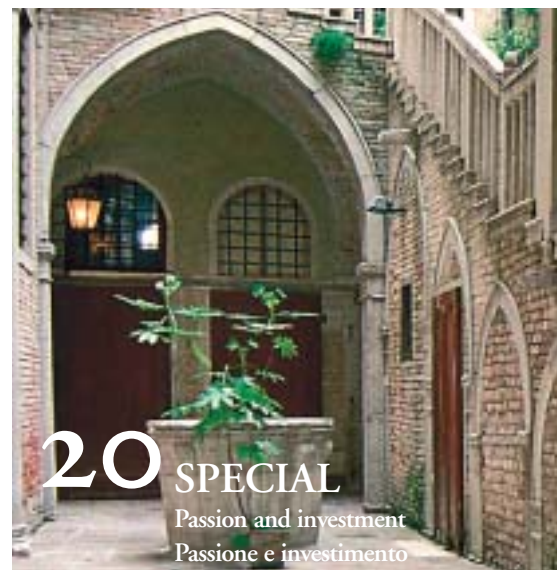


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The Lion of Venice keeps roaring
Il Leone ruggisce ancora



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SPECIAL
Passion and investment
Passione e investimento



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Il Paradiso di Tintoretto/"I Terrestri" di Ida Barbarigo

01 Sep 06 / 15 Oct 06

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Il Paradiso di Tintoretto/"I Terrestri" di Ida Barbarigo

Tra le molte mostre che prendono avvio nell'intenso settembre espositivo dei Musei Civici Veneziani, due sono gli appuntamenti da non perdere.

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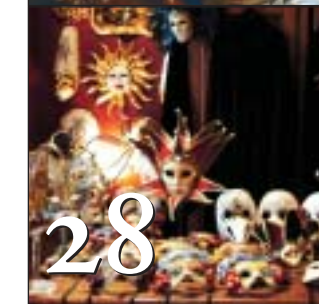
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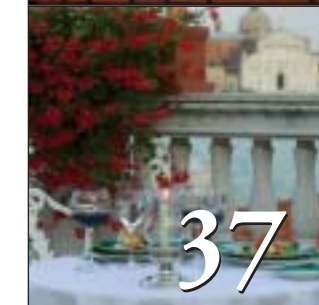
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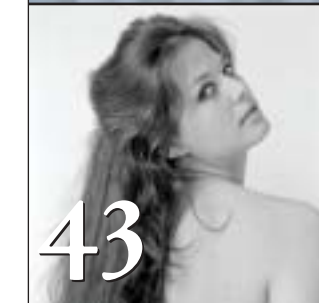
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THE LION OF VENICE KEEPS ROARING

In between films, awaiting the arrival of the latest Hollywood star in the ten days of the Venice Film Festival, the Lido offers its best side.

Il Leone ruggisce ancora

Fra un film e l'altro, aspettando l'arrivo dell'ultimo divo di Hollywood nei dieci giorni della Mostra del Cinema di Venezia, il Lido offre il suo lato migliore.

It was in 1932 that on the Seaview Terrace of the Hotel Excelsior the First Exhibition of Cinematographic Art started, as part of the 28th Venice Biennale. There was no competition and there were no awards, but an audience referendum would name the best director and the most enjoyable film. Two years later the screenings were moved to the Radiant Fountains terrace where the Excelsior's pool is now situated - one thousand people seated under the stars-

Era il 1932 e alla terrazza mare dell'Hotel Excelsior inizia la "Prima esposizione d'arte cinematografica" nell'ambito della 28. Biennale di Venezia, non c'è competizione ma un referendum fra il pubblico indicherà il miglior regista e il film più divertente. Due anni dopo la proiezione si sposterà nella terrazza "Fontane luminose", dove ora c'è la piscina dell'Excelsior: mille persone ospitate sotto le stelle, fra loro 300 giornalisti

among them a 300-strong press corps from 19 different countries. The top stars of international cinema came to Venice Lido, one of the first being Marlene Dietrich. With that consecration of the fan worship that would always mark the Festival. 1938 saw the arrival of 519,00 tourists in Venice Lido. Those walking along the beach of the Hotel Des Bains could even say bello to the Shah of Persia as he sat in a cane chair with a cocktail in his hand. In 1949, after an interruption during the war, international cinema returned to the Lido Cinema building to stay, making it the focal point for international society events in the fifties and sixties when it welcomed the top names in world-class cinematography. There was to be no Festival from 1969 to 1979. Following the dispute in 1968, the awarding of prizes was abolished and the Festival was made non-competitive for that period. In 1972, the Venice International Film Festival was held in Venice's old town in contrast with the Festival held at Venice Lido.

There were career achievement awards only but this did not prevent the legendary John Ford from being awarded his Lion. And it was in this period that the intellectuals arrived. Fellini returned to pick up his career achievement award in 1985. Hollywood came to Venice with Goodfellas and Martin Scorsese was awarded the Silver Lion for the best film direction. 1993 saw the gilding of Robert De Niro's career, along with Steven Spielberg. The same award went to Vittorio Gassman in 1996 and Clint Eastwood in 2000, last year have been awarded the Italian actress Stefania Sandrelli and the Japanese cartoons director Hayao Miyazaki.

accreditati di 19 nazioni diverse. Scendono al Lido le più grandi stelle del cinema internazionale, una delle prime è Marlene Dietrich. Sarà la consacrazione del divismo che accompagnerà per sempre la mostra. Nel 1938 si registrano 519 mila turisti al Lido di Venezia.

Passeggiando sulla spiaggia del Des Bains c'era chi poteva salutare lo Scià di Persia seduto su una sedia in rattan con in mano un cocktail. Dal '49, dopo la pausa bellica, il cinema internazionale ritorna definitivamente al palazzo del Cinema del Lido diventando negli anni cinquanta e sessanta il centro delle occasioni mondane internazionali, ospitando i più grossi nomi della cinematografia mondiale. Dal '69 al '79 "la Mostra" non ci sarà. Nel '68, dopo la contestazione, si abolisce il conferimento dei premi. In questi anni si tengono edizioni non competitive della Mostra. Nel '72 nel centro storico di Venezia si tengono le "Giornate del cinema italiano" in antitesi con la Mostra che si tiene al Lido. Ci saranno solo premi alla carriera che non impediranno al mitico John Ford di ritirare il suo Leone. In quegli anni arrivano comunque gli intellettuali. Ritorna Fellini per il premio alla carriera nell'85.

Hollywood approda a Venezia con Goodfellas e Martin Scorsese ritira il Leone d'Argento per la miglior regia nel 1990. Nel '93 ci sarà l'oro alla carriera di Robert De Niro con Steven Spielberg. Stesso premio nel '96 a Vittorio Gassman e nel 2000 a Clint Eastwood, lo scorso anno invece è stato conferito all'attrice italiana Stefania Sandrelli e al regista d'animazione nipponico Hayao Miyazaki.



1. A smiling Jennifer Lopez sits for the reporters. Una sorridente Jennifer Lopez posa per i fotografi (1998).
2. Nicole Kidman queen of the 58th Venice Film Festival (2001). Nicole Kidman regina della 58° Mostra del Cinema Di Venezia (2001).
3. Denzel Washington cheered by the crowd (2004). Denzel Washington acclamato dalla folla (2004).



GOLDEN lions

LEONI
d'Oro



1 1964 - "Deserto Rosso" (The Red Desert) earns Antonioni the Leone d'Oro award

1964 - "Deserto Rosso" vale ad Antonioni il Leone d'Oro.

2 1971 - John Ford receiving the Leone d'Oro for his career

1971 - John Ford riceve il Leone d'Oro alla carriera.



5 1996 - An overwhelmed Vittorio Gassman shows the audience the Leone d'Oro for his career.

1996 - Un emozionato Vittorio Gassman mostra alla platea il Leone d'Oro alla carriera.

6 2000 - Sharon Stone hands Clint Eastwood a Leone d'Oro for his career.

2000 - Sharon Stone premia Clint Eastwood con il Leone d'Oro alla carriera



August 1932, the first showing, the beginning of a wonderful relationship: Venice, Cinema and its Lions.

Agosto 1932, la prima proiezione, l'inizio di un meraviglioso legame: Venezia, il Cinema ed i suoi Leoni.

3 1972 - 83-year-old Charlie Chaplin acknowledges receiving his Leone d'Oro honouring his career

1972 - Charlie Chaplin, 83 anni, si compiace del Leone alla carriera appena ricevuto.

4 1991 - Federico Fellini awards Marcello Mastroianni with the Leone d'Oro for his career

1991 - Federico Fellini premia Marcello Mastroianni con il Leone d'Oro alla carriera.



IN COMPETITION

FALLEN
Barbara Albert - Austria 88'
Nina Proll, Birgit Minichmayr, Ursula Strauss

LA STELLA CHE NON C'È
Gianni Amelio - Italia, Francia, Svizzera, Singapore 103'
Sergio Castellitto, Tai Ling

THE FOUNTAIN
Darren Aronofsky - Usa 96'
Hugh Jackman, Rachel Weisz

HOLLYWOODLAND
Allen Coulter - Usa 126'
Adrien Brody, Diane Lane, Ben Affleck, Bob Hoskins

NUOVOMONDO (GOLDEN DOOR)
Emanuele Crialesi - Italia, Francia 120'
Charlotte Gainsbourg, Vincenzo Amato, Francesco Casisa

CHILDREN OF MEN
Alfonso Cuarón - Gran Bretagna, Usa 114'
Clive Owen, Julianne Moore, Michael Caine

THE BLACK DAHLIA
Brian De Palma - Usa 120'
Josh Hartnett, Scarlett Johansson, Aaron Eckhart, Hilary Swank, Mia Kirshner, Mike Starr, Fiona Shaw

BOBBY. WORK IN PROGRESS
Emilio Estevez - Usa 120'
Sharon Stone, Anthony Hopkins, Demi Moore, Lindsay Lohan, Laurence Fishburne

THE QUEEN
Stephen Frears - Gran Bretagna, Francia, Italia 97'
Helen Mirren, James Cromwell, Michael Sheen

DARAT
Mahamat-Saleh Haroun - Ciad, Francia, Belgio, Austria 96'
Ali Barkai, Youssouf Djoro, Housseine Aziza

L'INTOUCHABLE
Benoît Jacquot - Francia 82'
Isild Le Besco, Bérangère Bonvoisin, Marc Barbé

PAPRIKA
Kon Satoshi - Giappone 90'
animazione

NUE PROPRIÉTÉ
Joaquim Lafosse - Belgio, Lussemburgo, Francia 92'
Isabelle Huppert, Jérémie Renier, Yannick Renier

MUSHISHI
Ôtomo Katsuhiro - Giappone 131'
Joe Odagiri, Makiko Esumi, Nao Omori

PRIVATE FEARS IN PUBLIC PLACES
Alain Resnais - Francia, Italia 120'
Lambert Wilson, Sabine Azema, André Dussollier, Laura Morante, Pierre Arditi, Isabelle Carré

QUEI LORO INCONTRI
Jean-Marie Straub, Danièle Huillet
Italia, Francia 68'
Angela Nugara, Vittorio Vigneti, Grazia Orsi

FANGZHU (EXILED)
Johnnie To - Hong Kong, Cina 98'
Anthony Wong, Francis Ng, Nick Cheung, Josie Ho, Simon Yam

HEI YANQUAN (I DON'T WANT TO SLEEP ALONE)
Tsai Ming-Liang - Taiwan, Francia, Austria 115'
Lee Kang-Sheng, Chen Shiang-Chyi, Norman Atun

ZWARTBOEK
Paul Verhoeven - Paesi Bassi, Belgio, Germania, Gran Bretagna 135'
Carice van Houten, Thom Hoffman, Sebastian Koch, Halina Reijn

EJFORIJA
Ivan Vyrypaev - Russia 74'
Polina Agureeva, Maxim Ushakov, Mikhail Okunev

SANG SATTAWAT (SYNDROMES AND A CENTURY)
Apichatpong Weerasethakul - Thailandia, Francia, Austria 105'
Nantarat Sawaddikul, Jaruchai Iamaram, Sophon Pukanok, Jenjira Pongpas



CHILDREN OF MAN



HOLLYWOODLAND



THE BLACK DAHLIA

63. mostra internazionale d'arte cinematografica

OUT OF COMPETITION

QUELQUES JOURS EN SEPTEMBRE
Santiago Amigorena - Francia, Italia 112'
Juliette Binoche, John Turturro, Sara Forestier, Nick Nolte

THE MAGIC FLUTE
Kenneth Branagh - Gran Bretagna 135'
Joseph Kaiser, Amy Carson, Benjamin Jay Davis, Lyubov Petrova, René Pape

YEYAN
Feng Xiaogang - Cina, Hong Kong 131'
Ziyi Zhang, Ge You, Daniel Wu

WORLD TRADE CENTER
Oliver Stone - Usa 129'
Nicolas Cage, Michael Pena, Maggie Gyllenhaal, Maria Bello

DEVIL WEARS PRADA
David Frankel - Usa 110'
Meryl Streep, Anne Hathaway, Emily Blunt, Stanley Tucci

OSTROV
Pavel Lounguine - Russia 112'
Petr Mamonov, Dmitry Dyuzhev, Viktor Sukhorukov

INLAND EMPIRE
David Lynch - Usa 172'
Laura Dern, Jeremy Irons, Justin Theroux, Julia Ormond

GEDO SENKI
Miyazaki Goro - Giappone 115'
animazione

BELLE TOUJOURS
Manoel de Oliveira - Portogallo 68'
Michel Piccoli, Bulle Ogier

Sections:
- Venezia 63
- Venezia Corto Cortissimo
- Venezia Orizzonti
- Venezia Mezzanotte
- Storia segreta del cinema russo
- Joaquim Pedro de Andrade
- Storia segreta del cinema italiano

Lido di Venezia, locations:
P. del Cinema, Casinò, PalaBiennale

Venues:
Palazzo del Cinema:
- Sala Grande: 1.100 seats
- Sala Volpi: 160 seats
Palalido: 1.300 seats
PalaBiennale: 1.700 seats
Sala Perla, Casinò: 400 seats
Movie Garden: stands, an Internet Point and refreshment points for the public and trade operators.

How to get to Lido di Venezia:
By train: vaporetto boat for the Lido (ACTV public transport routes 51/52). Alight at Lido/S. Maria Elisabetta.

By car: leave motorway at Venice exit, follow indications for Venezia-Lido, board ACTV traghetto (ferry).

By vaporetto (boat): from Piazzale Roma and from the railway station, ACTV routes 1/82/61 or 51/52.

By air: from Marco Polo airport, Alilaguna vaporetto. Alight at Lido/ S. Maria Elisabetta.

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History and innovation

HEART of VENICE

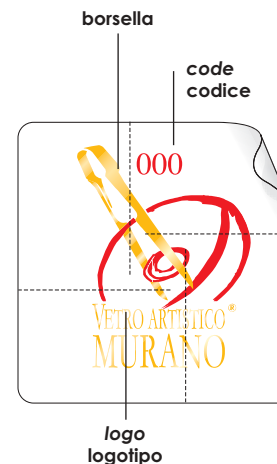
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Museums guide

Museums
Theatres
Galleries
Exhibitions
City Listing

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City exhibitions: Not to miss

Highlight:

THE PARADISE BY TINTORETTO
"I TERRESTRI" BY IDA BARBARIGO

An intense exhibition season will start off in September in the Musei Civici Veneziani, two the shows that certainly cannot be missed.

Appuntamenti del mese:

Gianfranco Meggiato Art Gallery: Nuova apertura

City exhibitions: Da non perdere

Editoriale:

IL PARADISO DI TINTORETTO
"I TERRESTRI" DI IDA BARBARIGO

Tra le molte mostre che prendono avvio nell'intenso settembre espositivo dei Musei Civici Veneziani, due sono gli appuntamenti da non perdere.



GIANFRANCO MEGGIATO ART GALLERY

**GIANFRANCO MEGGIATO
ART GALLERY**
San Marco, 3151
ph. +39.041.2413369

NEW OPENING

Located in Venice, in Salizada S.Samuuele, close to Palazzo Grassi. Gianfranco Meggiato, young venetian sculptor, presents his own bronze art-works. The artist calls his work "introsculpture" from the way the viewer is drawn into its interior, rather than being limited to observing the outer surfaces. "A free and subversive spirit", that's the definition of the art-critic Vittorio Sgarbi. The ultimate challenge is the use of ancient materials and technologies (like the lost-wax casting of bronze), to indicate new ways and new emotions through abstract forms.



NUOVA APERTURA

A Venezia, in Salizada San Samuele, vicino a Palazzo Grassi. Gianfranco Meggiato, giovane scultore veneziano, presenta le sue opere in bronzo dorato. Il maestro definisce la sua come "introscultura", per il fatto che lo spettatore viene attirato a penetrarne con lo sguardo l'interiorità non limitandosi solamente ad osservarne le superfici esterne.

"Spirito libero e sovvertitore", così lo definisce il critico Vittorio Sgarbi. Sfida ultima è l'utilizzo dei materiali e delle tecnologie antiche (come la fusione in bronzo a cera persa) per indicare, attraverso forme astratte, nuove vie e nuove emozioni.



1. Jacopo Robusti detto Tintoretto e Domenico Robusti Il Paradiso - particolare - Olio su tela Venezia, Palazzo Ducale, Sala del Maggior Consiglio

2. Ida Barbarigo - I Terrestri, 2005 olio su tela, cm 89 x 116

ON SHOW

PALAZZO DUCALE 09.09-03.12 2006

"Il Paradiso di Tintoretto"

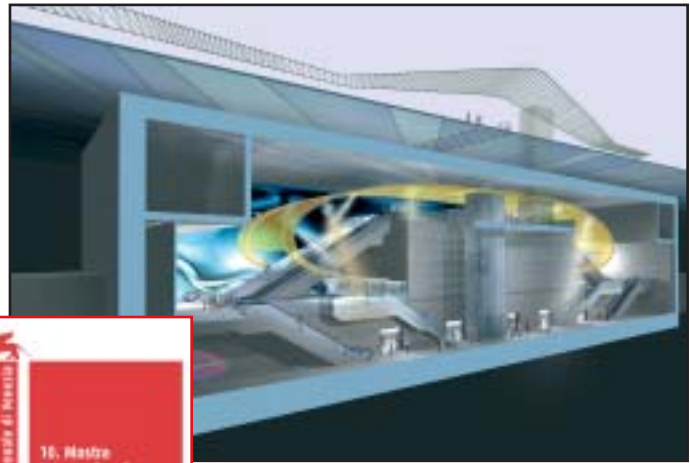
MUSEO FORTUNY 02.09-19.11 2006

"I Terrestri" - Ida Barbarigo

An intense exhibition season will start off in September in the Musei Civici Veneziani, two the shows that certainly cannot be missed. From September 9 to December 3, the fascinating environment of the 'Sala del Maggior Consiglio' of the Palazzo Ducale will be the stage for 'Il paradiso di Tintoretto. Un concorso per Palazzo Ducale'. Some of the paintings that were presented in the competition for the creation of the largest canvas of the world, the 'Paradiso', that was banned by the Serenissima Republic in 1582, will be displayed for the first time after four centuries. That work was to substitute the previous fresco - created in 1365 c. by Guariento - that embellished the eastern wall of the 'Sala' that had been completely destroyed during a large fire. The exhibition will feature the remains of the previous fresco and the canvas by the artist who had completed the fresco (normally displayed in the museum), as well as paintings by Paolo Veronese, Francesco Bassano, Jacopo Palma il Giovane, and a number of works by Tintoretto coming from, among others, the Louvre and Thyssen-Bornemisza of Madrid. From September 2 to November 19, the first floor hall of the Museo Fortuny will be hosting the interesting exhibition "I Terrestri" - the Terrestrials - of the living artist Ida Barbarigo. The spectator will be welcomed in a suggestive, intense and particularly welcoming way. The exhibition unfolds in an environment made of open and enclosed polygonal structures resembling the extraordinary home-studio of the Venetian artist. The recent series of the Terrestri is hosted here and it presents a bustling humanity, starting from their father Saturn, in its frantic endeavour to control the flowing of everyday life. Further works belonging to the artistic route of Ida Barbarigo since the 1960s can be viewed both in the inside and outside of those spaces.

Tra le molte mostre che prendono avvio nell'intenso settembre espositivo dei Musei Civici Veneziani, due sono gli appuntamenti da non perdere. Dal 9 settembre al 3 dicembre, nell'affascinante cornice della Sala del Maggior Consiglio di Palazzo Ducale, va in scena "Il Paradiso di Tintoretto. Un concorso per Palazzo Ducale". Per la prima volta dopo quattro secoli vengono esposti alcuni dei dipinti presentati alla gara bandita dalla Serenissima nel 1582 per la realizzazione della più grande tela del mondo: il Paradiso. E ciò dopo che il precedente affresco che ornava la parete orientale della Sala - eseguito nel 1365 ca. da Guariento - era andato nel 1577 quasi completamente distrutto da un grave incendio. La mostra presenta, oltre ai resti dell'affresco e alla tela dell'esecutore finale (normalmente esposta in museo), i dipinti di Paolo Veronese, Francesco Bassano, Jacopo Palma il Giovane, insieme ad alcuni lavori dello stesso Tintoretto provenienti, tra gli altri, dal Louvre e dal Thyssen-Bornemisza di Madrid. Dal 2 settembre al 19 novembre la sala al piano terra del Museo Fortuny ospita invece l'interessante mostra dell'artista vivente Ida Barbarigo "I Terrestri". In modo suggestivo, intenso e particolarmente accogliente, il visitatore viene condotto attraverso un originalissimo allestimento a strutture poligonali chiuse ed aperte al tempo stesso e ispirate allo straordinario studio-casa dell'artista veneziana. Qui trova posto la recente serie dei Terrestri, che, a partire dal loro padre Saturno, rappresenta l'intera umanità affaccendata e freneticamente impegnata nell'occuparsi dello scorrere delle proprie vicissitudini quotidiane. Dentro e fuori le strutture trovano spazio altri importanti esempi del percorso artistico della Barbarigo a partire dagli anni '60.





10.09 - 19.11 2006

Apparently, living in on-a-human-scale, democratic and sustainable urban contexts has now become a primary prerequisite, an absolute necessity for men who live in modern cities. The challenges posed in the past decades by these large urban realities highlight the need for experts to rethink the "city" in the light of the continuous social, demographic, ecologic stimuli with which it has to keep pace. A decent life in an equally decent urban area – where human existence can evolve without hardships – is becoming a problem with no easy solution. For the first time in its history, the International Architecture Exhibition of the Biennale of Venice – that this year is headed by Richard Burdett – is trying to find a response to those pressing needs by investigating the issues linked to the interaction between city, architecture and inhabitants. The exhibition unfolds in the various exhibiting areas of the Padiglione Italia in the area of the 'Giardini della Biennale' with a display of projects by 13 international research institutions. There will also be the exhibitions of fifty participating countries, including Italy, that will be displayed in part at the 'Arsenale' and in the 'Giardini della Biennale'.

Sembra che vivere in contesti urbani a misura d'uomo, democratici e sostenibili, sia divenuta oggi una condizione primaria, una necessità assoluta per l'uomo che vive nelle città moderne. Le sfide che le grandi realtà urbane hanno posto durante il secolo scorso evidenziano l'esigenza da parte degli addetti ai lavori di ripensare la "città" alla luce delle continue sollecitazioni, di ordine sociale, demografico, ecologico, ma non solo, con le quali questa è chiamata a misurarsi. Una vita dignitosa all'interno di un'area urbana altrettanto dignitosa – dove possa svilupparsi senza "patemi" la vita umana – sta divenendo un problema di non facile soluzione. A questi importanti quesiti, approfondendo i temi legati all'interazione tra città, architettura e abitanti, tenta di rispondere, per la prima volta nella sua storia, la Mostra Internazionale di Architettura della Biennale di Venezia, diretta quest'anno da Richard Burdett. La mostra si dipana nelle sedi del Padiglione Italia ai Giardini, dove troveranno spazio i progetti di tredici istituti di ricerca internazionali. Le mostre delle cinquanta nazioni partecipanti, tra cui l'Italia, sono allestite all'Arsenale e ai Giardini della Biennale.

MUSEUMS

PALAZZO DUCALE
map: F5 - S.Marco, 1
ph. +39.041.5209070
9am - 7pm • Tickets: € 12.00



The symbolic seat of Venetian power, formerly the seat of the Doge and State Magistratures, the Palace is the supreme embodiment of Venetian civilisation. A masterpiece of gothic architecture, it reveals a grandiose stratification of building and ornamental elements. The interiors, superbly decorated by legions of artists, including Tiziano, Veronese, Tintoretto, Vittoria and Tiepolo, offer a range of different experiences: from the vast halls of political power to the interior finishings of the Doge's chambers, from the gloom of the prison cells to the brightness of the loggias overlooking St. Mark's Square and the lagoon.
Temporary exhibition: "Il Paradiso di Tintoretto." Un concorso per Palazzo Ducale. From September 9 to December 3 2006.

MUSEO CORRER
map: F5 - S.Marco, 52
ph. +39.041.5209070
9am - 7pm • Tickets: € 12.00



It's located in St. Mark's Square, between "Ala Napoleonica" and "Procuratie Nuove"; it takes its origin from the collection Teodoro Correr gave to the City in 1830. The museum is divided into three sections: the neo-classical part, the historical part, about Venetian civilisation, and the Venetian picture gallery well displayed by Carlo Scarpa. Visitor will discover also the political, social and military

history of Venice's Serenissima Republic.
Permanent exhibition: collections of weapons, games, marble and bronze sculptures, coins and medals. Paintings by Carpaccio, "La Trasfigurazione" by Giovanni Bellini, statues and sketches by Canova.
Temporary exhibition: Words and Figures. Moments in book and press history from the collection of the Museo Correr. Until December 10.

MUSEO STORICO NAVALE
map: H5 - Castello, 2148
ph. +39.041.5200276 - Tickets: € 1.55
8.45am - 1.30pm • Closing day: Sun, Vac

The museum contains relics from various regional navies and from the Italian navy. The 2nd floor has a room dedicated to the Bucintoro, the gilded ceremonial sea craft of the Doge, used in the solemn ceremonies like the Venice's wedding to the sea.
Permanent exhibition: collections of original documents, remains and models of boats of several forms and sizes.

CA' REZZONICO
Museum of the Venetian 700s
map: D5 - Dorsoduro, 3136
ph. +39.041.5209070
10am - 6pm • Tickets: € 6.50
Closing day: Tuesday



It's a splendid baroque palace facing the Gran Canal, work by Longhena and Massari. It houses marvellous paintings of the Venetian 18th century and it's furnished with precious original furniture.
Permanent exhibition: paintings by Tiepolo, Canaletto, Guardi, Rosalba Carriera, Pietro Longhi, and Piazzetta. Collections of furniture, Chinese and Venetian vases. Collection of wooden statues by Brustolon.
Temporary exhibition: Canaletto - Brustolon: The Ducal Festivities. Until November 6. Glassdressing. From September 9 to October 9.

MUSEO ARCHEOLOGICO NAZIONALE Marciano museum
map: F5 - S. Marco, 52
ph. +39.041.5225978
9am - 7pm • Tickets: € 12.00

Museums
Foundations
Art Galleries
Private Galleries

Musei
Fondazioni
Gallerie d'arte
Gallerie private

The following list describes famous and interesting museums, theatres and galleries in Venice. Full of useful and detailed information.

Il seguente listing descrive famosi ed interessanti musei, teatri e gallerie della città. Completo di informazioni utili e dettagliate.

The museum was founded on the bequest of noble Venetian families who operated in the old colonial trade markets. It is located in the building of Procuratie Nuove in St. Mark's Square and contains Roman and Greek finds dating from the 5th century B.C. to the 3rd century A.D.

Permanent exhibition: collections of bronzes, ceramics, jewels and coins and very beautiful sculptures with many original Greek and Roman pieces.

CASA GOLDONI
map: F4 - S.Polo, 2794
ph. +39.041.5209070
10am - 5pm • Tickets: € 2.50
Closing day: Sunday

Reopened to the public on 27th October 2001, Palazzo Centanni is the birth place of the famous playwright Carlo Goldoni. This delightful gothic palace today houses a sparkling new, high-tech museum devoted to the playwright's work and includes a host of documents and projections of historical theatrical performances.
Permanent exhibition: Venetian theatrical relics and many texts, original manuscripts and theatrical works of several eras.

MUSEO DI STORIA NATURALE
map: D3 - Fondaco dei Turchi, 1730
ph. +39.041.5209070 - Tickets: Free
10am - 4pm (Saturday and Sunday only)



A partial reopening of the Venetian Museum (closed for restoration) offers visitors a chance to view the renovated hall dedicated to the historical Ligabue Expedition (1973) and, on the ground floor, a new aquarium with more than 50 species of fishes.

BIBLIOTECA NAZIONALE MARCIANA Monumental halls
map: F5 - Piazza S. Marco
ph. +39.041.2407211
9am - 7pm • Tickets: € 12.00

The Library, designed by Jacopo Sansovino, was built and decorated between 1537 and 1560, at the request of the Procurators of St. Mark, in order to receive Latin and Greek codes, gifts by Cardinal Bessarione. Nowadays, the Library houses a priceless book collec-

tion of Venice's Serenissima Republic.
Permanent exhibition: "La Sapienza" by Tiziano and the Library Room decorated with twenty-one tondos on the arched ceiling and philosophers' portraits on the walls by Tintoretto and Veronese.
Temporary exhibition: "Carlo Gozzi (1720-1806). Stravaganze sceniche, letterarie battaglie". Until September 10.

MUSEO DEL VETRO
Glass museum
map: L2 - Murano, F.ta Giustinian, 8
ph. +39.041.5209070
10am - 6pm • Tickets: € 5.50
Closing day: Wednesday

It's located in the former Torcello Bishops' palace, Palazzo Giustiniani, a typical Venetian Gothic building. It houses glass collections arranged in a chronological order: here is the hugest historical exhibition of Murano's glass, comprehensive of 15th to 20th centuries pieces.

Permanent exhibition: unique extant copies of Murano glass and Renaissance pieces from the collections of Correr, Moli and Cicogna.

MUSEO FORTUNY
map: E5 - S. Marco, 3780
ph. +39.041.5209070 - Tickets: € 4.00
10am - 6pm • Closing day: Monday



This particularly charming museum, located in a Gothic palace, keeps the original usage given by Mariano Fortuny who created there his own atelier of photography, set-designing and staging. Nowadays, because of restoration works, in the museum are organized only temporary exhibitions of visual communication.

Temporary exhibition: "L'occhio di Fortuny: panorami, ritratti e altre visioni". Until December 31. Ida Barbarigo - I Terrestri. From September 2 to November 19

MUSEO DEL MERLETTO
Burano, Piazza Galuppi, 187
ph. +39.041.5209070
10am - 5pm • Tickets: € 4.00
Closing day: Tuesday

The museum is entirely dedicated to the history of the lace production in Burano. It is situated next to the

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THE CHURCH OF SAN STAE

Saint Stae? He's not had any days named after him. You won't have heard of any public holidays celebrated in his name anyway. And yet in Venice, he is one of the most famous saints. St Stae? "There, on the Grand Canal, that's the church". The reply your average Venetian is likely to give a tourist. In reality, St Stae (along with many of his peers) is emblematic of the familiarity with which the Venetians treated their saints, of their relationship with religion. The church standing on the Grand Canal, in the S. Croce quarter, is dedicated to St Eustachius, who the Venetians, in their dialect, have always called St Stae. The origins of a church dedicated to St Stae in Venice can be traced back to a grey area somewhere between the second half of the 10th century and the early 12th century. The old building, however, was completely demolished in the mid-sixteen hundreds, then rebuilt by Giovanni Grassi, an otherwise unknown architect.

Appuntamenti del mese:

Convento di S.Salvador: Telecom Future Centre

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LA CHIESA DI SAN STAE

San Stae? Mai apparso in nessun calendario. Del resto, non si ricorda nessuna festa popolare celebrata in suo nome. Eppure a Venezia è uno dei santi più famosi. S. Stae? "Lì, sul Canal Grande, quella è la chiesa". E' la risposta di qualsiasi veneziano ai turisti.



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CHURCHES CITY LISTING

Thanks to:



Associazione Chiese di Venezia



The Foundation for the Churches of Venice

CHURCHES

BASILICA DI SAN MARCO

map: F5 - Piazza San Marco
ph. +39.041.5225205 - Tickets: free the church, € 3.00 La Pala, € 3.00 il Tesoro.
9.30am - 5pm, Sunday 2pm - 4pm



The most famous Basilica in Venice. The exterior façades are decorated in Byzantine style, with columns, bas-reliefs and coloured marble. On the terrace stand four imposing gilded bronze horses. The building has five large domes. The church is decorated inside with gilded mosaics and treasures representing stories from the Bible.
To see: La Pala d'Oro, il Tesoro.

SAN STAE

map: E3 - S. Croce, Campo S. Stae
ph. +39.041.2750462 - Tickets: € 2.50
10am - 5pm, Sunday 1pm - 5pm

Founded in the 12th century, this church was rebuilt during the 17th century and, at the beginning of the 18th century, it was modified also its aspect, facing now the Grand Canal: the new façade made by the architect Domenico Rossi. The church contains a veritable compendium of Venetian 18th-century paintings including an early work by Tiepolo.
To see: works by Tiepolo, Ricci, Piazzetta.

BASILICA DEI FRARI

map: D4 - S. Polo, 3072
ph. +39.041.2728611 - Tickets: € 2.50
9am - 6pm, Sunday 1pm - 6pm

It is an example of Gothic architecture in Venice built between the 14th and 15th century and laid out in the form of a Latin cross: it is composed of three naves divided by twelve huge pillars.
To see: the altar-piece "Madonna di casa Pesaro" and "L'Assunta" by Tiziano, "La Vergine col bimbo" by Bellini, graves of Doges and of captains of arms, monuments dedicated to Canova and Tiziano.

SAN GIACOMO DALL'ORIO

map: D3 - Santa Croce
ph. +39.041.2750462 - Tickets: € 2.50
10am - 5pm, Sunday 1pm - 5pm
This church was probably built in the 9th

– 10th century in the area called "Luprio" from which - through various phonetic evolutions - the current name of Orto derives. The façade is Romanesque and the interior is built on a Latin cross pattern with three naves and a large transept.
To see: "La Crocifissione" by Paolo Veneziano, the altar-piece by Lorenzo Lotto, and the eucharistic theme cycle by Jacopo Palma il Giovane.

SAN POLO

map: D4 - Campo San Polo
ph. +39.041.2750462 - Tickets: € 2.50
10am - 5pm, Sunday 1pm - 5pm



The church has Byzantine origins, but very few remains of the ancient building, modified during the XV century and then restored at the beginning of the XIX by the architect Davide Rossi. He perfectly harmonized his Neo-Classical choices with the original late Gothic structure.
To see: "L'apparizione della Vergine innanzi a S. Giovanni Nepomuceno" by G.B. Tiepolo, the "Via Crucis" by Giandomenico Tiepolo.

MADONNA DELL'ORTO

map: E1 - Cannaregio, 3511
ph. +39.041.2750462 - Tickets: € 2.50
10am - 5pm, Sunday 1pm - 5pm

Built in the middle of 1300, this church changed its original name (San Cristoforo) in Madonna dell'Orto when an image of the Virgin, found in a garden nearby, was brought in the church itself. It is a typical Venetian Gothic religious buildings. It was Tintoretto's parish church and he is buried with his family in the chapel to the right of the high altar.

To see: works by J.Palma il Giovane and many prodigious works by J.Tintoretto.

SAN PIETRO DI CASTELLO

map: L5 - C.po S. Pietro di Castello
ph. +39.041.2750462 - Tickets: € 2.50
10am - 5pm, Sunday 1pm - 5pm

Legend has it that the church was built on the ancient Olivolo island, which was the first settlement of the inhabitants of Venice. The façade is by Smeraldi; the interior is built in a

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Adults only advised

Latin cross pattern, with one nave and two aisles and a large dome in the centre of the transept.
To see: "Il castigo dei Serpenti" by Pietro Liberi and the mosaic altarpiece "Tutti i Santi" by A.Zuccato.

BASILICA DELLA SALUTE

map: E6 - Dorsoduro, 1
 ph. +39.041.5225558 - Tickets: free
 9am - 12pm, 3pm - 6pm



In the middle of the 17th century, Venice was struck by a terrible plague; in order to free the city, the Republic of Venice's Senate decided that a church should have been built, dedicated to the Virgin, asking her for Health (salute). Between eleven plans presented, it was chosen the one by Baldassarre Longhena and works started in 1631. He designed a temple having a central area on an octagonal plan, dominated by a huge dome with great arches.

To see: "Nozze di Caanan" by J. Tintoretto, "Pentecoste" by Tiziano, "La Madonna Bizantina" work from the 13th-century Greek-Byzantine school.
Events: every year on November 21 the inhabitants process to the Salute for a service of thanksgiving for deliverance from the plague.

S. MARIA FORMOSA

map: G4 - Castello, 5263
 ph. 041.2750462 - Tickets: € 2.50
 10am - 5pm, Sunday 1pm - 5pm

According to the legend, this is one of the eight churches founded by St. Magno, Bishop of Oderzo, in the VII century, and dedicated to the Virgin who appeared in a dream to the Bishop. However, the church, as we can see it nowadays, was built in 1492 by Mauro Codussi, the leading architect of the early Venetian Renaissance. The building has a Greek cross pattern, with three naves and the roof in the shape of a cross vault.

To see: the famous "Polittico" by J. Palma il Vecchio, "The Last Supper" by Leandro Bassano.

SANTA MARIA DEI MIRACOLI

map: F4 - Cannaregio, 6063
 ph. +39.041.2750462 - Tickets: € 2.50
 10am - 5pm, Sunday 1pm - 5pm



The church was built between 1481 and 1489 by Pietro Lombardo to

house the miracle-working image of the "Vergine tra due Santi", work by Nicolò di Pietro, worshipped by the inhabitants of Venice for her thaumaturgic power. The interior has only one nave and a barrel vaulted roof.
To see: works by V.delle Destre, Lattanzio da Rimini, Pier Maria and Gerolamo Pennacchi.

SANTISSIMO REDENTORE

map: E7 - Giudecca, 195
 ph. +39.041.2750462 - Tickets: € 2.50
 10am - 5pm, Sunday 1pm - 5pm

One of the greatest examples of Palladio's architecture, and by some considered his masterpiece, this church was built as a result of a motion carried by the Senate after the plague that struck Venice in 1576.

It is a votive temple dedicated to the Redeemer.

To see: works by D. Tintoretto, F. Bassano
Events: every year, on the third Sunday of July, the temple is the destination of a pilgrimage.

BASILICA DEI SS. GIOVANNI E PAOLO

map: G4 - Castello, 6363
 ph. +39.041.5237510 - Tickets: € 2.50
 9.30am - 6pm; Sunday 12pm - 6pm

It was built between the 14th and the 15th centuries and it is the largest church in Venice. After S. Marco, this was considered an "official" temple: it was used for the solemn obsequies of the dead Doges. The magnificent interior is in the form of a Latin cross, it has three naves with a cross vault and a polygonal apse.

To see: the monument to the Doge Pietro Mocenigo by T. Lombardo.

DEGLI SCALZI

map: C3 - Cannaregio, 54
 ph. +39.041.715115 - Tickets: free
 9am - 11.50am, 4pm - 6pm



Built by the Carmelites and dedicated to Saint Mary of Nazareth, it was designed by B. Longhena. The façade, made of Carrara marble, is an example of the Venetian Baroque style. Once there was also a marvellous vault frescoed by G.B. Tiepolo; unfortunately, in 1915 it was destroyed by Austrian bombs.

To see: sculptures, gilt and polychromatic decorations and the fine marbles.

LA CATTEDRALE

Isola di Torcello - ph. +39.041.730084
 10.30am - 6pm - Tickets: € 3.00

This is an 11th century Venetian-Byzantine building in the form of a Romanic Basilica. It is the oldest monument of this type preserved in the lagoon. The simple and solemn interior is made up of precious marbles and gilt mosaics.

To see: the mosaics of the small apse on

the right side and of the triumphal arch.

BASILICA DI S.MARIA E DONATO

map: L2 - Murano, c.po S. Donato 11
 ph. +39.041.739056 - Tickets: free
 9am - 12pm, 3.30am - 7pm
 Sunday 3.30pm - 7pm



It is one of the most beautiful Venetian-Byzantine buildings of the 12th century. The exterior of the hexagonal apse is very interesting, both for its architectural beauty and the wealth of its decorative elements. Five columns of Greek marble divide the interior into three naves.

To see: the mosaic floor with decorative patterns and symbolic pictures of animals.

SAN ZACCARIA

map: G5 - Castello, 4593
 ph. +39.041.5221257 - Tickets: € 2.00
 10am - 12am, 4pm - 6pm
 Sunday 14pm - 6pm

The old church, which belonged to the nuns of the convent bearing the same name, is located near the main church, which was built by Codussi between 1480 and 1500. The new façade is a typical example of Venetian Renaissance. Two rows of columns with beautiful capitals divided the interior into three aisles. The great altar is surmounted by a cross vault and a hemispherical dome. The stunning interior is literally covered with paintings.

To see: the altarpiece "Vergine con putto in trono, Santi e Angeli musicanti" by G. Bellini; the big painting "Trasporto processionale in S. Zaccaria dei Corpi Santi" by A. Zanchi and other works by J. Palma il Giovane.

SANTA MARIA DEL ROSARIO CHIESA DEI GESUATI

map: G5 - Zattere - Dorsoduro
 ph. +39.041.2750462 - Tickets: € 2.50
 10am - 5pm, Sunday 1pm - 5pm

The church of the Jesuits was built between 1726 and 1735, it was commissioned by Dominicans, after they took the place of the Jesuits, in order to replace the small church that still stands beside it. Giorgio Massari was the author of the church's design and of the internal decoration, assisted by two great artists of the period: Giambattista Tiepolo and Gianmaria Morlaiter. The interior, with its single nave, side chapels and a deep presbytery, is beautifully balanced.

To see: the altarpiece and the ceiling by G.B. Tiepolo, the altarpiece by Piazzetta and "La Crocifissione" by Tintoretto.

SANTO STEFANO

map: E5 - S.Marco, 3825
 ph. +39.041.2750462 - Tickets: € 2.50
 10am - 5pm, Sunday 1pm - 5pm

This is a magnificent example of Venetian Gothic art. The 14th century façade is decorated with a splendid mar-

ble portal attributed to Bartolomeo Bon. The interior is divided into three wide longitudinal Greek marble naves, the presbytery has interesting inlaid wooden choir stalls and the ceiling is shaped like an inverted ship's hull.

To see: "La lavanda dei piedi" and "Cristo nell'orto" by J. Tintoretto; "Il Battesimo di Cristo" by Paris Bordone.

SAN GIOVANNI ELEMOSINARIO

map: E4 - Rialto, Ruga S. Giovanni
 ph. +39.041.2750462 - Tickets: € 2.50
 10am - 5pm, Sunday 1pm - 5pm

The church of S. Giovanni Elemosinario was founded before 1071, but nothing remains of the primitive building, due to the devastating fire that swept through the Rialto area in 1514. The current building has simple and somewhat classical interiors, richly decorated with many works: token of the special devotion of the school of arts and trades that used the church premises.

To see: The altarpieces by Titian and by Pordenone and the frescoes in the cupola came to light again during the restoration work.

SCHOOLS

SCUOLA GRANDE DI S.GIOVANNI EVANGELISTA

map: D4 - S.Polo, 2454
 ph. +39.041.718234 - Tickets: € 5.00

Visit: booking is necessary

It's one of the six Scuole Grandi and, according to Venice history, art and culture, it's considered one of the greatest. The building is a splendid Renaissance architecture example. The elegant double stairway inside, lit with large arched windows, was built by Codussi. The beautiful exterior Renaissance iconostasis, with its carved decoration, was designed by P. Lombardo.

To see: the ceiling with visions of the Apocalypse, works of great masters such as G.B. Tiepolo, Diziani, Marieschi.

SCUOLA GRANDE DI S.ROCCO

map: D4 - San Polo, 3054
 ph. +39.041.5234864 - Tickets: € 5.50
 9am - 5.30pm

This 16th century Renaissance building, designed by Bartolomeo Bon, lodges the school dedicated to San Rocco, the protector of plague-stricken. San Rocco archconfraternity's seat is still very active in the organisation of cultural meetings and concerts.

To see: an extraordinary collection of works by Tintoretto, the numerous art treasures of the 15th century, the historic Nacchini organ.

SCUOLA GRANDE DI S. MARCO

map: G4 - Castello
 Campo SS. Giovanni e Paolo

SCUOLA GRANDE DI S. TEODORO

map: F4 - S. Marco, 4810
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Passione e investimento

Ogni casa, ogni appartamento, ogni palazzo di prestigio è venduto come fosse una opera d'arte, e sull'arte, si sa, fa l'affare solo chi se ne intende.

It was an ancient tradition, almost a challenge. The ancient nobles' dwellings had to display the power of the family. Houses had to tell passers-by in the Canal Grande that beyond the façade marbles lived one of the most rich families of Venice. Today this could be defined as "enterprise communication" and sometimes it still works, which is the case of "Palazzo Grassi". The palace was bought by a non-Venetian entrepreneur for hosting his art collections thus making them public. Other people prefer less flamboyant dwellings although equally prestigious. Some palaces in Venice date back to 1200 and were used by tradesmen – hosted by the Serenissima Republic – as trade centres. Real jewels, many of which are still availa-

Era una antica tradizione, quasi una sfida. Le dimore dei nobili dovevano dimostrare la potenza di casata. Dovevano dire a chi passava in barca per il Canal Grande che lì, dietro i marmi di facciata, abitava una delle più ricche famiglie di Venezia. Oggi si chiamerebbe comunicazione d'impresa e in alcuni casi funziona ancora. È il caso di Palazzo Grassi, acquistato recentemente da un imprenditore non veneziano per ospitare le proprie raccolte d'arte e renderle così pubbliche. Altri preferiscono dimore meno vistose ma non meno prestigiose. Esistono palazzi a Venezia che risalgono al 1200, palazzi-fondaci utilizzati dai commercianti ospiti della Serenissima che li usavano come postazioni



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ble on the market. Precious and luscious art objects chosen for their singular beauty. For many years, Venice had stopped being centre of culture and world city. Ezra Pound, Stravinskij, De Chirico, Guggenheim and Hemingway were not seen any longer in the 'calles' of Venice. As if the lagoon fog had hidden the best 'side' of the city. Today everything seems to have changed. Venice, despite problems and eternal inertias, is regaining its role of catalyser of intelligence and cultures. Many of the protagonists of the international scene and of the world of culture are coming back to Venice and buying houses in the Lagoon. A large number of artists are allured by the Lido Film Festival. Attracted by the human dimension of this city, by its extreme safety – indeed, here organized crime is unknown, and burglaries, aggressions and robberies barely occur – by the simpleness of the passing of time, they start falling in love with Venice. Outstanding financial advisors from New York, from the City in London, from the Soviet economic world begin showing their interest in the prestigious palaces. And you can't blame them. It is not only for the economic value of the properties – considering that once the house has been bought it is already worth 10% more of its original value – but also for the historic one. You may risk to end up living where once slept Lady Diana or the Prince of England. Suffice it to mention an example: the house chosen by Elton John in the Giudecca, i.e. "La Gioconda" owes its name to the composer Ponchielli who mentioned him in the famous scene of the "Suicide" sang by Maria Callas.

commerciali. Veri gioielli, molti dei quali ancora disponibili sul mercato. Oggetti d'arte, preziosi e voluttuosi, scelti proprio per la loro singolare bellezza. Per molti anni Venezia non fu più centro di cultura e luogo di mondo. Gli Ezra Pound, gli Stravinskij, i De Chirico, le Guggenheim, gli Hemingway da tempo non si vedevano più fra le calli. Come se la nebbia di questa laguna avesse nascosto il volto migliore della città. Oggi sembra tutto diverso. Venezia, nonostante i problemi e le sue eterne inerzie, si sta riprendendo il ruolo di grande catalizzatore di intelligenze e culture. Molti protagonisti della scena internazionale e del mondo della cultura stanno facendo ritorno e comprano casa in Laguna. Molti gli artisti avvicinati dalla Mostra del Cinema del Lido. Attirati dalla dimensione umana di questa città, dalla sua estrema sicurezza (qui non esiste una malavita organizzata e i furti, le aggressioni, le rapine sono praticamente inesistenti), dalla semplicità dello scorrere del tempo, si innamorano di Venezia. Grandi consulenti finanziari di New York, della City di Londra, del mondo economico sovietico, cominciano a puntare gli occhi sui prestigiosi palazzi. E come dar loro torto. Lasciando perdere l'aspetto economico (sul quale basta sottolineare il fatto che nel momento stesso in cui si apre la porta della casa acquistata, questa vale un 10% in più) c'è da considerare il valore storico degli immobili. Si rischia di abitare dove dormì Lady Diana, o il principe d'Inghilterra. Solo per fare un esempio: la casa scelta da Elton John alla Giudecca, "La Gioconda", deve il suo nome al compositore Ponchielli che la citò nella famosa scena del "Suicidio" cantata da Maria Callas.

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IN LOVE WITH VENICE

Several showbiz personalities have turned their attention to the city of the Doges for some time now. Nicolas Cage, Julia Roberts, Giorgio Armani are the last ones, in chronological order, that visited the city to assess what were the most congenial offers to them.

Numerosi sono i personaggi dello show-biz che da tempo hanno messo gli occhi sulla città dei dogi. Gli ultimi in ordine di tempo sono Nicolas Cage, Julia Roberts e Giorgio Armani, che sono stati visti in città per capire quali offerte fossero loro congeniali.



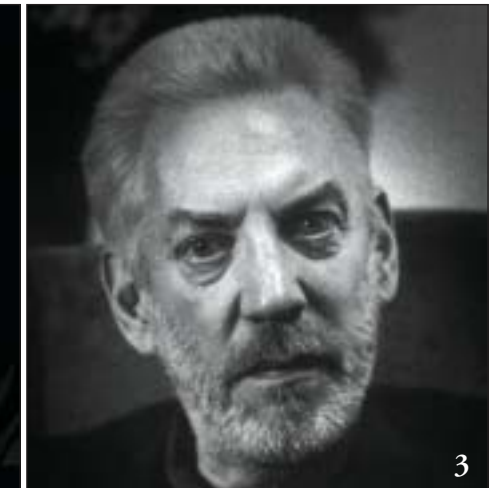
1 | PHILIPPE STARCK

The Parisian designer, after creating the new logotype of Venice, has been dazzled by the colours of Burano, the lace island, where he recently bought two apartments.



2 | ELTON JOHN

In 2002 the singer applied to the agency 'Venice Real Estate' for the purchase of small building near the church of the Zitelle in the Giudecca district. The star spends long week-ends in the lagoon together with his partner.



3 | DONALD SUTHERLAND

The Canadian actor, interpreter of Fellini's 'Casanova', is looking for a house in Venice. He seems to have already visited a couple of palaces on the Canal Grande, for sale through Venice Real Estate.



4 | JULIA ROBERTS

The American actress, in love with the city, is looking for a house in Venice.

5 | STING

The English singer has spent long periods of time at the Hotel Cipriani. He is said to be looking for a house in Venice.



6 | WOODY ALLEN

The New York actor spends long holidays with his partner in the Doge's city. Apparently, a couple of years ago he showed particular interest on 'Ca' Dario', an historical palace on the Canal Grande.

7 | GIORGIO ARMANI

The Italian stylist, in love with the most fascinating places of the globe, is said to be interested in the purchase of a house in the historical centre.



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GIUDECCA Renovatio urbis

Like in all modern European cities, what once was periphery now is fashion, prestige and tranquillity.

They are considered by some, rightly, the docks of Venice. This part of the city represents the best that can be achieved in the recovery of industrial archaeology of the beginning of the century. A recovery – take for example the 'Mulino Stucky': former factory transformed into a hotel and private dwellings – that has been coupled with the work of renowned architects like Ignazio Gardella, Gino Valle, Carlo Aymonino, Aldo Rossi, Avaro Siza and Raphael Moneo. Thanks to the works carried out, the island in the island, that till not too long ago was called "the island of seals", hit by a continuous north wind, is reborn and has become the island of the Vips, the Notting Hill of the Lagoon. The island, however, has remained a tranquil place on a human scale. Quiet in winter and summer alike. The popular soul has been accompanied by other different souls of the cultural intelligentsia, of artists, literates and of upper sophisticated classes. This place is seldom reached by tourists. Once, figures like Gabriele D'Annunzio, Filippo Tommaso Martinetti, Luigi the Ninth and Francois Mitterand used to stroll along the 'fondamenta' of the troubled 'Canale della Giudecca'. Today actors can be seen passing their time in the sun, under the Cipriani arbour, free from bodyguards and fans.



Come nelle moderne città europee, quel che prima era periferia ora è moda, prestigio e tranquillità.

Qualcuno li ha considerati i docks di Venezia e a ragione. Nel senso che questa parte della città rappresenta quel che meglio si può fare nel recupero dell'archeologia industriale d'inizio secolo. Ma oltre al recupero (per tutti il Molino Stucky: da fabbrica a hotel e abitazioni private) sulla Giudecca è calata la mano dei grandi architetti, da Ignazio Gardella a Gino Valle, da Carlo Aymonino, ad Aldo Rossi, da Avaro Siza a Raphael Moneo. E grazie a questi interventi l'isola nell'isola, fino a poco tempo fa chiamata "l'isola delle foche", schiacciata da un vento di tramontana che non le dà tregua, rinasce e diventa l'isola dei Vip, una Notting Hill lagunare. L'isola è rimasta tranquilla, a misura d'uomo. Silenziosa d'inverno quanto in estate. Ad un'anima popolare e popolana, che ancora c'è, si sono aggiunte altre anime. Quelle dell'intelligenza culturale, degli artisti, dei letterati, delle classi alte e raffinate. Qui il turista arriva poco. Una volta, lungo le fondamenta sul tormentato Canale della Giudecca, passeggiavano Gabriele D'annunzio, Filippo Tommaso Martinetti, Luigi Nono, Francois Mitterand. Oggi si vedono attori che con calma trascorrono le loro giornate al sole sotto la pergola del Cipriani. Senza preoccuparsi di guardie del corpo e fastidiosi ammiratori.



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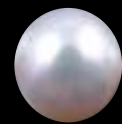


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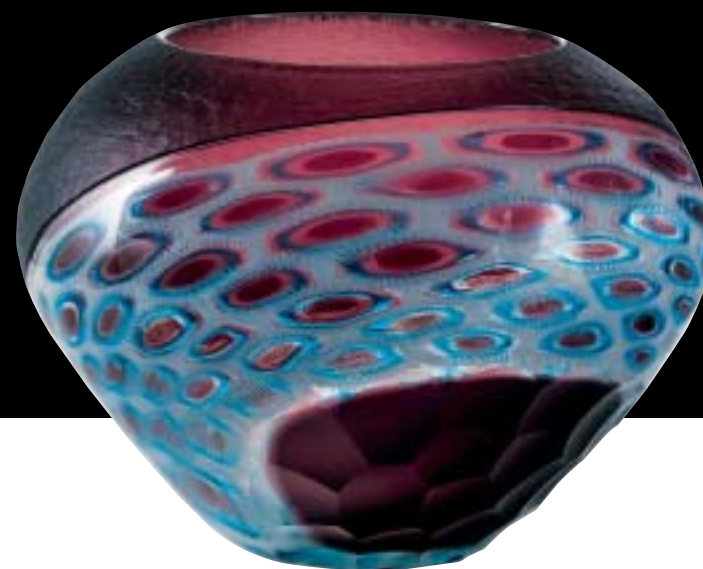
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JADE MARTINE

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HOME WARE

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Calle XXII Marzo - S. Marco, 2070/A
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RUBELLI

San Marco, 3877
map: E5 - ph. +39.041.5236110

T.S.L.

San Marco, 2666
map: D2 - ph. +39.041.718524

CA'NOVA

S.Marco, 4601
map: F4 - ph. +39.041.5203834

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map: F4 - ph. +39.041.5230571

GEOX SHOP

San Marco, 4943
map: F5 - ph. +39.041.2413182

LA PARIGINA

Mercerie - S. Marco, 727
map: F5 - ph. +39.041.5226743

SILVIA

Salizzada S.Lio, 5540
map: F4 - ph. +39.041.5238568

CALZATURE ZECCHI

Mercerie - San Marco, 300
map: F5 - ph. +39.041.5232090

CALZATURE BALLIN

Cannaregio, 5758
map: F4 - ph. +39.041.5224399

CHILDREN'S SHOPS

DISNEY STORE

C.po S.Barfolomeo - S. Marco, 5267
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San Marco, 4461
map: F5 - ph. +39.041.5226328

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WINE SHOPS

VINO E VINI

map: G5 - Castello, 3299
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GOURMET FOOD

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Burano - Via Galuppi, 355
ph. +39.041.730010
A temple of bakery, choose between the Burano's worldwide biscuit specialties 'busolà' and 'zaeti' also available in all major venetian food-stores.

LA CAFFETERIA CAFFÈ DEL DOGE

map: E4 - C.lle dei Cinque-S.Polo, 608
ph. +39.041.5227787



From the Lagoon to the Doge of Venice, going through the Orient to reach scents, aromas and deep tastes of the mother earth. Available in all Caffè del Doge's coffee shops.

Dining guide

Restaurants
Bacari
Pizzerie
Pastry-shops
& the City Listing



CANOVA RESTAURANT - LUNA HOTEL BAGLIONI

Venice is famous around the world for the superb quality of its restaurants but when you ask a food connoisseur, the Canova Restaurant remains one of the city's top addresses. Located at the renowned 5 star deluxe Luna Hotel Baglioni, a few steps away from St. Mark's square, the award winning authentic Venetian Canova Restaurant invites you to experience its sophisticated cuisine in a friendly atmosphere with excellent service. The Canova Restaurant Chef Cosimo creates dishes that are local favourites and a special menu reminiscent of Venice and the region. Each meal includes heart-baked bread and rolls made fresh throughout the day. The menu offers many choices in all categories: from the fine venetian appetisers to all kinds of home-made pastas, to delicious sea-food and meat main courses. The strongest attractions are the dessert menu, which offers all fancy home-made confections, and the exquisite Italian wine list. Dining at the Canova Restaurant sets the mood for an unforgettable evening rich with pleasure and romance. Join us and experience our Chef's outstanding talent because no visit to Venice is complete without a visit to the Canova where you can enjoy a relaxing, leisurely lunch or a romantic dinner. A must amongst tourists and locals alike.

Venezia è famosa in tutto il mondo per l'ottima qualità dei suoi ristoranti. Ma se domandate un parere a un intenditore di buone tavole, non farà altro che citare il Ristorante Canova come uno dei migliori della città. Allestito all'interno del rinomato Hotel Luna Baglioni, a pochi passi da Piazza San Marco, l'elegante spazio vi accoglie in un ambiente di grande pregio e con un servizio impeccabile. Sarà lo chef Cosimo ad offrire agli ospiti la sua scelta, fatta di piatti tipici e un menu speciale che richiama le vecchie tradizioni venete e veneziane. Senza dimenticare il pane, che prepara ogni giorno. Ottimi gli antipasti alla veneziana, la pasta fatta in casa i piatti a base di pesce o carne, i dessert freschi preparati in cucina e una ben fornita cantina di vini italiani. Ma molte delle proposte del Canova hanno il pregio della raffinatezza mantenendo l'impronta della genuinità casereccia. Un luogo invitante, dunque, che giova dell'atmosfera romantica della città, ma anche della passione con la quale la direzione del ristorante avvolge gli ospiti.



DINING CITY LISTING



"A refined, innovative Venetian and Veneto cuisine awaits you in the sleek, elegant decor of the Do Leoni Restaurant, with its incomparable view of the Basin of St. Mark and the Island of San Giorgio."



In un nuovo décor di raffinata eleganza e nel contesto del Bacino di San Marco, il ristorante Do Leoni propone un menù selezionato anche di specialità veneziane.

Ristorante DO LEONI

HOTEL LONDRAL PALACE

Riva degli Schiavoni, 4171 - ph. +39.041.5200533 - fax. +39.041.5225032
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Bacari & Hostarie
Pizzerie
Caffè & Pasticcerie**

TRADITIONAL CUISINE

RISTORANTE CANOVA
Luna Hotel Baglioni
map: F5 - San Marco, 1243
ph. +39.041.5289840



The award winning "Canova Restaurant" is inviting you to experience its exquisite cuisine in a most sumptuous surrounding and impeccable service. Dining at the Canova sets the mood for an unforgettable evening rich of pleasure and romance. **EVENTS OF THE MONTH:** "Soirée Mozart in the heart of the Lagoon". Do not miss this unique rendez-vous with the Music of Mozart: an emotional Concert in the fabulous Marco Polo Lounge at the Luna Hotel Baglioni. Infoline +39.041.5289840.

GRAND CANAL RESTAURANT
Hotel Monaco & Grand Canal
map: E6 - S. Marco, 1332
ph. +39.041.5200211



A great cuisine made of Venetian and traditional dishes, in a warm and charming setting with a breathtaking view.

A list, edited by the VM staff, of suggestions for gourmets: a careful selection of original and best appreciated restaurants, bacari, pizzerias and wine bars in town. Each listing gives useful information for an appropriate choice.

La guida per i buongustai: una accurata selezione, proposta dalla redazione di VM, dei più originali e apprezzati ristoranti, bacari, pizzerie ed enoteche dell'isola. Ogni scheda è corredata dalle informazioni utili a una scelta azzeccata.

DE PISIS
Bauer Hotel
map: F5 - S. Marco, 1459
ph. +39.041.5207022 - Open daily

Chef Giovanni Ciresa offers an original cuisine based on international cooking enriched by local Mediterranean traditions, always considering the use of raw materials and the refinement of the ingredients in season.

GARDEN BAR
Bauer Palladio Hotel & Spa
map: F7 - Giudecca Island, 33
ph. +39.041.5207022 - Open daily
The recently opened Bauer Palladio Hotel & Spa offers a charming Garden Bar in an authentic styled Palazzo from 1500 designed by Andrea Palladio. Guests can enjoy cocktails & drinks in a relaxing atmosphere in- or outdoor.

RISTORANTE CA' DEI FRATI
Hotel San Clemente
San Clemente island
ph. +39.041.2445001



Exquisite delicacies of a classy cuisine. A dream to experience in the privacy of its luxury surroundings. Ten minutes by boat from St. Mark square.

TERRAZZA DANIELI RESTAURANT
Hotel Danieli
map: G5 - S. Marco, 4196
ph. +39.041.5226480

A LA VECIA CAVANA
map: F3 - Rio Terà SS. Apostoli, 4264
ph. +39.041.5287106 - Closed Mondays

Historical restaurant located five minutes walk from Rialto bridge. Guests will sample a classy venetian and typical cuisine. Amazing wine and spirits list.

RISTORANTE DO LEONI
Hotel Londra Palace
map: G5 - S. Marco, 4171
ph. +39.041.5200533



"A refined, innovative Venetian and Veneto cuisine awaits you in the sleek, elegant decor of the Do Leoni Restaurant, with its incomparable view of the Basin of St. Mark and the Island of San Giorgio."

RISTORANTE AL BRINDISI
map: D2 - Cannaregio, 307
ph. +39.041.716968 - Open daily



Traditional Venetian cuisine right in the historical centre of the city, facing the lovely campo S. Geremia. Easy reachable in five minutes walk from the station.

CENTRALE RESTAURANT LOUNGE
map: F5 - S. Marco, 1659/b
ph. +39.041.2960664

DO' FORNI
map: F5 - S. Marco, 457
ph. +39.041.5232148 - Open daily

BACARO LOUNGE BAR
map: F5 - S. Marco, 1345
ph. +39.041.2960687 - Open daily

CLUB DEL DOGE
Hotel Grippi Palace
map: E6 - S. Marco, 2467
ph. +39.041.794611

HARRY'S DOLCI
map: E7 - Giudecca, 773
ph. +39.041.5224884
Open from March to October

TAVERNA SUMMERTIME
The Westin Excelsior
Lungomare Marconi, 41 - Lido
Ph. +39.041.5260201

LOCAL CUISINE

RISTORANTE AGLI ALBORETTI
map: D6 - Dorsoduro, 882
ph. +39.041.5230058
The awarded chef Pierluigi Lovisa prepares traditional and innovative dishes combining colours and flavours

to please the eye and the taste.

LA PISCINA
map: D6 - Dorsoduro, 780-782
ph. +39.041.2413889 - Closed Mondays



Magic place with magnificent view over the Giudecca canal. Tea room with home made biscuits and cakes. Freshly prepared snacks, sandwiches, salads and fruit options. This intimate restaurant offers simple and traditional mediterranean cuisine.

ANTICHE CARAMPANE
map: D4 - Rio Terà Carampane 1911
ph. +39.041.5240165
Closed on Sun. afternoon and Mon.



Warm and intimate "trattoria", the enticing menu is based on classic cuisine blend to create a truly memorable dining experience. The restaurant's gracious outdoor terrace provides the opportunity to dine under the stars when weather permits.

BISTROT DE VENISE
map: F5 - S. Marco, 4685
ph. +39.041.5236651 - Open daily



The Restaurant-wine bar offers its patrons carefully recreated ancient recipes from the last six centuries of Venetian cuisine and Venetian folk cuisine and a highly-selective wine list. Open for late night dinner or drinks only.

LINEADOMBRA
map: F7 - Dorsoduro, 19
ph. +39.041.2411881
Open daily

Located by the Giudecca canal close to the Salute Church. Probably the most enchanting view by the water. This restaurant-bar offers venetian fish specialties like the tuna tartare or the "branzino al sale". Italian and French wine list.

MARCO POLO
map: G5 - Castello, 5571
ph. +39.041.5235018 - Open daily

CA' DEI FRATI. GOURMET RESTAURANT.



Venezia à la carte. Negli spazi dell'antico monastero dei Camaldolesi, la chiesa rinascimentale accanto, sorge il Ca' Dei Frati, l'esclusivo ristorante gourmet del San Clemente Palace Hotel & Resort. Le delicate prelibatezze di una raffinata cucina d'autore; le luci soffuse, i cristalli luccicanti, le finiture cremisi e oro zocchino; la laguna che si spalanca davanti agli occhi tutta da chiudere in un pugno... Un sogno da vivere e da gustare con gli occhi e con il palato nell'elegante privacy dei suoi ambienti.

Venezia à la carte. In the spaces of the old Camaldolese monastery, alongside the Renaissance church, stands Ca' Dei Frati, the exclusive gourmet restaurant of the San Clemente Palace Hotel & Resort. The exquisite delicacies of a refined cuisine d'autore. The soft lighting, the sparkling crystal, the crimson and gold finishing. The lagoon spread out before one's eyes as if one might reach out take it in hand... A dream to live with the eyes and savour with the palate, in the privacy of its elegant surroundings.



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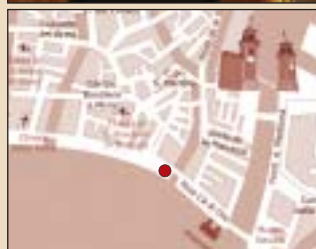
Ristorante Ca' Dei Frati
Isola di San Clemente, 1 - Venezia
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Fax (+39) 041 244 50 00
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CARPACCIO

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www.ristorantecarpaccio.com - info@ristorantecarpaccio.com



Venetian Cuisine

The taste and flavour of Venetian cooking originated in the islands in remote times. These were seafood-based dishes as well as vegetables and wildfowl, whose flavours would later blend and intermix with ingredients and spices from far away lands. Indeed, as Venice's diplomacy turned to the East, Venetian cuisine could not remain unaffected by the Oriental influx. The holds of ships ploughing the Mediterranean Sea overflowed with spices that brought Venetians not only riches, but also new flavours. But Venetians, traders and mariners, also understood that the golden yellow grain that arrived from beyond the ocean around the mid-1500s was perfect for making polenta, replacing the chickpeas, millet or buckwheat used until then. They immediately adopted it and made its cultivation widespread. Despite the fact that the populace called it "turco" (Turkish), meaning 'foreign', the grain that was henceforth called "granturco" (Turkish grain) became the staple food of the entire Veneto region. Turkeys were not overlooked, nor were beans, an essential element in the famous "pasta e fasioi". Yet the main feature of Venetian cuisine remains faithful to its remote origin, when fishing, hunting and horticulture supplied food products and ingredients. The ancient broeto and mollusc soups are proof of this, as is the richness and variety of the seafood dishes, from roasts to grills, tasty fish-fry and stews (cuttlefish stew) up to the palatable "saor". This is a sauce, a marinade made of fried onions, vinegar and spices mixed with pine nuts and raisins, in which sardines or sole are steeped to enrich their savour ("saor", in other words).



Il sapore e il gusto della cucina veneziana nascono nelle isole, in tempo remoto. Piatti a base di pesce ma anche ortaggi e prodotti dell'uccellazione i cui sapori si sposano e confondono, più tardi, con gli ingredienti e gli aromi di prodotti che vengono da lontano. Come infatti la diplomazia della Serenissima volgeva a Levante così la cucina veneziana non poteva rimanere estranea agli influssi orientali. Le stive delle cocche che solcavano il Mediterraneo traboccavano di aromi e droghe che portavano ai veneziani non solo ricchezza ma anche gusti nuovi. Ma i Veneziani, gente di mare e di commerci, capirono anche che quel cereale giallo come l'oro venuto da oltre oceano verso la metà del Cinquecento era ideale per far polenta al posto dei ceci, del miglio o del grano saraceno usati fino allora. Subito l'adottarono e ne diffusero la coltivazione. Per quanto il popolino lo chiamasse "turco", cioè straniero, quel grano che da allora fu detto appunto granturco, divenne l'alimento base di tutto il Veneto. Né si lasciarono sfuggire il tacchino e, soprattutto, i fagioli cucinati nella famosa "pasta e fasioi". Ma la caratteristica principale resta fedele alla lontana origine, quando pesca, caccia e orticoltura offrivano prodotti e ingredienti. Il brodeto antico e le zuppe di molluschi ne sono una testimonianza, come la ricchezza e la varietà dei piatti di pesce arrosto, sulla graticola, in fritti saporosi, in umido (umido di seppie) fino all'esaltante "saor" che è una salsa, una marinata a base di cipolle fritte, aceto, spezie, con pinoli e uvetta, con la quale si mettono a insaporire (da "saor" appunto), pesci come le sarde o le sogliole.

Cucina & Vino - Arte & Cultura



Ristorante - Enoteca

"Bistrot de Venise"
La cucina storica e classica veneziana

Open for late dinner or drinks only

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VENEZIA

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AL BRINDISI
FAMIGLIA ROSSI

A traditional Venetian cuisine in the historical centre of the city. A short stroll away from the railway station.

La tradizione della buona cucina nel cuore della città storica. A 5 minuti dalla stazione ferroviaria.

Al Brindisi
Famiglia Rossi dal 1907

Cannaregio, 307 Campo San Geremia - 30121 Venezia
tel. 041.716968 fax 041.711019 www.albrindisi.it info@albrindisi.it

DOGADO RESTAURANT
map: E3 - Cannaregio, 3660/a
ph. +39.041.5208544 - Closed Tuesdays



In the new restaurant, wine-bar and lunge café, the preciousness of Murano glass matches with the glares of steel and the exotic warmth of the wengè wood. Relevant selection of cigars and distillates.

TAVERNA S.LIO
map: F4 - Castello, Saliz. San Lio, 5547
ph. +39.041.2770669
Closed Thursdays

Lovely renewed restaurant close to Rialto. Traditional veneto cuisine with a touch of fantasy like the liquorice turbot, only home made pastas and desserts, the real speciality of the house.

AI PIANTALEONI
map: L2 - F.ta Riva Longa, 25 - Murano
ph. +39.041.736794
Open daily

AL GATTO NERO
Burano, Fond.ta Giudecca 88
ph. +39.041.730120 - Closed Mondays
The owner and chef Ruggiero will prepare the fresh local fish according to the oldest traditions.

TRATTORIA FAVORITA
Lido, Via F. Duodo, 33
ph. +39.041.5261626
The staff welcomes anybody who wish to savour the dishes of a sea-made cuisine set with love by the Pradel family.

TRATTORIA AFRICA
Lido, Via L. Mocenigo, 9
ph. +39.041.2760458

VILLA MABAPA RESTAURANT
Lido, Riviera San Nicolò, 16
ph. +39.041.5260590
The hotel's restaurant is famous for the service and the quality of its dishes featuring all typical Venetian specialities. Enjoy a candle-light dinner with a top view on the lagoon.

TRATTORIA DA LELE
map: L2 - C.po S.Stefano, 3 - Murano
ph. +39.041.739662 - Open daily

RISTORANTE DA TANDUO
map: L2 - F.ta Manin, 67/68 - Murano
ph. +39.041.739310 - Closed tuesdays
Located along the main walk, this cosy place's cuisine is based upon Venetian recipes with an original touch.

RISTORANTE VILLA '600
Isola di Torcello
ph. +39.041.5272254
Recommended for the typical venetian recipes. Wide garden and playground.

OSTERIA PONTE DEL DIAVOLO
F.ta Borgognoni, 12 - Torcello

ph. +39.041.730401

CARPACCIO
map: G5 - Castello, 4088/4089
ph. +39.041.5289615 - Open daily
The restaurant is located just 10 minutes of lovely walk following the waterfront Riva degli Schiavoni.

ETHNIC CUISINE

Japanese MIRAI
map: C3 - Cannaregio, 227
ph. +39.041.2206517 - Open daily

BACARI & HOSTARIE

HOSTARIA GALILEO
map: E5 - C.po S. Angelo 3593
ph. +39.041.5206393 - Closed Tuesdays
At the Galileo our chefs offer you traditional Veneto Italian cooking accompanied by a fine selection of Italian wines. Charming is the stallage right in Campo S. Angelo.

PIZZERIE & PUB

DEVIL'S FOREST PUB
map: F4 - S. Marco, 5185
ph. +39.041.5200623 - Open daily
English style pub located 1 min. walk from Rialto bridge. Hosts will sample the plain Guinness draught line. Food served for breakfast and lunch, snacks available until late night.

CAFÉS

CAFFÈ FLORIAN
map: F5 - Piazza San Marco, 56
ph. +39.041.5205641 - Open daily

CAFFÈ QUADRI
map: F5 - Piazza San Marco, 120
ph. +39.041.5200041 - Open daily

GRAN CAFFÈ LAVENA
map: F5 - Piazza San Marco, 133
ph. +39.041.5224070 - Open daily

LA CAFFETERIA CAFFÈ DEL DOGE
map: E4 - C. Ille dei Cinque-S. Polo, 608
ph. +39.041.5227787 - Open daily



CAFFÈ LA PISCINA
map: D6 - Dorsoduro, 780-782
ph. +39.041.2413889 - Closed Mondays
Magic place with magnificent view over the Giudecca canal. Tea room with home made biscuits and cakes. This intimate restaurant offers simple and traditional Mediterranean cuisine.

PASTRY & ICE SHOPS

PASTICCERIA DAL MAS
map: C3 - Lista di Spagna, 150/a
ph. +39.041.715101 - Closed Tuesdays



Mainland

guide
and the city listing

Mestre
Riviera del Brenta
Jesolo
Treviso
Cortina
Asolo...

Hosteria Galileo

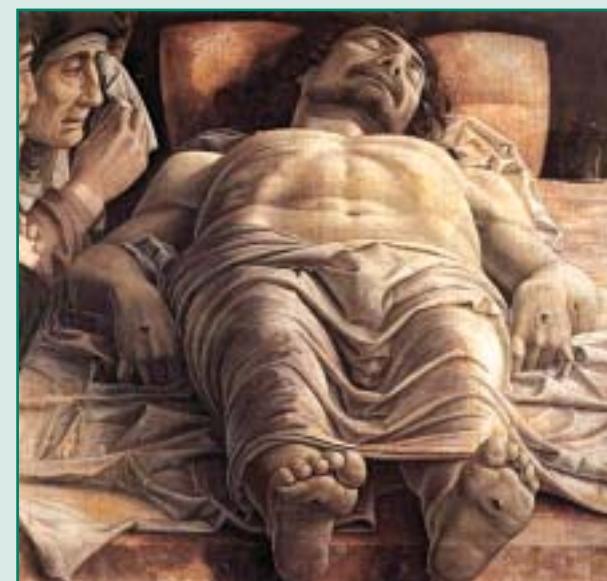
cucina tipica veneziana

S. Marco, 3593
Campo S. Angelo
Tel. 041.5206393
Closing day:
Tuesday
Booking request

Trattoria FAVORITA

LIDO DI VENEZIA
via Francesco Duodo, 33 - ph. +39.041.5261626

BORSETTI & FABRE - IL MANTEGNA'S CHRIST AND MORE. Until October 1



2006 sees the centenary of the death of Andrea Mantegna, one of the most outstanding European artists who was born in 1431 on the Island of Carturo (today Mantegna Island, in the Municipality of Piazzola sul Brenta). A scientific committee was set up in this municipality of Padova for celebrating in the best of ways that occasion and thus enhancing the spectacular area of Villa Contarini. The programme includes exhibitions – the most representative part of the programme –, concerts and photographic contests. Among these initiatives, the photographic show by Borsetti & Fabre (Carlo Fabre e Alessandra Borsetti Venier) certainly deserves being mentioned. It guides viewers "into" the pictorial space of the "Dead Christ", masterpiece by Mantegna, thus creating an identical theatrical context enabling the "involved" observer to browse in the theatrical space, to move around to look, hence, to participate in the event from different angles.

Il 2006 è l'anno del quinto centenario della morte di Andrea Mantegna, tra i massimi artisti europei, nato nel 1431 a Isola di Carturo (ora Isola Mantegna, Comune di Piazzola sul Brenta). In questo comune padovano si è costituito un comitato scientifico per celebrare al meglio l'occasione, valorizzando il grandioso spazio scenografico di Villa Contarini. Dalle mostre, parte più rappresentativa del programma, ai concerti e concorsi grafico-pittorici. Fra queste iniziative è da rilevare la mostra fotografica di Borsetti & Fabre (Carlo Fabre e Alessandra Borsetti Venier) che ci guidano "dentro" lo spazio pittorico del "Cristo morto", capolavoro del Mantegna, realizzando una situazione teatrale identica consentendo all'osservatore "coinvolto" di curiosare nello spazio scenico, di spostarsi per guardare e quindi partecipare all'evento da angolature diverse".

PADOVA

FROM VENICE
by car: 27 km.
by train: 35 min.
by bus: 60 min.

To see:
San'Antonio church
Prato della Valle
Cappella degli Scrovegni

PIAZZOLA SUL BRENTA (PD)
Villa Contarini
info@duemilaeventi.com
Until October 1
Ticket free

Events and Curiosity

OUTDOOR

sep 06 - oct 06



MICHELANGELO: DISEGNI DI ARCHITETTURA

Vicenza, Museo Palladio. Info: www.cisapalladio.org. From September 17 to December 10.

A collection of the most beautiful architecture drawings of all time sketched by a master artist, Michelangelo, and that define his design strategies as well as the complexity of those procedures. The exhibition illustrates the various types of projects, like the authentic model of the façade of the 'San Lorenzo church' in Florence, the famous drawing of 'Porta Pia' in Rome and the extraordinary fortification studies. The strength of the exhibition is the drawing of the triumphal arch, marked with number 630 in Charles de Tolnay's collection of Michelangelo's works.

Una raccolta dei più bei disegni di architettura di ogni tempo, tracciati da un autore di eccellenza, Michelangelo, che attraverso essi ci racconta le proprie strategie di progettazione e la complessità di tali procedure. L'esposizione renderà ragione delle tipologie e delle finalità dei diversi disegni, dal vero e proprio modello per la facciata di San Lorenzo, al famoso disegno per Porta Pia, agli straordinari studi di fortificazioni. Fulcro dell'esposizione è il disegno di un arco trionfale, identificato nel Corpus dei disegni di Michelangelo di Charles de Tolnay (con il n. 630).

VICENZA
FROM VENICE
by car: 55 km.
by train: 60 min.
by bus: 100 min.

To see: Piazza dei Signori,
Palazzo Chiericati, Parco
Querini

OBJECTS D'ART AND ORNAMENTS IN MURANO GLASS

Riviera del Brenta, Villa Widmann Rezzonico Foscari. Info ph. +39.041.5600690. Until October 1.

Over 20 firms of the Promovetro Group will "play" at furnishing with classical and modern objects the Villa Widmann estate, one of the jewels of the late Venetian Baroque situated along the Riviera del Brenta, not too far from Venice. "Oggetti d'arte e d'arredo in vetro di Murano" (Art objects and furnishings made of Murano glass) is the exhibition organized by 'Azienda di Promozione Turistica' (Company for the promotion of tourism) of the province of Venice and the Promovetro Group, with a display of classical Venetian objects with an ancient taste (glasses, shelves, vases, table and bathroom sets, flambeaux, costume jewellery) as well as modern creations like sculptures and vases that bring you back to reality and to contemporary taste. A large number of these objects have been created by internationally famous master glass-makers.



RIVIERA BRENTA
FROM VENICE
by car: 16 km.
by train: 20 min.
by bus: 30 min.

To see:
Villa Pisani, la Malcontenta,
Barchessa Valmarana, Villa
Foscarini Rossi

Oltre 20 aziende del Consorzio Promovetro "giocheranno" ad arredare con oggetti classici e moderni il complesso di Villa Widmann, uno dei gioielli del tardo barocco veneziano situato lungo la Riviera del Brenta, a due passi da Venezia. Organizzata dall'Azienda di promozione turistica della Provincia di Venezia (IAT di Venezia) e Consorzio Promovetro, "Oggetti d'arte e d'arredo in vetro di Murano" è la mostra di oggetti classici veneziani (bicchieri, alzate, vasi, set da tavolo e da bagno, flambeaux, bigiotteria) dal sapore antico, ma anche creazioni moderne come sculture e vasi che riportano alla realtà e al gusto contemporaneo. Molti di questi pezzi sono stati realizzati da maestri vetrai di fama internazionale.



BELLISSIMA. DIVE, DIVINE E DIVETTE A VENEZIA

Mestre, Centro Culturale Candiani. Info ph. +39.041.2386126. Until October 15.

Divine stars and starlets. In the golden years of the Venice Film Festival, one would have done anything to gain a moment of celebrity! The 'female' journey through the Venice of the cinematographic pomp of Bellissima - the exhibition of photographs from Graziano Arici's Archive - unfolds in a fable-like way, as if it were a rhyme made of images. Especially in the fifties and sixties, the city transformed itself in a huge film set immortalised in thousands of images that are today, fortunately, treasured in the Venetian archives and that are have the power to recall, better than with words, the flavour and fascination of an era that was both hardily sensual and irresistibly naive, like the bodies and faces of these marvellous ladies.

Dive, divine, divette... Cosa non si faceva per un pizzico di notorietà, alla Mostra di Venezia, negli anni d'oro del festival! Si snoda favolisticamente, come fosse una filastrocca per immagini, il viaggio al femminile nella Venezia dei fasti cinematografici di Bellissima, la mostra di fotografie dall'Archivio di Graziano Arici. Specialmente negli anni Cinquanta e Sessanta era l'intera città a diventare un gigantesco set cinematografico, immortalato nelle migliaia di immagini ora fortunatamente conservate negli archivi veneziani e destinate, meglio di tante parole, a ricostruire il sapore e il fascino di un'epoca tanto audacemente sensuale quanto irresistibilmente ingenua, come i corpi e i volti di queste bellissime.

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