

what's on | churches guide | museums guide | dining | shopping | entertainment

VENICE MAGAZINE

the city guide

15 DECEMBER .05
15 FEBRUARY .06

Focus on:
WHEN STALIN IN VENICE...

Special:
THE STONES OF VENICE

Tips:
**ULTIMATE SHOPPING
USEFUL PAGE**

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Cuba Caracollilo

Rounded bean, full-bodied taste, low acidity. With its persistent hint of chocolate, Cuba Caracollilo Crystal Mountain is the proposed winter cru from Caffè del Doge. For every season there is an appropriate aroma. The "Carta dei caffè", offered in the best restaurants, gives an idea of the philosophy that inspires us. Old-style roasting, blending process with cooled beans. To many people they are only subtle hints; to us they're everything.

Chicco rotondo, gusto corposo, bassa acidità. Persistente vena di cioccolato: è il Cuba Caracollilo Crystal Mountain, il cru proposto per l'inverno da Caffè del Doge. Perché per ogni stagione ci sia il giusto aroma. Perché la "Carta dei caffè", offerta nei migliori ristoranti, dia un senso alla filosofia che ci muove. Tostatura artigianale, miscelazione a freddo. Per molti sono solo sfumature, per noi è tutto.

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Platinum ring realized by Sotirio Bulgari
Mixed cut diamonds 2,00kt
Oval cut natural Ceylon sapphire, top gem quality 6,54kt



Netherlands XVIII century



Jaipur, India 1870



Kiev, Russia 1908-1917



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VENICE MAGAZINE

the city guide

Magazine-guide

Anno IV, n°34, dicembre 2005 - gennaio 2006
mensile di informazione turistica
www.venicemagazine.com
info@venicemagazine.com

Editore: Andrea Carnio
Società editrice: NIO s.r.l.
Direttore responsabile: Giovanni Mazzonetto
Caporedattore: Samuele Costantini
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Hanno collaborato: Alekg, Riccardo Bon, Gianluca Codognato, Andrea Heinrich, Gianluca Mastini, Caterina Sopradassi, Thejra Tonetto, Alberto Toso Fei, Nicoletta Consentino, Carlo Romeo Bono.

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info@venicemagazine.com

Area Vendita: NIO s.r.l.
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tel./fax +39.041.5454536
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Traduzioni: Elisabetta Carraro

Stampa: Firma Gruppo Poligrafico s.r.l.
via Friuli Venezia Giulia, 77 - Pianiga (Ve).

Distribuzione e Logistica: NIO s.r.l.
via A. da Mestre, 19
30172 - Venezia-Mestre.

Fotografia: Archivio VM, Archivio APT, Archivio Storico Comunale "Fondo Giacomelli", Archivio Fotografico Resini, Archivio Magistrato delle Acque, Archivio Procuratoria di San Marco, Archivio Accademia, Archivio Plerio Zanotto.

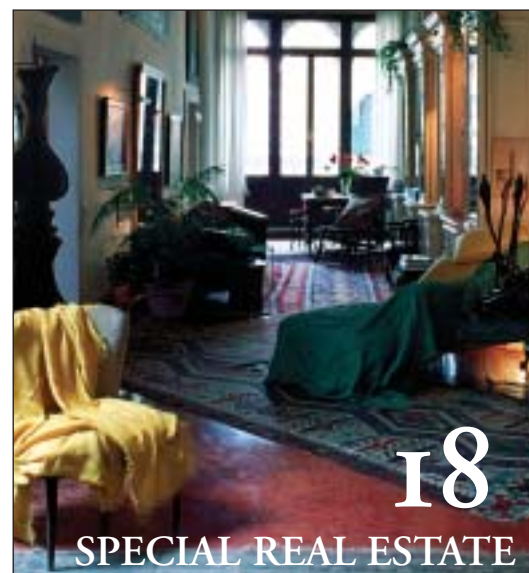
Registrazione presso il Tribunale Civile e Penale di Venezia n°1403 del 14/11/2001

Registrazione presso il Registro Nazionale Stampe e Periodici per il Garante nelle Comunicazioni n° 8189.

Si ringrazia per la collaborazione:



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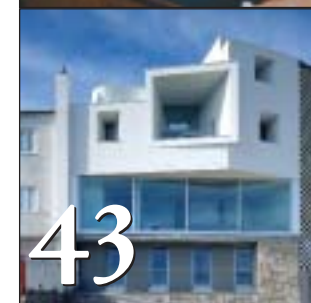
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WHEN STALIN IN VENICE...

Rodolfo Valentino, Giacomo Casanova, Benito Mussolini, Josif Stalin. Venice is also 'made up of' the people who have lived in it. Although the contrary is also true: Venice is an indelible mark in the souls of the people who have made history.

Quella volta che Stalin, a Venezia...

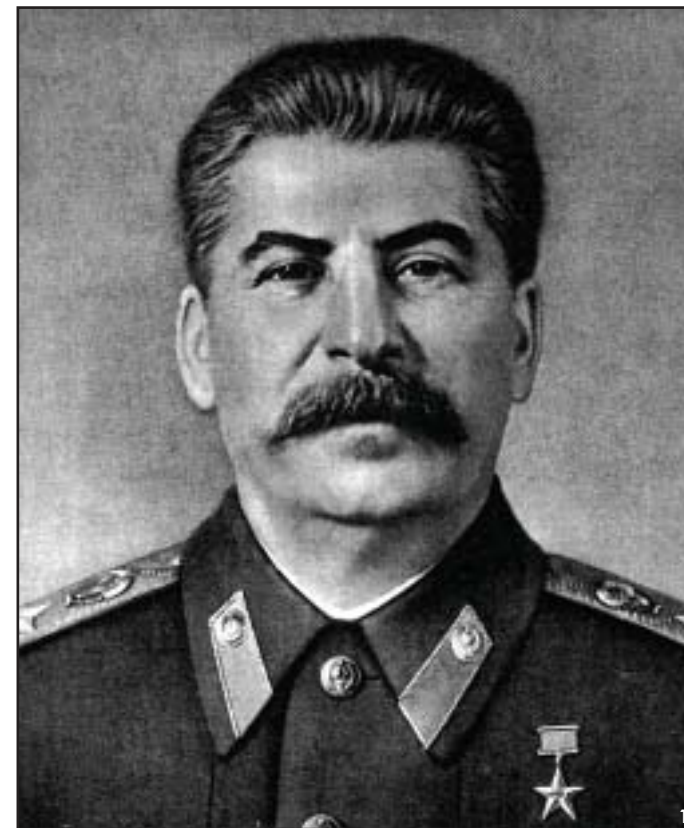
Da Rodolfo Valentino a Giacomo Casanova, da Benito Mussolini a Josif Stalin. Venezia è fatta anche dei personaggi che l'hanno vissuta. Ma è più vero il contrario: è un marchio indelebile rimasto nell'anima degli uomini che hanno fatto la storia.

Josif Stalin, the Russian dictator, was one of the last bell-ringers of the island of San Lazzaro degli Armeni, located at the heart of the lagoon. He stowed away in the port of Odessa to escape from tsarist police and arrived in Venice in 1907. The best work he could find, thanks to the help of a circle of anarchic Venetians – who named him Bepi del Giasso ('giasso' in Venetian dialect means 'ice') because of his

Josif Stalin, il dittatore russo, fu uno degli ultimi campanari dell'isola di San Lazzaro degli Armeni, nel cuore della laguna di Venezia. Arrivò nel 1907 imbarcandosi clandestinamente nel porto di Odessa per scappare alla polizia zarista e non trovò di meglio, grazie all'aiuto di una cerchia di anarchici veneziani (che lo ribattezzarono Bepi del Giasso - del ghiaccio - per la sua provenienza non

origin – was ringing the bells of the Armenian fathers. He was later sent away and returned to Russia on time for the revolution. That is only one of the numerous stories and legends hidden in the, at times arcane and mysterious and certainly curious, Venetian lagoon. Lost in the mists of time, stories of devils and witches, of damned souls of mermaids donating laces as an award for a love without repentance thus emerge from the waters of the lagoon. Stories of Saints and of simple human beings who 'live on' the magic dominating Venice. The waters of the lagoon have witnessed people escaping from the horde of barbarians, the galleys of the Serenissima Republic, the boats from Byzantium and those of the entire known world. Stories of world-famous characters which have left behind an invisible, yet indelible mark in the places they had visited in the past. Three years later it was the turn of a very young Rodolfo Valentino – student of the nautical institute of the city – to steal a tug boat during the night of the Redentore, to founder a gondola and save an English inheritress who offered him in exchange a week of love in the Venice island of Lido. The initiation of the "The son of the sheik" into the pleasures of the flesh took place in the Venice lagoon. The islands of the Venetian estuary – behind lace veils and glass transparencies – hide even more mysterious stories like the one of Ida Dalzer who bore Benito Mussolini a son. Her body rests in a common grave in the island of San Clemente – today a former mental hospital transformed into a top class hotel – where the Duce confined her. It was Ida Dalzer herself who

esattamente tropicale), che suonare le campane dei padri armeni, prima di farsi cacciare e tornare in Russia, in tempo per la rivoluzione. E' una delle mille storie e leggende nascoste dalla laguna di Venezia, a volte arcane e misteriose, a volte decisamente curiose. Ecco allora emergere dai bassi fondali (e dalle nebbie del tempo) storie di diavoli e di streghe, di anime dannate, di sirene che donano merletti come premio per un amore che non conosce tradimento. Storie di Santi e di comuni mortali, che vivono della magia che regna incontrastata tra le acque che videro i primi profughi scappare dalle orde dei barbari, le galee della Serenissima, le navi di Bisanzio e di tutto il mondo allora conosciuto. Ma anche storie di personaggi universalmente conosciuti, che hanno lasciato una traccia invisibile – eppure indelebile – nei luoghi che hanno attraversato nel corso della storia. Tre anni dopo Stalin, toccò a un giovanissimo Rodolfo Valentino – studente all'istituto nautico della città – rubare un rimorchiatore la notte del Redentore, affondare una gondola e salvare una ereditiera inglese, ricevendone in cambio una settimana d'amore all'Hotel Excelsior del Lido. L'iniziazione del futuro "Figlio dello sceicco" ai piaceri della carne avvenne dunque in laguna... Ma le isole dell'estuario veneziano – tra veli di trine e trasparenze del vetro – nascondono anche storie più cupe, come quella di Ida Dalzer, che diede un figlio a Benito Mussolini: le sue ossa riposano in una fossa comune sull'isola di San Clemente, oggi ex manicomio trasformato in albergo di lusso, dove il duce la fece rinchiudere. Qualche anno



1. He was nicknamed "Bepi del Giasso" – Bepi 'of ice' – but his real name was Josif Stalin, the Russian dictator-to-be. He was one of the last bell-ringers of the island of San Lazzaro degli Armeni.
2. At an early age Benito Mussolini had a child from Ida Dalzer. He sent her in the mental hospital of the island of San Clemente which today is a luxury hotel. Ida Dalzer's remains have been found in a common grave which was situated in this area.



3. Rodolfo Valentino, student of the nautical institute of the city, saved an English inheritance who offered him in exchange a week of love in the Hotel Excelsior in the Venice island of Lido. That was the initiation of the future "son of the sheik".
4. Giacomo Casanova – pictured here in one of the latest films dedicated to his character – experienced a magic story in the island of Murano: the first conscious memory of his adventurous life.

invested all her goods to enable him to found the "Il Popolo d'Italia", i.e. the newspaper which relaunched him, once and for all, into the Italian political scene and in the history of the twentieth century. Giacomo Casanova certainly cannot fail to be mentioned. Indeed, it was in the lagoon waters, in the island of Murano, that he experienced a magic story: the first conscious memory of his adventurous life. He was taken by his grand mother Marzia to the house of a bewitcher to be cured of frequent nosebleeds. During that very night, the young Casanova had the vision of a very sweet lady coming out from the fireplace and addressing him gently.

Also Casanova encountered a woman in the lagoon for the first time. The last extraordinary story to be told is one which took place behind the walls of the convent-island of San Giorgio Maggiore during the winter at the turn of 1900: the only conclave which ever took place away from Rome. Pio VI – Giovanni Angelo Brasca coming from the Emilia Romagna region – had died during his exile in Valences after the confiscation of ecclesial property and after having been deported by Napoleon Bonaparte. Before dying he affirmed that the elections of his successor could not take place in the Cappella Sistina. The Venetian Benedictine Monastery had then be proposed, but consultations on this solution went on for over two months and in the end they saw Barnaba Chiaramonti – from Imola – ascending the papal throne as Pio VII. A few years later, it was him who was to assist the sinister self-coronation of Napoleon as emperor in the Paris cathedral of Notre Dame.

prima era stata lei, investendo tutti i suoi beni, a permettergli di fondare "Il Popolo d'Italia", il quotidiano che lo rilanciò per sempre sulla scena politica italiana e sulla storia del Novecento.

Non poteva mancare, tra le acque lagunari, la presenza di Giacomo Casanova, che sull'isola di Murano visse una storia di magia, il primo ricordo cosciente della sua vita avventurosa. Portato a casa di una fattucchiera dalla nonna Marzia per guarirlo da frequenti perdite di sangue dal naso, il piccolo Giacomo ebbe nella stessa notte la visione di una dama dolcissima, che uscita dal camino gli si rivolse soavemente. Anche per lui, dunque, fu la laguna il luogo del suo primo incontro con una donna.

Da ultima una vicenda eccezionale, che si svolse tra le mura dell'isola-convento di San Giorgio Maggiore nell'inverno a cavallo tra il 1799 e il 1800: l'unico conclave che si sia mai svolto lontano da Roma. Pio VI, il romagnolo Giovanni Angelo Braschi, era morto nel suo esilio di Valences, dopo la confisca dei beni ecclesiali e la deportazione cui l'aveva costretto Napoleone Bonaparte. Prima di morire, aveva detto che l'elezione del suo successore non si sarebbe potuta svolgere tra le mura della Cappella Sistina. Fu proposta così la soluzione del monastero benedettino veneziano.

La consultazione si protrasse per oltre due mesi, portando sul soglio di Pietro l'imolese Barnaba Chiaramonti, che assunse il nome di Pio VII. Fu lui a dover assistere qualche anno dopo, nella cattedrale parigina di Notre Dame, alla sinistra auto-incoronazione di Napoleone a imperatore.



July 1st, 1873 saw the opening of a female mental house in the island of San Clemente – in the picture. In 1904 the two mental houses of San Servolo and of San Clemente were reunited under the "Opera pia manicomi centrali veneti" which administered them until 1932, i.e. when it was replaced by the Amministrazione provinciale (provincial administration) of Venice. The laws number 180 and number 833 of 24th December 1978 decreed the institution of the National Health Service and the abolition of mental houses. As a consequence, the mental house of San Servolo closed in 1978 and the one of San Clemente in 1980.

ALBERTO TOSO FEI

Alberto Toso Fei, Venetian journalist, descends from one of the ancient glassmaker families of the island of Murano. Passionate researcher of history and of local customs. He wrote three books on the secret, curious and mysterious side of Venice: "Venetian legends and ghost stories", "Venice-enigma" and "Mysteries of the lagoon and witch tales", which include the stories that can be read in our magazine. The books are published by Elzeviro and have been translated into various languages. The writer has created an internet site (www.venetianlegends.it) where one can contribute to the discovery and circulation of hidden or unknown legends.

Alberto Toso Fei, giornalista veneziano, discende da una delle antiche famiglie di vetrai dell'isola di Murano. Appassionato studioso di storia e costume locale, ha scritto tre libri sulla Venezia dei misteri, segreta e curiosa: "Leggende veneziane e storie di fantasmi", "Venezia-enigma" e "Misteri della laguna e racconti di streghe", da cui sono tratte le storie che compaiono in questo articolo. I volumi sono editi da Elzeviro e tradotti in varie lingue. Ha attivato un sito internet (www.venetianlegends.it) dove chiunque può contribuire alla scoperta e alla diffusione di leggende nascoste.



Above
The journalist from Murano Alberto Toso Fei.

On the left
His last work dedicated to Venice and to its mysteries.

Museums guide

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City Listing

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THE PICTURE GALLERY OF THE PATRIARCHAL PALACE

After the fall of the Republic, tens of works coming from churches, which had been eliminated or closed, ended up in the halls of the patriarchal palace. Today they are on exhibition, and most of them for the first time.

Appuntamenti del mese:

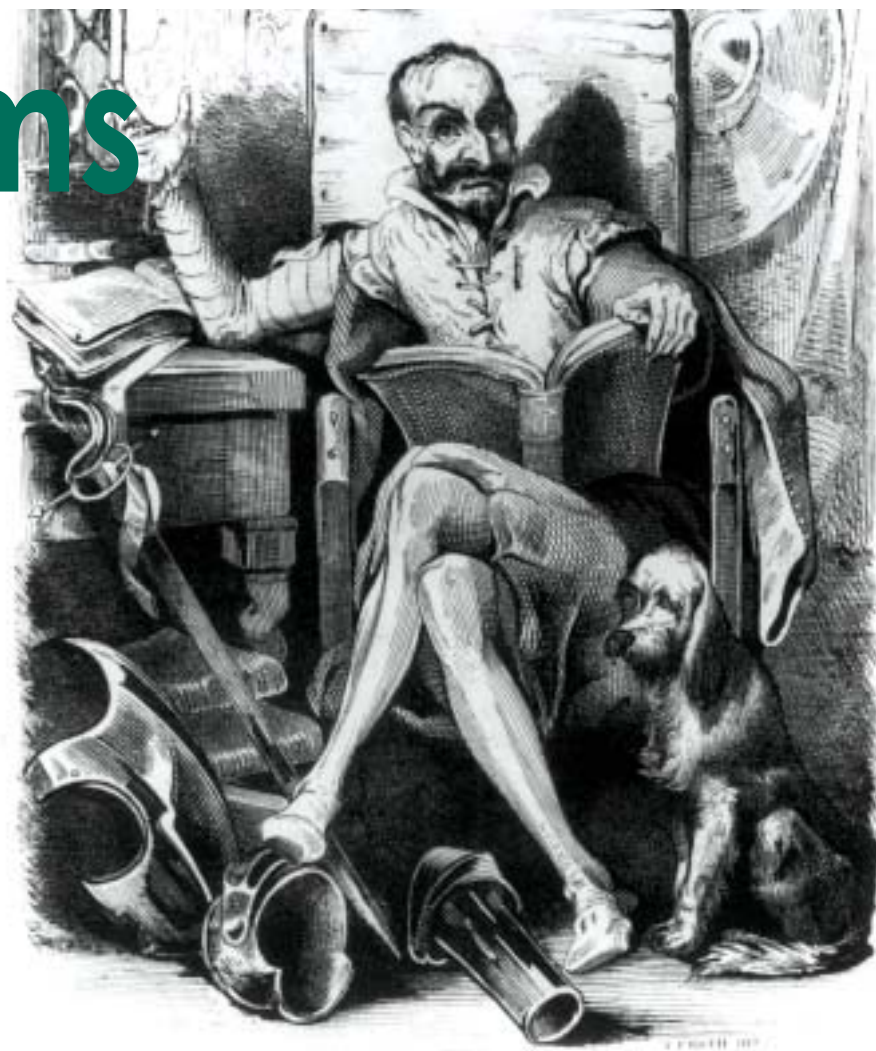
Biblioteca Marciana: *L'hidalgo in mostra*

City exhibitions: *Da non perdere*

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LA QUADRERIA DEL PATRIARCATO

A seguito della caduta della Repubblica decine di opere provenienti da chiese soppresse o non più operanti finirono nelle stanze del palazzo patriarcale. Ora emergono, praticamente inedite.



BIBLIOTECA NAZIONALE MARCIANA

BIBLIOTECA MARCIANA
Sale Monumentali
ph. +39.041.2407211
Until January 18



HIDALGOS ON SHOW

The world-famous fight against the windmills which is today a real legend; the strenuous chivalrous feats performed for the sake of Dulcinea del Toboso; a horse responding to the bizarre name of Ronzinante and a loyal esquire and companion, in the period of Sancho Panza. All this should be enough to recall the extraordinary character which has become part of the collective public imagination: Don Quixote of la Mancha, the odd idealist champion created by the ingenious mind of Miguel de Cervantes. 2005 sees the fourth anniversary of the publishing of the first part of the novel. On this occasion, the Biblioteca Marciana has organized "Quixote/Chisciotte. 1605-2005". The exhibition, which can be viewed until 18th January 2006, presents Spanish editions of the "Don Quixote", translations, works and outstanding critical studies – preserved in the Venetian libraries – in which this extraordinary character is the protagonist and object of study.

L'HIDALGO IN MOSTRA

La celeberrima lotta contro i mulini a vento ormai divenuta leggenda, le infaticabili gesta cavalleresche mosse per amore di Dulcinea del Toboso, un cavallo che risponde al bizzarro nome di Ronzinante e un fedelissimo scudiero-compagno d'avventure, al secolo Sancho Panza. Tutto questo può bastare per rievocare quello straordinario personaggio entrato ormai a far parte a pieno titolo dell'immaginario collettivo: Don Chisciotte della Mancha, lo strampalato paladino idealista partorito dalla geniale mente di Miguel de Cervantes. Ricorrendo proprio quest'anno il quarto centenario della pubblicazione della prima parte del romanzo, la Biblioteca Marciana ha allestito la mostra "Quixote/Chisciotte. 1605-2005" (fino al 18 gennaio 2006) che presenta edizioni del "Don Quixote" in spagnolo, traduzioni, e altre opere e studi criticamente significativi conservati nelle biblioteche veneziane, che hanno per protagonista o oggetto di studio questo straordinario personaggio.



The picture gallery of the patriarchal palace

After the fall of the Republic, tens of works coming from churches, which had been eliminated or closed, ended up in the halls of the patriarchal palace, residence of the Patriarch of Venice. Today they are on exhibition, and most of them for the first time.



La quadreria del Patriarcato

A seguito della caduta della Repubblica decine di opere provenienti da chiese soppresse o non più aperte al culto finirono nelle stanze del Palazzo Patriarcale, residenza del Patriarca di Venezia. Ora emergono, praticamente inedite.

The patriarchal palace, residence of the Patriarch of Venice since the fall of the Republic, is now being restored. Yet, the current Patriarch Angelo Scola expressed his desire to make accessible to the public all the precious works treasured in it. Thus, all the works – normally not exhibited – can be admired on the occasion of the exhibition "Tintoretto, the cycle of Santa Caterina and the picture gallery of the Patriarchal Palace" at the Museo Diocesano until 30th July 2006. An extraordinary opportunity of viewing the marvellous cycle of paintings on the "Stories of Santa Caterina d'Alessandria" painted by Jacopo Tintoretto, the extraordinary "Nativity" by Giambattista Tiepolo as well

Il Palazzo Patriarcale, storica residenza del Patriarca di Venezia dopo la caduta della Repubblica è ora in restauro, ma per espressa volontà dell'attuale Patriarca Angelo Scola, le preziose opere in esso custodite – normalmente non esposte – sono rese accessibili al grande pubblico grazie alla mostra "Tintoretto, il ciclo di Santa Caterina e la quadreria del Palazzo Patriarcale" allestita al Museo Diocesano fino al 30 luglio 2006. Un'opportunità straordinaria per vedere il meraviglioso ciclo di tele sulle "Storie di Santa Caterina d'Alessandria" dipinto da Jacopo Tintoretto e la sua bottega, ma anche la splendida "Natività" di Giambattista Tiepolo e altre tele di



as other paintings by Palma il Giovane and from the collection of the Patriarch with works going from the 15th to the 19th century. Numerous works come from churches which – after the fall of the Republic – had been eliminated or closed. They have become part of the collection of the Patriarchal Palace – built after the project designed by Lorenzo Santi between 1837 and 1859 – thanks to donations and temporary loans. The cycle by Tintoretto certainly is the most outstanding one. It was conceived as a sort of completion of the “Nozze Mistiche” by the Veronese – which illustrated the most out-



Palma il Giovane e della collezione patriarcale che raccoglie dipinti dal Quattrocento all'Ottocento. Molte furono le opere provenienti da chiese, soppresse o non più aperte al culto a seguito della caduta della Repubblica, che confluirono attraverso donazioni e prestiti temporanei nella collezione del palazzo, costruito su progetto di Lorenzo Santi tra il 1837 e il 1850. Certamente il ciclo del Tintoretto rappresenta l'esempio più importante. Concepito come una sorta di completamento delle “Nozze mistiche” del Veronese, che illustrava gli episodi salienti della vita di Santa Caterina,

MUSEUMS CITY LISTING

Museums
Foundations
Art Galleries
Private Galleries

Musei
Fondazioni
Gallerie d'arte
Gallerie private

The following list describes famous and interesting museums, theatres and galleries in Venice. Full of useful and detailed information.

Il seguente listing descrive famosi ed interessanti musei, teatri e gallerie della città. Completo di informazioni utili e dettagliate.

MUSEUMS

PALAZZO DUCALE
map: F5 - S.Marco, 1
ph. +39.041.2715911
9am - 5pm • Tickets: € 11.00



The symbolic seat of Venetian power, formerly the seat of the Doge and State Magistratures, the Palace is the supreme embodiment of Venetian civilisation. A masterpiece of gothic architecture, it reveals a grandiose stratification of building and ornamental elements. The interiors, superbly decorated by legions of artists, including Tiziano, Veronese, Tintoretto, Vittoria and Tiepolo, offer a range of different experiences: from the vast halls of political power to the interior finishings of the Doge's chambers, from the gloom of the prison cells to the brightness of the loggias overlooking St. Mark's Square and the lagoon.

MUSEO CORRER
map: F5 - S.Marco, 52
ph. +39.041.2405211
9am - 5pm • Tickets: € 11.00



It's located in St. Mark's Square, between “Ala Napoleonica” and “Procuratie Nuove”; it takes its origin from the collection Teodoro Correr gave to the City in 1830. The museum is divided into three sections: the neo-classical part, the historical part, about Venetian civilisation, and the Venetian picture gallery well displayed by Carlo Scarpa. Visitor will discover also the political, social and military history of Venice's Serenissima Republic. **Permanent exhibition:** collections of weapons, games, marble and bronze sculptures, coins and medals. Paint-

ings by Carpaccio, “La Trasfigurazione” by Giovanni Bellini, statues and sketches by Canova. **Temporary exhibition:** Da Bellini a Tiepolo. “La grande pittura veneta dalla collezione Sorlini”. Until February 26. “Emanuele Luzzati: il Milione di Marco Polo”. Until April 2. Alberto Gianquinto, opere. Until February 26.

CA' REZZONICO
Museum of the Venetian 700s
map: D5 - Dorsoduro, 3136
ph. +39.041.2410100
10am - 5pm • Tickets: € 6.50

Closing day: Tuesday
It's a splendid baroque palace facing the Gran Canal, work by Longhena and Massari. It houses marvellous paintings of the Venetian 18th century and it's furnished with precious original furniture. **Permanent exhibition:** paintings by Tiepolo, Canaletto, Guardi, Rosalba Carriera, Pietro Longhi, and Piazzetta. Collections of furniture, Chinese and Venetian vases. Collection of wooden statues by Brustolon.

MUSEO ARCHEOLOGICO NAZIONALE
Marciano museum
map: F5 - S. Marco, 52
ph. +39.041.2405211
9am - 5pm • Tickets: € 11.00

The museum was founded on the bequeath of noble Venetian families who operated in the old colonial trade markets. It is located in the building of Procuratie Nuove in St. Mark's Square and contains Roman and Greek finds dating from the 5th century B.C. to the 3rd century A.D. **Permanent exhibition:** collections of bronzes, ceramics, jewels and coins and very beautiful sculptures with many original Greek and Roman pieces.

MUSEO DI STORIA NATURALE
map: D3 - Fondaco dei Turchi, 1730
ph. +39.041.2750206 • Tickets: Free
10am - 4pm (Saturday and Sunday only)



A partial reopening of the Venetian Museum (closed for restoration) offers visitors a chance to view the renovated hall dedicated to the historical

Ligabue Expedition (1973) and, on the ground floor, a new aquarium with more than 50 species of fishes.

MUSEO STORICO NAVALE
map: H5 - Castello, 2148
ph. +39.041.5200276 • Tickets: € 1.55
8.45am - 1.30pm • Closing day: Sun, Vac
The museum contains relics from various regional navies and from the Italian navy. The 2nd floor has a room dedicated to the Bucintoro, the gilded ceremonial sea craft of the Doge, used in the solemn ceremonies like the Venice's wedding to the sea.

Permanent exhibition: collections of original documents, remains and models of boats of several forms and sizes.

CASA GOLDONI
map: F4 - S.Polo, 2794
ph. +39.041.2759325
10am - 4pm • Tickets: € 2.50
Closing day: Sunday

Reopened to the public on 27th October 2001, Palazzo Centanni is the birth place of the famous playwright Carlo Goldoni. This delightful gothic palace today houses a sparkling new, high-tech museum devoted to the playwright's work and includes a host of documents and projections of historical theatrical performances. **Permanent exhibition:** Venetian theatrical relics and many texts, original manuscripts and theatrical works of several eras.

BIBLIOTECA NAZIONALE MARCIANA
Monumental halls
map: F5 - Piazza S. Marco
ph. +39.041.2407211
9am - 5pm • Tickets: € 11.00



Quixote/Chisciotte
1605 - 2005

The Library, designed by Jacopo Sansovino, was built and decorated between 1537 and 1560, at the request of the Procurators of St. Mark, in order to receive Latin and Greek codes, gifts by Cardinal Bessarione. Nowadays, the Library houses a priceless book collection of Venice's Serenissima Republic. **Permanent exhibition:** “La Sapienza” by Tiziano and the Library Room decorated with twenty-one tondos on the arched ceiling and philosophers' portraits on the

walls by Tintoretto and Veronese. **Temporary exhibition:** “Quixote/Chisciotte. 1605-2005” Until January 18.

MUSEO DEL VETRO
Glass museum
map: L2 - Murano, F.ta Giustinian
ph. +39.041.739586
10am - 4pm • Tickets: € 4.00
Closing day: Wednesday

It's located in the former Torcello Bishops' palace, Palazzo Giustiniani, a typical Venetian Gothic building. It houses glass collections arranged in a chronological order: here is the hugest historical exhibition of Murano's glass, comprehensive of 15th to 20th centuries pieces. **Permanent exhibition:** unique extant copies of Murano glass and Renaissance pieces from the collections of Correr, Moli and Cicogna.

MUSEO FORTUNY
map: E5 - S. Marco, 3780
ph. +39.041.5200995 • Tickets: free
10am - 6pm • Closing day: Monday



L'occhio di Fortuny
Panorami, ritratti e altre visioni

This particularly charming museum, located in a Gothic palace, keeps the original usage given by Mariano Fortuny who created there his own atelier of photography, set-designing and staging. Nowadays, because of restoration works, in the museum are organized only temporary exhibitions of visual communication. **Temporary exhibition:** “L'occhio di Fortuny: panorami, ritratti e altre visioni”. From December 18 to July 2.

MUSEO DEL MERLETTO
Burano, Piazza Galuppi
ph. +39.041.730034
10am - 4pm • Tickets: € 4.00
Closing day: Tuesday

The museum is entirely dedicated to the history of the lace production in Burano. It is situated next to the school of this art, school established in 1872 by the countess Adriana Marcello Zon. **Permanent exhibition:** numerous laces made by the annexed school, important designs, photographic and iconographic examples.



standing episodes of the life of Santa Caterina. Yet, Tintoretto's cycle is perfectly ‘inserted’ in the new, post-Tridentine Council climate which aimed at proposing a new ideal of sanctity: one which was more centred on Christ with respect to Veronese's contemplative vision, base on medieval-mystic models. The six works thus exalt the Saint's doctrinal commitment to defending true faith – as well as her abnegation leading to martyrdom therefore to a closer contact with Christ.

il ciclo in realtà s'inserisce perfettamente nel nuovo clima post-Concilio di Trento che mirava a proporre un nuovo ideale di santità, più Cristo-centrica rispetto alla visione “contemplativa” del Veronese che risaliva a modelli di santità mistico-medievali. Nei sei “teleri” viene dunque esaltato l'impegno dottrinale della Santa in difesa della vera fede piuttosto che gli episodi più favolosi della sua vita, unitamente all'abnegazione fino al martirio che la pongono per questo più vicina a Cristo.

1. Jacopo Tintoretto and studio. La Fustigazione. Second half of the XVI century. Oil on canvas, cm 230x172. At Palazzo Patriarcale, in the Tintoretto hall.
2. Jacopo Tintoretto and studio. La disputa con i dottori. Second half of the XVI century. Oil on canvas, cm 230x171. At Palazzo Patriarcale, in the Tintoretto hall.
3. Anonymous. Madonna con Bambino, fra le Sante Caterina e Barbara e il donatore. XVI century. Oil on canvas, cm 131x101. At Palazzo Patriarcale, in the entrance hall.
4. Jacopo Palma il Giovane (ascribed to). Ultima Cena. ca 1620. Oil on canvas, cm 253x143. At Palazzo Patriarcale, in the dining room.
5. Francesco Lorenzi. Madonna del rosario, San Domenico and Santa Rosa da Lima. ca 1750. Oil on canvas, cm 110x230. At Palazzo Patriarcale, corridor.

MUSEO EBRAICO
map: D2 - Cannaregio, 2902/b
ph. +39.041.715359 - Tickets: € 8.50
10am - 6pm • Closing day: Saturday
Strolling between Campo del Ghetto Nuovo - the site of the museum which testifies the constant and productive presence of the Jewish community in Venice - and Campo del Ghetto Vecchio, you will come across five synagogues, three of which are open to the public.
Permanent exhibition: collections of furniture, texts and wedding contracts, woven fabrics of liturgical use, ornamental silvers, fabrics and curtains.

VENETO INSTITUTE OF SCIENCE, LETTERS AND ART
map: D5 - Campo Santo Stefano, 2945
ph. +39.041.5204372 - Tickets: € 5.00
11am -7pm • Closing day: Sunday
It's a lively centre of promotion and comparison, in which cultural, scientific and artistic knowledge, ideas, and experiences can be exchanged.

MUSEO DI PALAZZO MOCENIGO
Textile and costumes history museum
map: E3 - S. Croce, 1992
ph. +39.041.2410100
10am - 4pm • Tickets: € 4.00
Closing day: Monday



The eighteenth-century building contains a splendid series of polychrome marbles, frescoed ceilings depicting the exploits of the Mocenigo family, which provided the Venetian Republic with seven Doges. The building houses the seat of the Study Centre for the History of Textile and Costume.
Permanent exhibition: a selection of rare items – textiles and costumes - of special value and an important library specialised in this sector.
Temporary exhibition: “Robes of power”. Until December 31.

MUSEO DIOCESANO DI ARTE SACRA
map: G5 - Castello, 4312
ph. +39.041.5229166 - Tickets: € 8.00
10am - 6pm



The museum contains many finds of Venetian convents and churches and is located in the St. Apollonia convent (12th-13th century). A rare jewel of Romanic architecture, the cloister contains the Lapidario Marciano with Roman and Byzantine stone fragments.
Permanent exhibition: works of art, fur-

nishings and holy furniture. Paintings by Palma il Giovane, Pellegrini, Luca Giordano and Moretto.
Temporary exhibition: “Tintoretto, il ciclo di Santa Caterina e la quadreria del Palazzo Patriarcale”. Until July 30.

PALAZZO ALBRIZZI
German-Italian Cultural Association
map: F3 - Cannaregio, 4118
ph. +39.041.5232544 - Tickets: Free
11am-1pm/4pm-6pm • Closing day: Sun
This austere looking palace still has two very nice halls in the “piano nobile”, which are decorated with frescoes representing antique mythological themes by Guarana. Nowadays, during the venetian carnival season, masked balls are organized in this palace.
Temporary exhibition: “Immagini nascoste di Wolf Werdigier”. From October 22 to November 30.

FOUNDATIONS

SPAZIO CULTURALE SVIZZERO
Palazzo Trevisan degli Ulivi
map: D6 - Campo S. Agnese, 810
ph. +39.041.5225996 - Tickets: Free
Mon-Fri 11am - 5pm, Sat 2pm - 6pm
Closing day: Sunday
A new Swiss Cultural space has been opened in Venice since February 2002. It is considered as an extension of the Swiss Institute in Rome. The multivalent hall, open to the Swiss Cultural Institutions operating in Italy, hosts artistic manifestations, expositions, exhibits, meetings, conferences and concerts.

FONDAZIONE QUERINI STAMPALIA
map: F5 - Castello, 5252
ph. +39.041.2711411 - Tickets: € 6.00
Tue-Thu 10am - 6pm, Fri-Sat 10am - 10pm
Closing day: Monday



The Foundation was set up in 1869 upon the bequeath by Earl Giovanni Querini Stampalia. This well-preserved building is built in perfect and original Venetian style and contains a rich library and a fascinating picture gallery.
Temporary exhibition: “Candida Höfer fotografa l’opera di Carlo Scarpa”. Until January 8. “Lampassi e broccati nei quadri del Longhi”. From December 17 to March 5.

FONDAZIONE BEVILACQUA LA MASA
map: F5 - San Marco, 71
ph. +39.041.5207797 - Tickets: € 3.00
10am - 6pm • Closing day: Tuesday
A foundation that has the aim of spreading and increasing knowledge of contemporary art, it dedicates particular attention to young artists. With its main location in Saint Mark’s Square, it will soon become a place for looking up books, CD-Roms and other rare material.
Temporary exhibition: “89ma Collettiva”. Until January 9. “Mostra Borsisti 88ma Collettiva”. From December 15 to January 16 (Palazzetto Tito).

City Exhibitions



JEAN JANSSIS - “Una passeggiata silenziosa”

Born in 1990 from the collaboration between Massimiliano Bugno and Davide Samuelli, the Bugno Art Gallery can be found in the main gallery space situated in Campo S. Fantin (a few hundred meters from Piazza San Marco and exactly in front of la Fenice theater). Since 1990, works by major contemporary artists both Italian and international have been shown giving space at the same time also to new artistic reality.

Nata nel 1990 dalla collaborazione di Massimiliano Bugno e Davide Samuelli, la Bugno Art Gallery ha esposto in questi anni nella sede espositiva principale sita in Campo S. Fantin (a poche centinaia di metri da Piazza S. Marco ed esattamente di fronte al Teatro La Fenice) opere dei maggiori artisti contemporanei italiani e non dando spazio allo stesso tempo anche a nuove realtà artistiche.

GALLERIA VENEZIA ORIENTE

San Marco - Calle dei Fabbri, 4662 - ph. +39.041.5239715 - www.veneziaoriente.com



A set of antique jewels

05 DECEMBER
06 FEBRUARY
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BUGNO ART GALLERY

S. Marco 1996 - ph. +39.041.5231305
Open daily 10.30 a.m. - 12.30 a.m. and 4 p.m. - 7.30 p.m. Closed Sunday morning and Monday morning

From 5 January 2006
ALBERTO GIANQUINTO - “IL PAESAGGIO PROMESSO”
The Bugno Art Gallery, parallelly to the retrospective on show at the Correr Museum, dedicates an exhibition to this great Venetian artist who died in 2003. On display large works carried out during his stay in Asolo.

La Bugno Art Gallery, in concomitanza alla retrospettiva del Museo Correr, dedica a questo grande artista veneziano scomparso nel 2003 una mostra con opere di grandi dimensioni che il maestro ha realizzato durante un soggiorno ad Asolo.

From 10 February 2006
JEAN JANSSIS - “UNA PASSEGGIATA SILENZIOSA”
“Le Venezie impossibili” is the second stage of a project – which began with Marco Zanta – involving numerous outstanding international photographers in a reinterpretation of the Venice lagoon. Jean Janssis’s “monumental” enterprise with its giant images, offers an unusual vision of Venice. The city appears “gummed” and “bichromate”. Light and colour are selected and drowned in the contrasting shades of colours, absorbed by the fibres of an avid absorbing paper”. The catalogue, with introduction by Italo Zannier, can be found at the gallery.

Dopo Marco Zanta ecco la seconda tappa di “Le Venezie Possibili”, progetto che coinvolge i più autorevoli fotografi internazionali nella reinterpretazione della nostra città lagunare. L’impresa “monumentale” di Jean Janssis, anche in quanto gigantesca per la dimensione delle immagini, offre un’insolita visione di Venezia, questa volta una Venezia “gommata” e “bicromatata”, dove al luce e il colore sono selezionati e annegati nel chiaroscuro dei pigmenti, assorbiti dalle fibre di una carta avida come una spugna e rugosa come un intonaco.” Catalogo in galleria con testo introduttivo di Italo Zannier.

After the success of the japanese art exhibition “sol levante” whose object are still exposed in the premises of the gallery, Lucia Zurlo wants to introduce to her clients a set of antique jewels and very particular creations... VeneziaOriente will exhibit at the first edition of “Antiquari a Venezia”, 11- 19 February '06, Terminal 108 - Venice Terminal Passengers - Port of Venice.

Dopo il successo della mostra sull’arte giapponese “sol levante” i cui oggetti sono in parte tuttora esposti all’interno della galleria, Lucia Zurlo vuol far conoscere alla sua clientela anche una serie di gioielli antichi e creazioni del tutto particolari... VeneziaOriente sarà presente alla prima edizione di “Antiquari a Venezia”, 11-19 febbraio '06, Terminal 108 - Venezia Terminal Passeggeri - Porto di Venezia.

FONDAZIONE CINI
map: G6 - Isola di S.Giorgio
ph. +39.041.2710229 - Tickets: free
Saturday and Sunday only: 10am - 4.30pm
The Giorgio Cini Foundation was established in 1951 by Count Vittorio Cini in memory of his son Giorgio. It hosts conferences and congresses of scientific and cultural organisations from Italy and abroad, offering an unparalleled urban and monumental context.

TELECOM FUTURE CENTRE
map: F4 - San Marco, 4826
ph. +39.041.5213206 - Tickets: Free
10am - 6pm • Closing day: Monday
The most advanced international research centre is located in the ancient convent of S. Salvador. The Centre has reconsidered the historical and social elements of Venice in the light of new technologies.

COLLEZIONE PEGGY GUGGENHEIM
map: E6 - Dorsoduro, 701
ph. +39.041.5240511 - Tickets: € 10.00
10am - 6pm • Closing day: Tuesday
The Foundation was created by Peggy Guggenheim, who was deeply in love with Venice. The museum is located in Peggy Guggenheim’s former home and it houses European and American works of the first half of the 20th century.
Permanent exhibition: extensive collection of 20th century paintings by Kandiskij, Pollock, De Chirico, Vedova, Picasso, Marini, Severini.
Temporary exhibition: “Il diaframma di Lanfranco Colombo. I maestri della fotografia”. Until January 8.

MUSEO D'ARTE ORIENTALE
Map: E3 - Santa Croce, 2076
Ph. +39.041.5241173 - Tickets: € 5,50
10am - 6pm (from Nov 1: 10am - 5pm)
Closing day: Monday
This museum is located in the ancient Pesaro family’s Palace, where is also hosted the Modern Art Gallery. The Museo d’Arte Orientale houses one of the most important collections of Japanese art –almost 3000 pieces–; it was collected by the prince Enrico di Borbone, after his travel in Asia, between 1887 and 1889.
Permanent exhibition: Arms and armours, saddles and stirrups for parades, japanese blades, paintings, chinawares, musical instruments...

ART GALLERIES

GALLERIA INTERNAZIONALE D'ARTE MODERNA CA' PESARO
map: E3 - Santa Croce, 2070
ph. +39.041.5240695
10am - 5pm • Tickets: € 5.50
Closing day: Monday



It is located in one of the most important Baroque palaces in Venice, a masterpiece by Longhena. It houses a wealth of paintings, sculptures, etchings

and drawings by renowned contemporary artists from different countries: from Klimt to Chagall, from Kandinskij to Klee, to Matisse and many more.
Temporary exhibition: Mitoraj, Sculptures. Until December 18. Un Gauguin a Ca' Pesaro! "Le cheval blanc" dal Musée d'Orsay di Parigi. Until January 13.

GALLERIA FRANCHETTI CA' D'ORO
map: E3 - Cannaregio, 3933
ph. +39.041.5238790 - Tickets: € 5.00
Tue-Sun 8.15am - 6.45pm
Monday 8.15am-2pm
The Ca' D'Oro, an enchanting gothic palace on the Grand Canal, owes its name to the gold leaf which, in the past, decorated its elegant façade. It houses the art collection given to the State by the baron Giorgio Franchetti. To see, the “San Sebastiano” by Mantegna; works by Guardi and a marble well engraved by B. Bon.
Permanent exhibition: a wide collection of coins, medals, ceramic and many paintings by the Flemish School.

GALLIE DELL'ACCADEMIA
map: D6 - Dorsoduro, 1055
ph. +39.041.5222247 - Tickets: € 6.50
Tue-Sun 8.15am - 7.15pm
Monday 8.15am-2pm



The Accademia picture-galleries provide a very complete overview of Venetian art history through the ages. They are settled at the foot of the Accademia bridge. On Tuesdays only, it’s possible to visit the rich warehouses on the top floor of the monastery designed by Palladio.
Permanent exhibition: paintings by Tintoretto, Veronese, Giorgione, Bellini, Tiziano, Tiepolo...
Temporary exhibition: “La natura morta alle Gallerie dell’Accademia”. Until January 8.

PRIVATE GALLERIES

BUGNO ART GALLERY
map: E5 - San Marco, 1996/d
ph. +39.041.5231305

CUBE GALLERY
map: F5 - San Marco, 1665
ph. +39.041.5288135

GALLERIA CA' REZZONICO
map: D5 - Dorsoduro, 2793
ph. +39.041.5280035

GALLERIA RAVAGNAN
map: F5 - San Marco, 50/a
ph. +39.041.5203021

GALLERIA LUIGI PROIETTI
map: E5 - San Marco, 3626
ph. +39.041.5280203

GALLERIA VENEZIA ORIENTE
map: F5 - San Marco, 4662
ph. +39.041.5239715

17

Latin cross pattern, with one nave and two aisles and a large dome in the centre of the transept.

To see: “Il castigo dei Serpenti” by Pietro Liberi and the mosaic altarpiece “Tutti i Santi” by A.Zuccato.

BASILICA DELLA SALUTE

map: E6 - Dorsoduro, 1
ph. +39.041.5225558 - Tickets: free
9am - 12pm, 3pm - 6pm



In the middle of the 17th century, Venice was struck by a terrible plague; in order to free the city, the Republic of Venice's Senate decided that a church should have been built, dedicated to the Virgin, asking her for Health (salute). Between eleven plans presented, it was chosen the one by Baldassarre Longhena and works started in 1631. He designed a temple having a central area on an octagonal plan, dominated by a huge dome with great arches.

To see: “Nozze di Caanan” by J. Tintoretto, “Pentecoste” by Tiziano, “La Madonna Bizantina” work from the 13th-century Greek-Byzantine school.
Events: every year on November 21 the inhabitants process to the Salute for a service of thanksgiving for deliverence from the plague.

S. MARIA FORMOSA

map: G4 - Castello, 5263
ph. 041.2750462 - Tickets: € 2.50
10am - 5pm, Sunday 1pm - 5pm

According to the legend, this is one of the eight churches founded by St. Magno, Bishop of Oderzo, in the VII century, and dedicated to the Virgin who appeared in a dream to the Bishop. However, the church, as we can see it nowadays, was built in 1492 by Mauro Codussi, the leading architect of the early Venetian Renaissance. The building has a Greek cross pattern, with three naves and the roof in the shape of a cross vault.

To see: the famous “Polittico” by J. Palma il Vecchio, “The Last Supper” by Leandro Bassano.

SANTA MARIA DEI MIRACOLI

map: F4 - Cannaregio, 6063
ph. +39.041.2750462 - Tickets: € 2.50
10am - 5pm, Sunday 1pm - 5pm



The church was built between 1481 and 1489 by Pietro Lombardo to

house the miracle-working image of the “Vergine tra due Santi”, work by Nicolò di Pietro, worshipped by the inhabitants of Venice for her thaumaturgic power. The interior has only one nave and a barrel vaulted roof.

To see: works by V.delle Destre, Lattanzio da Rimini, Pier Maria and Gerolamo Pennacchi.

SANTISSIMO REDENTORE

map: E7 - Giudecca, 195
ph. +39.041.2750462 - Tickets: € 2.50
10am - 5pm, Sunday 1pm - 5pm

One of the greatest examples of Palladio's architecture, and by some considered his masterpiece, this church was built as a result of a motion carried by the Senate after the plague that struck Venice in 1576.

It is a votive temple dedicated to the Redeemer.

To see: works by D. Tintoretto, F. Bassano
Events: every year, on the third Sunday of July, the temple is the destination of a pilgrimage.

BASILICA DEI SS. GIOVANNI E PAOLO

map: G4 - Castello, 6363
ph. +39.041.5237510 - Tickets: € 2.50
9.30am - 6pm; Sunday 12pm - 6pm

It was built between the 14th and the 15th centuries and it is the largest church in Venice. After S. Marco, this was considered an “official” temple: it was used for the solemn obsequies of the dead Doges. The magnificent interior is in the form of a Latin cross, it has three naves with a cross vault and a polygonal apse.

To see: the monument to the Doge Pietro Mocenigo by T. Lombardo.

DEGLI SCALZI

map: C3 - Cannaregio, 54
ph. +39.041.715115 - Tickets: free
9am - 11.50am, 4pm - 6pm



Built by the Carmelites and dedicated to Saint Mary of Nazareth, it was designed by B. Longhena. The façade, made of Carrara marble, is an example of the Venetian Baroque style. Once there was also a marvellous vault frescoed by G.B. Tiepolo; unfortunately, in 1915 it was destroyed by Austrian bombs.

To see: sculptures, gilt and polychromatic decorations and the fine marbles.

LA CATTEDRALE

Isola di Torcello - ph. +39.041.730084
10.30am - 6pm - Tickets: € 3.00

This is an 11th century Venetian-Byzantine building in the form of a Romanic Basilica. It is the oldest monument of this type preserved in the lagoon. The simple and solemn interior is made up of precious marbles and gilt mosaics.

To see: the mosaics of the small apse on

the right side and of the triumphal arch.

BASILICA DI S.MARIA E DONATO

map: L2 - Murano, c.po S. Donato 11
ph. +39.041.739056 - Tickets: free
9am -12pm, 3.30am - 7pm
Sunday 3.30pm - 7pm



It is one of the most beautiful Venetian-Byzantine buildings of the 12th century. The exterior of the hexagonal apse is very interesting, both for its architectural beauty and the wealth of its decorative elements. Five columns of Greek marble divide the interior into three naves.

To see: the mosaic floor with decorative patterns and symbolic pictures of animals.

SAN ZACCARIA

map: G5 - Castello, 4593
ph. +39.041.5221257 - Tickets: € 2.00
10am - 12am, 4pm - 6pm
Sunday 14pm - 6pm

The old church, which belonged to the nuns of the convent bearing the same name, is located near the main church, which was built by Codussi between 1480 and 1500. The new façade is a typical example of Venetian Renaissance. Two rows of columns with beautiful capitals divided the interior into three aisles. The great altar is surmounted by a cross vault and a hemispherical dome. The stunning interior is literally covered with paintings.

To see: the altarpiece “Vergine con putto in trono, Santi e Angeli musicanti” by G. Bellini; the big painting “Trasporto processionale in S. Zaccaria dei Corpi Santi” by A. Zanchi and other works by J. Palma il Giovane.

SANTA MARIA DEL ROSARIO

CHIESA DEI GESUATI
map: G5 - Zattere - Dorsoduro
ph. +39.041.2750462 - Tickets: € 2.50
10am -5pm, Sunday 1pm - 5pm

The church of the Jesuits was built between 1726 and 1735, it was commissioned by Dominicans, after they took the place of the Jesuits, in order to replace the small church that still stands beside it. Giorgio Massari was the author of the church's design and of the internal decoration, assisted by two great artists of the period: Giambattista Tiepolo and Gianmaria Morlaiter. The interior, with its single nave, side chapels and a deep presbytery, is beautifully balanced.

To see: the altarpiece and the ceiling by C.B. Tiepolo, the altarpiece by Piazzetta and “La Crocifissione” by Tintoretto.

SANTO STEFANO

map: E5 - S.Marco, 3825
ph. +39.041.2750462 - Tickets: € 2.50
10am -5pm, Sunday 1pm - 5pm

This is a magnificent example of Venetian Gothic art. The 14th century façade is decorated with a splendid mar-

ble portal attributed to Bartolomeo Bon.

The interior is divided into three wide longitudinal Greek marble naves, the presbytery has interesting inlaid wooden choir stalls and the ceiling is shaped like an inverted ship's hull.

To see: “La lavanda dei piedi” and “Cristo nell'orto” by J. Tintoretto; “Il Battesimo di Cristo” by Paris Bordone.

SAN GIOVANNI ELEMOSINARIO

map: E4 - Rialto, Ruga S. Giovanni
ph. +39.041.2750462 - Tickets: € 2.50
10am -5pm, Sunday 1pm - 5pm

The church of S. Giovanni Elemosinario was founded before 1071, but nothing remains of the primitive building, due to the devastating fire that swept through the Rialto area in 1514. The current building has simple and somewhat classical interiors, richly decorated with many works: token of the special devotion of the school of arts and trades that used the church premises.

To see: The altarpieces by Titian and by Pordenone and the frescoes in the cupola came to light again during the restoration work.

SCHOOLS

SCUOLA GRANDE DI S.GIOVANNI EVANGELISTA

map: D4 - S.Polo, 2454

ph. +39.041.718234 - Tickets: € 5.00

Visit: booking is necessary

It's one of the six Scuole Grandi and, according to Venice history, art and culture, it's considered one of the greatest. The building is a splendid Renaissance architecture example. The elegant double stairway inside, lit with large arched windows, was built by Codussi. The beautiful exterior Renaissance iconostasis, with its carved decoration, was designed by P. Lombardo.

To see: the ceiling with visions of the Apocalypse, works of great masters such as G.B. Tiepolo, Diziani, Marieschi.

SCUOLA GRANDE DI S.ROCCO

map: D4 - San Polo, 3054

ph. +39.041.5234864 - Tickets: € 5.50
9am - 5.30pm

This 16th century Renaissance building, designed by Bartolomeo Bon, lodges the school dedicated to San Rocco, the protector of plague-stricken. San Rocco archconfraternity's seat is still very active in the organisation of cultural meetings and concerts.

To see: an extraordinary collection of works by Tintoretto, the numerous art treasures of the 15th century, the historic Nacchini organ.

SCUOLA GRANDE DI S. MARCO

map: G4- Castello

Campo SS. Giovanni e Paolo

SCUOLA GRANDE DI S. TEODORO

map: F4 - S. Marco, 4810

ph. +39.041.5287227 - Tickets: free
9.30am -12pm • Closing day: Sat, Sun

SCUOLA GRANDE DELLA MISERICORDIA

map: E2 - F.ta della Misericordia

SCUOLA GRANDE DI S. MARIA DELLA CARITÀ

map: D6 - Dorsoduro, 1050

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Le Pietre di Venezia

Ogni casa, ogni appartamento, ogni palazzo di prestigio è venduto come fosse una opera d'arte, e sull'arte, si sa, fa l'affare solo chi se ne intende.

Venice is considered one of the safest cities in the world, where one can circulate only on foot or with public means of transport. A city with an unparalleled quality of life, abounding in universities, schools, cultural activities.

It is located at the heart of an outstanding logistic network which is famous Europe-wide for its roads, highways, ports, airports and railway junctions.

If Venice had only those qualities it would be inhabited only by businessmen.

Una città considerata fra le più sicure al mondo, dove ci si muove solo a piedi o utilizzando i mezzi pubblici con una qualità della vita senza pari: ricca di università, scuole, attività culturali; posizionata nel bel mezzo di una rete logistica di valenza europea con strade, autostrade, porti, aeroporti e snodi ferroviari. Se fosse solo per questo a Venezia ci verrebbero ad abitare solo uomini d'affari di mezzo mondo. E invece no. A Venezia costoro, e tutti gli altri, ci vengono perché è

On the contrary, it is also rich in art, culture, history and tradition. For all those reasons the Venetian real estate market experiences no decline and is destined to grow in time.

That is why the purchase of a house in the historical centre is always considered a safe investment although clearly expensive.

Houses have been partially restored, buildings have been modernized in compliance with the standards set by the Italian State Office for the safeguard of historical and environmental heritage.

Numerous ground floor flats, once used as depots being often subject to the phenomenon of high water, have been transformed in pied-à-terre, whereas garrets and lofts into romantic mansards.

Yet, such transformation has not exhausted demand in the real estate market nor did it decrease prices. Indeed, in the past years – from the first half of the nineties – in Venice like in other Italian cities, the real estate market has experienced an extraordinary growth fostered by the negative course of the stock exchange and therefore by the subsequent decrease in the cost of money.

Yet, it was not a speculative bubble in Venice as it was in the other cities. When one talks about houses in Venice the first thing that is usually mentioned is price and especially value. Since the value of houses in Venice enormously increases in the course of time.

una città unica al mondo. Perché, oltre a possedere tutte quelle cose di cui sopra, accoglie anche l'arte, la cultura, il respiro internazionale, la storia, la tradizione. Per questo il mercato immobiliare veneziano non conosce flessioni ed è destinato a crescere nel tempo. Per questo l'acquisto di una casa in centro storico si trasforma sempre in un sicuro investimento.

Per questo comperare a Venezia costa molto. Il patrimonio immobiliare si è parzialmente rinnovato, gli edifici sono stati (con i limiti imposti dalle soprintendenze storiche e ambientali) riammodernati. Molti piani terra, una volta usati come magazzini per la loro soggezione alle acque alte, sono diventati dei pied-a-terre mentre le soffitte e i sottotetti si sono trasformati in romantiche mansarde.

Una pratica, questa, che non ha esaurito la domanda nel mercato immobiliare e non ha abbassato sensibilmente i prezzi.

Negli ultimi anni infatti (a partire dalla prima metà degli anni Novanta) a Venezia, come nelle altre città italiane, il mercato immobiliare ha subito una crescita straordinaria favorita dall'andamento negativo della borsa e dalla conseguente diminuzione del costo del denaro. Quel che differenzia Venezia dalle altre realtà italiane però è che qui non si è trattato di bolla speculativa.

A Venezia quando si discute di casa spesso si ragiona subito di prezzi, ma ancor più spesso si parla di valore. Un valore che cresce a dismisura con il tempo.



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DREAMS FOR SALE

Beautiful and luscious jewels, real art objects, and some of them are still available for purchase. The market of the Venetian palaces is one of dreams: exclusive and extremely expensive but at the same time extraordinarily precious.

Sogni in vendita

Veri gioielli, oggetti d'arte, belli e voluttuosi, molti dei quali ancora disponibili. E' il mercato dei sogni, quello dei palazzi veneziani: esclusivo e costosissimo, ma straordinariamente prezioso.

Venice is coming back into fashion. Yet, if a palace was once bought to boast the power of a family, today it is bought with the heart. Great Wall Street or London City financial consultants, the new rich from the East as well as the people selected by Forbes for the chart of the richest people in the world buy houses in Venice as if they were jewels that are worn and displayed perhaps only for a couple of weeks a year, depending on the desire of one's heart. They are engaged by the city's human dimension, its safety – there is no organised crime and thefts, assaults and robberies rarely occur – by the gentle passing of time. Falling in love with Venice is all too

Ritorna Venezia. Se un tempo chi comprava un palazzo lo faceva per dimostrare la potenza di casata, oggi si compra con il cuore. Perché i grandi consulenti finanziari di Wall Street, della City di Londra, i nuovi ricchi dell'Est, i nomi fissati da Forbes sulla classifica mondiale degli Uncle Scoorge (Zio Paperone) comprano a Venezia come si compera un gioiello. Indossandolo, magari solo per qualche settimana l'anno, quando l'anima lo richiede. Sono attirati dalla dimensione umana di questa città, dalla sua unicità, dall'estrema sicurezza (qui non esiste una malavita organizzata e i furti, le aggressioni, le rapine sono praticamente inesisten-



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natural. That is what happened to Ezra Pound, Stravinsky, Guggenheim, Hemingway only to cite a few and slighting thousands of others. Some of them lived there until death. Today, despite a number of problems and difficulties, Venice is regaining its role as catalyser of cultures and human resources. Several protagonists of the international scene and of the world of culture come to Venice and decide to buy a house here. There are palaces dating back to the 13th century, old palaces used as trade posts by the tradesmen hosted by the Serenissima Republic. Real jewels and many of them are still available on the market. Precious and luscious art objects chosen for their singular beauty and extraordinary past. You may 'run the risk' of buying the house where Lady Diana or the Prince of England slept. For instance, a few years ago the "Venice Real Estate", agency specialised in luxury houses, sold the "Gioconda" to Elton John. This famous building in the Giudecca district owes its name to the composer Ponchielli who cited it in the famous scene of the "Suicide" sang by Maria Callas. The London agency "Venetian Apartments", specialised in first quality real estate located on the Canal Grande can offer for sale a marvellous 'main floor' with a Palazzo Ducale-style ceiling in a Gothic palace in the area of San Polo. The same agency is also selling the historical – as well as famous – palace where Lord Byron once resided; or a small palace decorated with marvellous frescos, with a large garden where Mozart once played when he was a child. For the most demanding customers "Venetian Apartments" can also offer two islands of the lagoon.

ti), dalla semplicità dello scorrere del tempo. Insomma: è facile innamorarsi di Venezia. Fu così per Ezra Pound, Stravinskij, De Chirico, Guggenheim, Hemingway solo per citarne qualcuno facendo sgarbo ad altri migliaia. Oggi Venezia, nonostante i problemi e le sue inezie, sta riprendendo il ruolo di grande incubatore di intelligenze e culture. Molti protagonisti della scena internazionale e del mondo della cultura stanno facendo ritorno e comprano casa in Laguna. Esistono edifici che risalgono al 1200, palazzi-fondaci utilizzati dai commercianti ospiti della Serenissima che li usavano come postazioni commerciali. Veri gioielli, molti dei quali ancora disponibili sul mercato. Oggetti d'arte, preziosi e voluttuosi, scelti proprio per la loro singolare bellezza e il loro straordinario passato. Si rischia infatti di comprare la casa dove dormì Lady Diana, o il principe d'Inghilterra. Solo per fare un esempio: qualche anno fa la "Venice Real Estate", agenzia specializzata in dimore di lusso, ha venduto a Elton John "La Gioconda", un palazzetto alla Giudecca che deve il suo nome al compositore Ponchielli che la citò nella famosa scena del "Suicidio" cantata da Maria Callas. La londinese "Venetian Apartments", specializzata in immobili di pregio sul Canal Grande, sta vendendo un favoloso "piano nobile" in un palazzo gotico a San Polo con un soffitto simile a quello di Palazzo Ducale e, sul Canal Grande, lo storico (e famoso) palazzo che fu dimora di Lord Byron. La stessa agenzia vende a San Polo un palazzetto con straordinari affreschi e un ampio giardino dove Mozart suonò da bambino, ma anche, per i più esigenti, due isole della laguna.

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IN LOVE WITH VENICE

Several showbiz personalities have turned their attention to the city of the Doges for some time now. Nicolas Cage, Julia Roberts, Giorgio Armani are the last ones, in chronological order, that visited the city to assess what were the most congenial offers to them.

Numerosi sono i personaggi dello show-biz che da tempo hanno messo gli occhi sulla città dei dogi. Gli ultimi in ordine di tempo sono Nicolas Cage, Julia Roberts e Giorgio Armani, che sono stati visti in città per capire quali offerte fossero loro congeniali.



1 | PHILIPPE STARCK

The Parisian designer, after creating the new logotype of Venice, has been dazzled by the colours of Burano, the lace island, where he recently bought two apartments.



2 | ELTON JOHN

In 2002 the singer applied to the agency 'Venice Real Estate' for the purchase of small building near the church of the Zitelle in the Giudecca district. The star spends long week-ends in the lagoon together with his partner.



3 | DONALD SUTHERLAND

The Canadian actor, interpreter of Fellini's 'Casanova', is looking for a house in Venice. He seems to have already visited a couple of palaces on the Canal Grande, for sale through Venice Real Estate.



4 | JULIA ROBERTS

The American actress, in love with the city, is looking for a house in Venice.

5 | STING

The English singer has spent long periods of time at the Hotel Cipriani. He is said to be looking for a house in Venice.

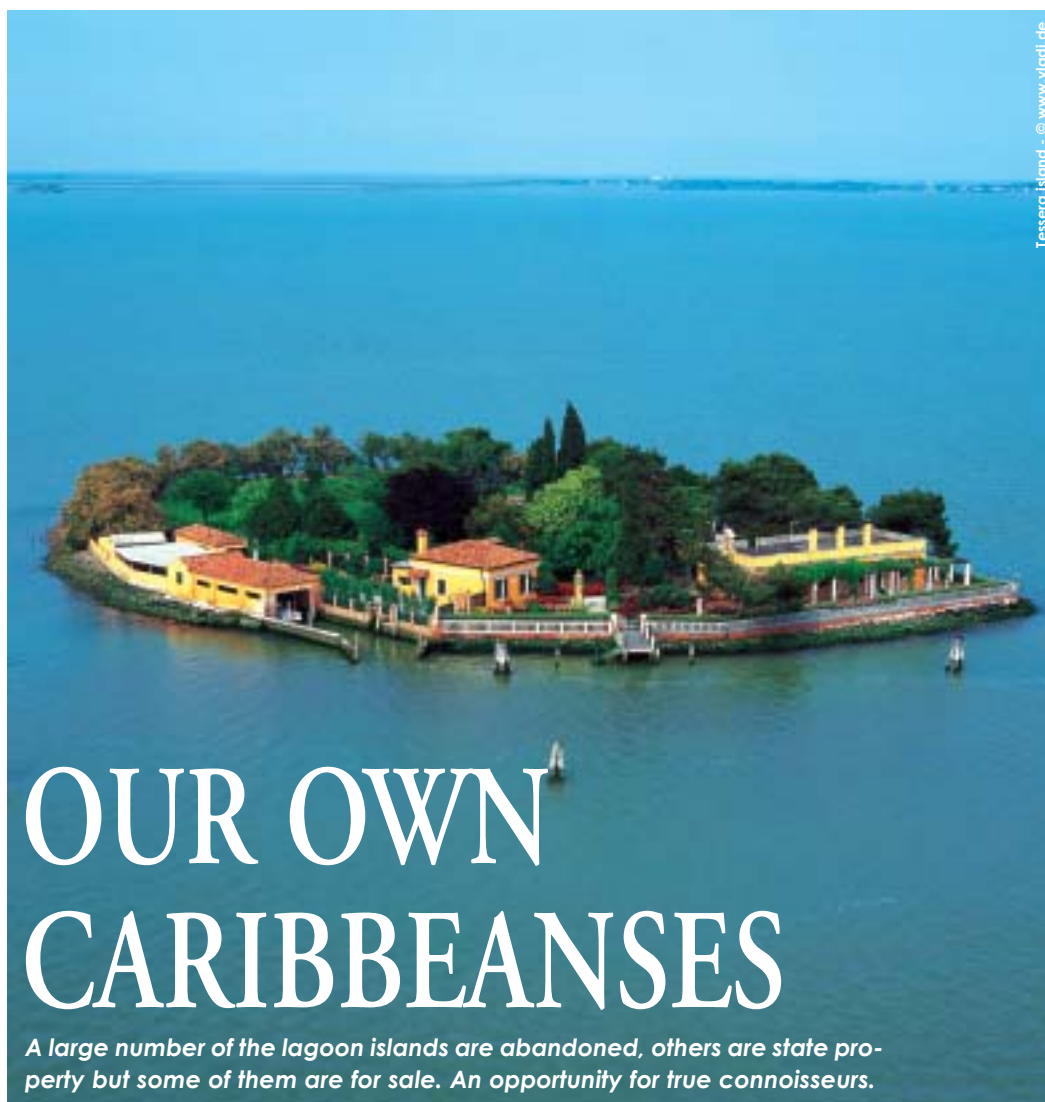
6 | WOODY ALLEN

The New York actor spends long holidays with his partner in the Doge's city. Apparently, a couple of years ago he showed particular interest on 'Ca' Dario', an historical palace on the Canal Grande.

7 | GIORGIO ARMANI

The Italian stylist, in love with the most fascinating places of the globe, is said to be interested in the purchase of a house in the historical centre.





Tessera Island - © www.vladi.de



S. Antonio Island - © www.vladi.de

I nostri Caraibi

Molte sono abbandonate, altre sono di proprietà del Demanio dello Stato. Ma alcune fra le perle della laguna possono essere oggetto di compravendita. Riservato a soli intenditori.



The "Ottagono degli Alberoni" Island

OUR OWN CARIBBEANSE

A large number of the lagoon islands are abandoned, others are state property but some of them are for sale. An opportunity for true connoisseurs.

An island all for oneself, a spot of tranquillity a few steps from Venice, between the shoals and the peaceful canals of the lagoon. Some of the hundreds of islands of the lagoon are private property and are sold in an exclusive market. Some of them, like the octagon of the Alberoni, are ancient military areas, others are stretches of emerged land rich in history and fascination. The island of Tessera, an ancient military post defending the lagoon from the mainland, has been for sale for a long time and is still available. Situated between the ancient island of glass – Murano – and the Venice international airport, the island of Tessera experienced deep transformations since the end of eighteenth century. The island unveils a marvellous garden, a small chapel and an extraordinary nineteenth-century villa last restored in 1985 and for sale at the price of 6 million euros. The Octagon of the Alberoni can be bought for 4 million 132 thousand euros. Built in 1570, it was one of the eight military octagons of the lagoon: 2500 square metres of garden hidden behind walls and within it a marvellous residence. The island of Sant'Antonio, close to the beautiful Torcello, is also available on the market. Seven and a half acres of garden and a lodge completed in 1989 that can host up to twenty people. An island rich in fruit trees and drinking water. Some of the photographs used have been kindly provided by Vladi Private Islands, for informations: Vladi Private Islands, +49.40338989, info@vladi.de

Un'isola tutta per sé, un angolo di tranquillità a pochi passi da Venezia, fra le barene e i silenzi dei canali della Laguna. Alcune delle centinaia di isole dello specchio lagunare sono di proprietà privata e oggetto di un mercato esclusivo. Spesso sono antiche batterie militari, altre sono piccoli pezzi di terra emersa ricchi di storia e fascino. L'isola di Tessera, antica batteria artificiale posta a difesa del fronte lagunare verso la terraferma, è da tempo in vendita. Situata fra l'antica isola del vetro, Murano, e l'aeroporto internazionale di Venezia, ha subito profonde trasformazioni sin dalla fine del Settecento. Al suo interno uno splendido giardino, una piccola cappella e un villa dell'800 di straordinaria fattura. L'ultimo restauro è del 1985. E' posta sul mercato per 6 milioni di euro. Per 4 milioni 132 mila euro si può invece acquistare l'Ottagono degli Alberoni, (edificato nel 1570) uno dei cinque ottagoni di origine militare della Laguna: 2500 metri quadri di giardino nascosto dalla cinta muraria con all'interno una straordinaria residenza. Un'altra opportunità è l'isola di Sant'Antonio in prossimità della magica Torcello. Sette acri e mezzo di splendido giardino con un casolare completato nel 1989 che può ospitare anche venti persone. L'isola è generosa sia di alberi da frutto che di acqua potabile. Alcune delle foto del servizio sono state gentilmente offerte da Vladi Private Islands, per informazioni: Vladi Private Islands, +49.40338989, info@vladi.de

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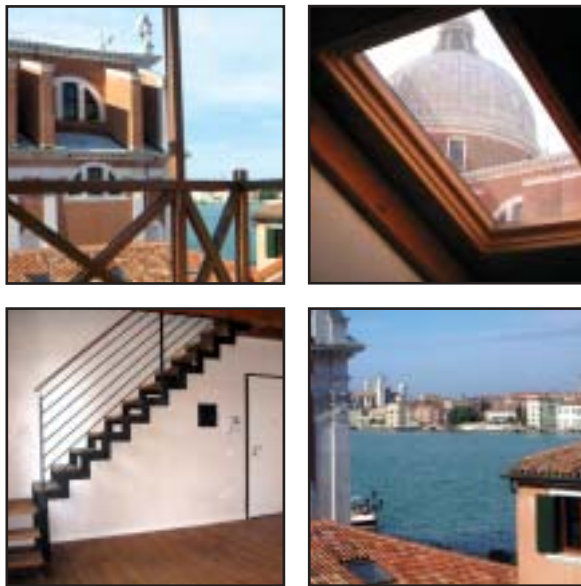
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Venice lido, Alberoni, in a new residence adjacent the "golf club", 200 metres out of the beach new apartments with solarium terrace. Prompt delivery.



GIUDECCA ISLAND Metropolitan appeal

Until few time ago it was called the "seals island": slapped by a north wind which gives it no respite, the Giudecca revives and becomes the Vip island.

They are considered by some, rightly, the docks of Venice. This part of the city represents the best that can be achieved in the recovery of industrial archaeology of the beginning of the century. A recovery – take for example the 'Molino Stucky': former factory transformed into a hotel and private dwellings – that has been coupled with the work of renowned architects like Ignazio Gardella, Gino Valle, Carlo Aymonino, Aldo Rossi, Avaro Siza and Raphael Moneo. Thanks to the works carried out, the island in the island, that till not too long ago was called "the island of seals", hit by a continuous north wind, is reborn and has become the island of the vips, the Notting Hill of the Lagoon. The island, however, has remained a tranquil place on a human scale. Quiet in winter and summer alike. The popular soul has been accompanied by other different souls of the cultural intelligentsia, of artists, literates and of upper sophisticated classes. This place is seldom reached by tourists. Once, figures like Gabriele D'Annunzio, Filippo Tommaso Martinetti, Luigi the Ninth and Francois Mitterand used to stroll along the 'fondamenta' of the troubled 'Canale della Giudecca'. Today actors can be seen passing their time in the sun, under the Cipriani harbour, free from bodyguards and fans.



Aria metropolitana

Fino a poco tempo fa era chiamata "l'isola delle foche": schiaffeggiata da un vento di tramontana che non le dà tregua, la Giudecca rinasce e diventa l'isola dei vip.

Qualcuno li ha considerati i docks di Venezia e a ragione. Nel senso che questa parte della città rappresenta quel che meglio si può fare nel recupero dell'archeologia industriale d'inizio secolo. Ma oltre al recupero (per tutti il Molino Stucky: da fabbrica a hotel e abitazioni private) sulla Giudecca è calata la mano dei grandi architetti, da Ignazio Gardella a Gino Valle, da Carlo Aymonino ad Aldo Rossi, da Avaro Siza a Raphael Moneo. E grazie a questi interventi l'isola nell'isola, fino a poco tempo fa chiamata "l'isola delle foche", schiaffeggiata da un vento di tramontana che non le dà tregua, rinasce e diventa l'isola dei vip, una Notting Hill lagunare. L'isola è rimasta tranquilla, a misura d'uomo. Silenziosa d'inverno quanto in estate. Ad un'anima popolare e popolana, che ancora c'è, si sono aggiunte altre anime. Quelle dell'intelligenza culturale, degli artisti, dei letterati, delle classi alte e raffinate. Qui il turista arriva poco. Una volta, lungo le fondamenta sul tormentato Canale della Giudecca, passeggiava Gabriele D'annunzio, Filippo Tommaso Martinetti, Luigi Nono, Francois Mitterand. Oggi si vedono attori che con calma trascorrono le loro giornate al sole sotto la pergola del Cipriani. Senza preoccuparsi di guardie del corpo e fastidiosi ammiratori.



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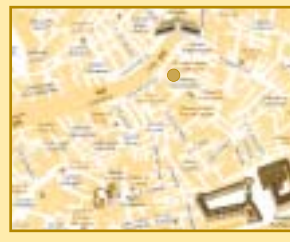
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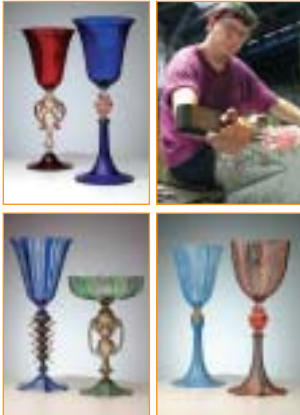


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Jewel watch in platinum, diamonds and sapphires. Henry Moser 1920.

Art from the past

This fascinating shop - owned by Michele Dal Bon, a collector jeweller - can be found right at the heart of Rialto. In the shop visitors will find a wide collection of ancient and designer signed jewellery and a

pot-pourri of period objects from all continents which Dal Bon has been collecting for years. Unique items which have found their final destination in a city which has always pursued beauty in all its forms: Venice.



Square rose gold watch.
Patek Philippe, 1950.
Ref. 2514 N° 702547 CASE n° 675861



"Form and ornament are the result of the unconscious common work of men who belong to a specific civilization. **Everything else is art**".
(Adolf Loos)



"La forma e l'ornamento, sono il risultato dell'inconscia opera comune degli uomini che appartengono ad un certo cerchio di civiltà. **Tutto il resto è Arte**".
(Adolf Loos)

Preziosi nel tempo

Nel cuore di Rialto si trova quest'affascinante negozio di proprietà di un gioielliere collezionista, Michele Dal Bon. Al suo interno il visitatore può trovare una vasta collezione di gioielli antichi e firmati e un pot pourri di belle cose d'epoca che da anni Dal Bon raccoglie nel vecchio e nuovo continente. Cose uniche dal fascino infinito che hanno trovato meta naturale a Venezia che da sempre è matrice del bello.



Platinum and diamonds ring.
Boucheron - Paris 1920.



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Dining guide

Restaurants
Bacari
Pizzerie
Pastry-shops
& the City Listing



RISTORANTE AL PIRON Cannaregio, 3217

The restaurant "Al Piron" in Cannaregio, one of the most authentic areas of the city, rarely visited by tourists, only a few minutes walk from the "Campo del Ghetto Novo" – combines its particular interior design with a traditional local cuisine. In this sophisticated environment imbued with signs of local tradition, the new chef Ivano Bardella will be pleased to welcome his guests in the internal garden where lights and colours will recall the summer atmosphere. The restaurant offers a fine selection of wines accompanied by delicacies of the traditional Venetian cuisine. The restaurant "Al Piron", although entirely restored, has preserved the mark of tradition by enriching it with modern and cosy furniture further enhanced by the effects of lights and prestigious materials.

Il ristorante "Al Piron", a Cannaregio, situato in una delle zone più vere ed autentiche della città, a pochi passi dal Campo del Ghetto Novo, sposa il suo particolare design ad una cucina tipicamente locale. In un ambiente raffinato, che strizza l'occhio alla tradizione popolare, il nuovo chef Ivano Bardella, accoglierà gli ospiti nello splendido gioco di luci e colori del giardino interno, pronto per avvolgerli nella sua atmosfera estiva. Accurata la selezione dei vini che accompagneranno le prelibatezze della tradizionale cucina veneziana rivisitate da mani esperte in un'ottima degustazione di piatti tipici lagunari di ormai rara genuinità. Completamente restaurato, la nuova gestione ha mantenuto un'impronta tipica, arricchendola con spunti di arredamento caldo e moderno, giocando con le luci e con il pregio dei materiali.



DINING CITY LISTING

Traditional Cuisine
International Cuisine
Bacari & Hostarie
Pizzerie
Coffee & Pastries

Cucina Tradizionale
Cucina Internazionale
Bacari & Hostarie
Pizzerie
Caffé & Pasticcerie

A list, edited by the VM staff, of suggestions for gourmets: a careful selection of original and best appreciated restaurants, bacari, pizzerias and wine bars in town. Each listing gives useful information for an appropriate choice.

La guida per i buongustai: una accurata selezione, proposta dalla redazione di VM, dei più originali e apprezzati ristoranti, bacari, pizzerie ed enoteche dell'isola. Ogni scheda è corredata dalle informazioni utili a una scelta azzeccata.

TRADITIONAL CUISINE

A LA VECIA CAVANA

map: F3 - Rio Terà SS.Apostoli, 4264
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RISTORANTE CANOVA

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DO' FORNI

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AL PIRON

www.residenzaccannaregio.it
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RISTORANTE CA' DEI FRATI

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San Clemente Island
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BACARO LOUNGE BAR

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RISTORANTE AL BRINDISI

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Hotel Ca' Pisani
map: D6 - Dorsoduro 979/A
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Hotel Monaco & Grand Canal
map: E6 - S. Marco, 1332
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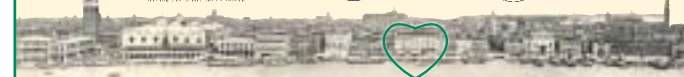


Ristorante

DO LEONI

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Enoteca - Ristorante



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Christmas always has the power of evoking pleasures discovered during childhood. A period of life when sacred and profane have no meaning and emotions are the children's only feelings. The extraordinary taste of the risotto "de pevarasse", of the "bigoi in salsa" usually eaten on Christmas Eve and of the boiled sea-bass arouse unforgettable feelings. Tradition has it that, while awaiting midnight, a bit of "frittura" had to be eaten before unwrapping Christmas gifts. On the Christmas day, returning home from mass, one could smell in the air the aroma of the capon cooked with broth or of the "bondiola" (typical salted meat of the Val d'Aosta region) with mashed potatoes. I personally loved the broth of "ravioli". Here is the recipe of a fish known almost everywhere in the North of Italy as "scarpèna". It's proper name, "scorfano", is synonymous of ugliness and certainly does not do justice to the delicate taste of its flesh which is used in numerous excellent soup recipes. And now the extraordinary recipe of "Ravioli of scarpèna with capon mousse and 'piopparelli' mushrooms". Bon appetite and Merry Christmas.

THE RECIPE

RAVIOLI OF SCARPENÀ WITH CAPON MOUSSE AND "PIOPPARELLI MUSHROOMS"

Ingredients for 4/6 people

Capon mousse

300g raw "scarpèna" flesh, 500ml thick capon broth
1 clove of boiled garlic, salt, pepper, nutmeg
60g butter, oil, truffle as needed.

Scarpèna filling

Pasta for the ravioli, 100g cream,
300g raw scarpèna flesh, 4 stoned prunes,
1 egg white, 50g grana padano.

Capon mousse: Season the scarpèna flesh with salt and pepper and cover with cold capon broth. Bring to boiling-point, take away from the flame, add garlic and liquidize the whole. Enrich with cream and butter, boil once again, if necessary add more broth. Season with nutmeg and truffle oil.

Scarpèna filling: Chop the prunes and mix the scarpèna flesh with all the other ingredients. Prepare the ravioli as usual and fill with the scarpèna meat.

To be served in a soup-plate. Place a spoon of piopparelli mushrooms previously sauté with oil and garlic at the centre of the plate. Cook the ravioli, strain them and place them onto the mushrooms. Abundantly pour the scarpèna mousse and decorate with black truffle.



SCENT OF CHRISTMAS

In collaborazione con



di Raffaele Giroto

Profumi di Natale

Durante il Natale i ricordi si avvolgono nei piaceri scoperti durante l'infanzia, in un periodo della vita dove sacro e profano non hanno significato e le emozioni sono le uniche sensazioni dei bambini. Si può dimenticare il risotto "de pevarasse" o i "bigoi in salsa" della vigilia di Natale? Quale stretta al cuore mi coglie al ricordo del branzino bollito. Aspettando la mezzanotte il cucchiaino di frittura era un obbligo prima di aprire gli attesi regali. Poi, il giorno di Natale, dopo la messa, rientrati a casa si poteva toccare nell'aria il profumo di cappone in brodo, o quello della "bondiola" col purè di patate. Personalmente impazzivo per i ravioli in brodo. Ecco di seguito una ricetta che utilizza un pesce la cui denominazione vale per tutto l'alto Adriatico: la "scarpèna". Se in italiano con disprezzo è detta "scorfano" (sinonimo di bruttezza) nel contempo ha una polpa così delicata che risulta protagonista di brodi eccellenti. Da ciò è anche detto "pesce Cappone". In questo gioco di parole e definizioni ecco a voi i ravioli di Scarpèna in spuma di cappone e funghi "piopparelli". Buon appetito e felice Natale.

LA RICETTA

RAVIOLI DI SCARPENÀ IN SPUMA DI CAPPONE E FUNGHI PIOPPARELLI

Ingredienti per 4/6 persone

Spuma di cappone

300 g polpa cruda di scarpèna rosolata con 1 scalogno,
500 ml brodo di cappone ristretto, 100 ml panna,
1 spicchio di aglio bollito, sale, pepe, noce moscata,
60 g burro, olio, tartufo q.b.

Ripieno di scarpèna

Pasta base per ravioli, 100g ricotta,
300g polpa di scarpèna cruda, 1 albume,
4 prugne secche senza osso, 50g grana padano.

Esecuzione spuma di cappone: Insaporire la polpa di scarpèna con sale e pepe e coprirla con il brodo freddo di cappone, portare a bollore, togliere dal fuoco aggiungere l'aglio e frullare. Arricchire con panna e burro, portare nuovamente a bollore, aggiustare se necessario con altro brodo. Condire con noce moscata ed olio al tartufo.

Esecuzione ripieno di scarpèna: Tritare le prugne e amalgamare la polpa di scarpèna con tutti gli altri ingredienti. Preparare i ravioli come di consueto utilizzando il ripieno di scarpèna.

Come servire: In un piatto fondo mettere al centro un cucchiaino di funghi piopparelli saltati in padella con aglio ed olio. Cuocere i ravioli, scolarli e porli sopra ai funghi. Versare abbondante spuma di scarpèna e decorare con tartufo nero.

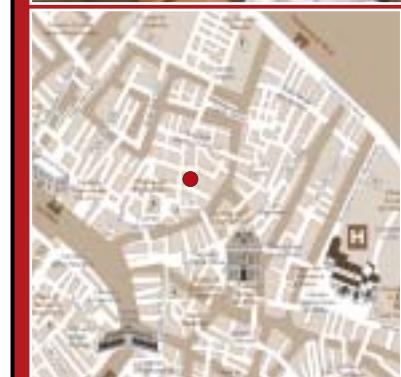
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AGLI ALBORETTI



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closed on wednesdays



one minute from the Accademia bridge

Hosteria Galileo

cucina tipica veneziana



S.Marco, 3593
Campo S. Angelo
Tel. 041.5206393
Closing day:
Tuesday
Booking request

TRATTORIA Alla Nuova Speranza



Castello, 145, Campo Ruga - VENEZIA
Tel. & Fax 041 5285225

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DE PISIS
map: F5 - S. Marco, 1459
ph. +39.041.5207022 - Open daily



Our Gourmet Restaurant De Pisis, recently rated as the best in Venice, has become a world-renowned destination for Venetians as well as for visitors. In an intimate and elegant setting Chef Giovanni Ciresa offers an original cuisine based on international cooking enriched by local Mediterranean traditions, always considering the use of raw materials and the refinement of the ingredients in season.

RISTORANTE TERRAZZA ORSEOLO
Hotel Bonvecchiati
map F5 - S. Marco, 4488
ph. +39.041.5200245
Venetian cuisine to be enjoyed one minute away from St. Mark square.

TERRAZZA DANIELI RESTAURANT
Hotel Danieli
map G5 - S. Marco, 4196
ph. +39.041.5226480
Closed Thursdays

ENOTECA RISTORANTE LA COLOMBINA
map E3 - Cannaregio, 1828
Ph. +39.041.2750622
Open daily 6pm - 2am

RISTORANTE DO LEONI
Hotel Londra Palace
map G5 - S. Marco, 4171
ph. +39.041.5200533



"A refined, innovative Venetian and Veneto cuisine awaits you in the sleek, elegant decor of the Do Leoni Restaurant, with its incomparable view of the Basin of St. Mark and the Island of San Giorgio."

CENTRALE RESTAURANT LOUNGE
map F5 - S. Marco, 1659/b
ph. +39.041.2960664

CLUB DEL DOGE
Hotel Grillo Palace
map E6 - S. Marco, 2467
ph. +39.041.794611

HARRY'S DOLCI
map E7- Giudecca, 773
ph. +39.041.5224884
Open from March to October

TAVERNA SUMMERTIME
The Westin Excelsior
Lungomare Marconi, 41 - Lido
Ph. +39.0415260201

LOCAL CUISINE

LINEADOMBRA
map: F7 - Dorsoduro, 19
ph. +39.041.2411881
Open daily

Located by the Giudecca canal close to the Salute Church. Probably the most enchanting view by the water. Brilliantly managed by Marco Bolla, this new restaurant-bar offers venetian fish specialties like the tuna tartare or the "branzino al sale". Italian and French wine list.

CANTINA CANALETTO
map: F4 - Castello, 5450/5490
ph. +39.041.5212661
Open daily

One can taste wine by the glass from over 500 labels, then cheeses and salamis specialties, cold meats, foie gras, oysters. All dishes, revisited in a creative key, ensure continuity of traditional recipes. Open till late.

MARCO POLO
map: G5 - Castello, 5571
ph. +39.041.5235018
Open daily

TRATTORIA DA NINO
map: G5 - Castello, 4668
ph. +39.041.5235886
Closed Thursdays

Located between S.Provolo and S.Zaccaria, few steps away from S.Mark Square serves typical Venetian dishes on an outdoor terrace. Open all day long from 11.30am to 10.30pm.

ANTICHE CARAMPANE
map: D4 - Rio terà Carampane 1911
ph. +39.041.5240165
Closed on Sun. afternoon and Mon.



Warm and intimate "trattoria", the enticing menu is based on classic cuisine blend to create a truly memorable dining experience. The restaurant's gracious outdoor terrace provides the opportunity to dine under the stars when weather permits.

RISTORANTE AGLI ALBORETTI
map: D6 - Dorsoduro, 882
ph. +39.041.5230058

In the early 60's used to be the Peggy Guggenheim's favourite restaurant. Ten years ago Mrs. Anna Linguerra decided to bring this place back to life. Today the awarded chef Pierluigi Lovisa prepares traditional and innovative dishes combining colours and flavours to please the eye and the taste.

RISTORANTE DA TANDUO
map: L2 - F.ta Manin, 67/68 - Murano
ph. +39.041.739310 - Closed tuesdays

Located along the main walk, this cosy place's cuisine is based upon Venetian recipes with an original

touch like lagoon's vegetables combined with fish. Very nice are the grilled-fish plate or the selection of Venetian starters "cicheti".

AL GATTO NERO
Burano, Fond.ta Giudecca 88
ph. +39.041.730120 - Closed Mondays

MET RESTAURANT
Hotel Metropole
map: D6 - Castello, 4149
ph. +39.041.5205044 - Open daily

LA PISCINA
map: D6 - Dorsoduro, 780-782
ph. +39.041.2413889 - Closed Mondays



Magic place with magnificent view over the Giudecca canal. Tea room with home made biscuits and cakes. Freshly prepared snacks, sandwiches, salads and fruit options. This intimate restaurant offers simple and traditional mediterranean cuisine.

TRATTORIA ALLA NUOVA SPERANZA
map I5 - Castello 145, Campo Ruga
Ph. +39.041.5285225
Informal place, very close to the Basilica of S. Pietro. Air-conditioning inside, tables in a fascinating campo. One of the last characteristic trattoria, you can taste the traditional Venetian cuisine by typical fish and meat dishes and homemade desserts. Lunch is served up to 5 pm. monday to saturday. For dinner reservation is needed.

ETHNIC CUISINE

Chinese
IL GIARDINO DI GIADA
map: E3 - San Polo, 1659
ph. +39.041.721673 - Open daily

Arabian
FRARY'S
map: D4 - San Polo 2558
ph. +39.041.720050 - Closed Tue. evenings

Kosher
GAM GAM
map: D2 - Cannaregio, 1122
ph. +39.041.715284
Closed Friday evenings and Saturdays

Indian
SHRI GANESH
map: D4 - San Polo, 2426
ph. +39.041.719804 - Closed Wednesdays

Japanese
MIRAI
map: C3 - Cannaregio, 227
ph. +39.041.2206517 - Open daily

Mexican
IGUANA
map: E2 - Cannaregio, 2515
ph. +39.041.713561 - Closed Mondays

Syrian and Egyptian
SAHARA
map: E2 - Cannaregio 2519
ph. +39.041.721077 - Open daily

BACARI & HOSTARIE

HOSTARIA GALILEO
map: E5 - C.po S. Angelo 3593
ph. +39.041.5206393 - Closed Tuesdays
At the Galileo our chefs offer you traditional Veneto Italian cooking accompanied by a fine selection of Italian wines. Charming is the stallage right in Campo S. Angelo.

CICCHETERIA AL PESADOR
map: E4 - San Polo, 125/126
ph. +39.041.5239492 - Closed Wednesdays

PIZZERIE & PUB

DEVIL'S FOREST PUB
map: F4 - S. Marco, 5185
ph. +39.041.5200623 - Open daily



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CAFÉS

CAFFÈ FLORIAN
map: F5 - Piazza San Marco, 56
ph. +39.041.5205641 - Open daily

CAFFÈ QUADRI
map: F5 - Piazza San Marco, 120
ph. +39.041.5200041 - Open daily

GRAN CAFFÈ LAVENA
map: F5 - Piazza San Marco, 133
ph. +39.041.5224070 - Open daily

CAFFÈ LA PISCINA
map: D6 - Dorsoduro, 780-782
ph. +39.041.2413889 - Closed Mondays
Magic place with magnificent view over the Giudecca canal. Tea room with home made biscuits and cakes. This intimate restaurant offers simple and traditional Mediterranean cuisine.

LA CAFFETERIA CAFFÈ DEL DOGE
map: E4 - C.lle dei Cinque-S.Polo, 608
ph. +39.041.5227787 - Open daily
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PASTICCERIA DAL MAS
map: C3 - Lista di Spagna, 150/a
ph. +39.041.715101 - Closed Tuesdays

al Piron

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the city guide

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SERVICE & UTILITIES guide

SERVICE CITY LISTING

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ph. +39.041.2771056
map: F4 - San Marco, 5239
ph. +39.041.5228649

VENICE INTERNET POINT
map: C3 - Cannaregio, 149
ph. +39.041.2758217

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Aeroporto M. Polo
ph. +39.041.5416075
ph. Reservations 848-867067

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San Polo, 2120
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ph. +39.041.5200844

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ph. +39.041.5208722
Corso del popolo, 90 - Mestre
ph. +39.041.5312500

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ph. +39.041.5242827

VENICE AGENCY
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CORNER CASA
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ph. +39.041.713808

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London SW14 8LS
ph. +44.(0)20.88781130

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www.veniceapartment.com

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ph. +39.041.5222303

TAXI - AUTO PUBBLICHE
map: B4 - P.le Roma, Venezia
ph. +39.041.5237774

GONDOLA

BACINO ORSEOLO
map: F5 - San Marco
ph. +39.041.5289316

SAN TOMA'
map: D5 - Cannaregio
ph. +39.041.5205275

S. MARIA DEL GIGLIO
map: E6 - San Marco
ph. +39.041.5222073

CAR PARKING

GARAGE SAN MARCO
map: B4 - Dorsoduro
ph. +39.041.5232213

TRONCHETTO CAR PARK
map: A3 - Isola del Tronchetto
ph. +39.041.2727301

AIRPORT MARCO POLO
Tessera - Venezia
ph. +39.041.5415913



IPPOLITO CAFFI - LIGHT OF THE MEDITERRANEAN. Until January 22

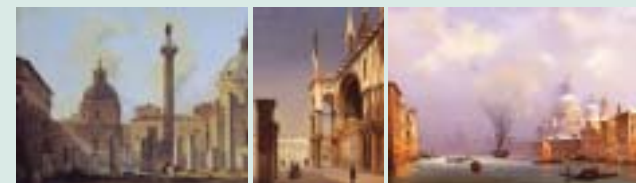


FROM VENICE
by car: 108 km.
by train: 120 min.

To see:
Piazza Duomo, Palazzo dei Nobili, Cattedrale di Belluno, Piazza dei Martiri

BELLUNO
Palazzo Crepadona
Biblioteca Comunale
Via Ripa, 3
Info: +39. 0437.944274
www.mostracaffi.it
Opening: 10am - 7pm
Closing day: Mondays

In the heart: the Dolomites of the area of Belluno. In the DNA: the light of the Canaletto. In the eyes: the colours of the Mediterranean, the curiosity and the search for the "truth" – characteristics of the positivist –, the passion of a patriot, the strength of a hero. Ippolito Caffi (1809-1966) is a romantic artist and a character endowed with a great charm. He is one of the major and most original artists of the Italian 1800 Vedutist movement. His art takes on a European dimension in a way that is very much close to Corot, and somehow to the contemporary Turner "for the different and at the same time contiguous visionary attitudes" which enabled him to obtain, in his short but intense life, consensus and admiration.



Le Dolomiti bellunesi nel cuore, la luce di Canaletto nel Dna, i colori del Mediterraneo negli occhi, la curiosità e la ricerca del "vero" - proprie del positivista - la passione del patriota, la forza di un eroe. Ippolito Caffi (1809 -1866) è artista e personaggio romantico di grande fascino: tra i maggiori e più originali vedutisti dell'Ottocento italiano, assume nella sua arte una dimensione e un respiro europei che lo avvicinano a Corot e, in qualche modo, per le "differenti ma pur contigue attitudini visionarie", al contemporaneo Turner, suscitando, nella sua breve ma intensa vita, consensi e ammirazione.

Events and Curiosity

OUTDOOR

dec 05 - feb 06



PADOVA

FROM VENICE
by car: 27 km.
by train: 35 min.
by bus: 60 min.

To see:
Sant'Antonio church
Prato della Valle
Cappella degli Scrovegni

DAVID CHIPPERFIELD: IDEA AND REALITY

Padova, Palazzo della Ragione. Info ph. +39.049.8205006. Until February 19

40 projects documenting 20 years of international success of 'David Chipperfield Architects', i.e. one of the most renowned architecture studios in the world. The exhibition organised by the David Chipperfield Architects can be viewed at the 'Salone del Palazzo della Regione' of Padua – one of Europe's largest frescoed halls. The aim is to present the project in a simple and homogeneous way with drawings-paintings and miniatures-sculptures, placing particular emphasis on shape and space. The exhibition will see the display of projects in small and large scales which are being realized in Europe, America and the East.

40 progetti per rappresentare più di 20 anni di successi internazionali della David Chipperfield Architects, uno dei più conosciuti studi di architettura del mondo. La mostra sarà allestita dalla David Chipperfield Architects presso lo spazio scenografico del Salone del Palazzo della Ragione di Padova, fra i più grandi interni affrescati medioevali d'Europa. L'idea principale è rappresentare in maniera semplice ed omogenea i progetti attraverso disegni-pitture e plastici-sculpture, ponendo particolare attenzione a forma e spazio. La mostra vedrà esposti progetti dalla piccola alla grande scala in corso di realizzazione in Europa, America ed Oriente.

FROM GIOVANNI DE MIN TO EMILIO GRECO

Padova, Musei Civici agli Eremitani. Info +39.049.8204551. From December 18 to March 5

With this exhibition and the wide-ranging catalogue linked to it, the Civici Musei of Padua complete the scientific study of around 3000 drawings that, together with over twenty thousand works, form one of the treasures of the Gabinetto dei Disegni e delle Stampe of the Art Museum. The exhibition is mostly centred on works from the XIX and XX century, and many of them are displayed for the first time. The nineteenth century collection is particularly rich and is provided with an in-depth documentation of the works of the most outstanding decorators of the Padua of that time, such as Giovanni De Min (1786-1859), Vincenzo Gazzotto (1807-1884), Ippolito Caffi (1809-1886), Augusto Caratti (1828-1900), Cesare Laurenti (1854-1936) protagonist of liberty art in Padua, over one hundred and eighty drawings by Tono Zancanaro from Padua.

Con questa mostra e l'ampissimo catalogo ad essa collegato, i Civici Musei di Padova completano la ricognizione scientifica dei circa 3000 disegni che, con le oltre ventimila stampe, costituiscono uno dei tesori del Gabinetto dei Disegni e delle Stampe del Museo d'Arte. La mostra punta alle opere del XIX e XX secolo raccogliendo lavori quasi totalmente inediti. Particolarmente ricca è la raccolta ottocentesca con ampia documentazione dei lavori dei più illustri decoratori della Padova dell'epoca, quali Giovanni De Min (1786-1859), Vincenzo Gazzotto (1807-1884), Ippolito Caffi (1809-1886), Augusto Caratti (1828-1900), E ancora Cesare Laurenti (1854-1936), protagonista del liberty a Padova; gli oltre centottanta disegni del padovano Tono Zancanaro.



FROM VENICE
by car: 27 km.
by train: 35 min.
by bus: 60 min.

To see:
Sant'Antonio church
Prato della Valle
Cappella degli Scrovegni

PADOVA

THE WONDERS OF PAINTING FROM VENICE TO FERRARA.

Rovigo, Palazzo Roverella. Info ph. +39.0425.21530. From January 22 to June 4

150 work in a route shifting from the impact and the artists of the Serenissima Republic to the ones of the contiguous Ducato Estense, dating back to a period going from the XV and XVIII century. The exhibition can be viewed at the 'Palazzo Revoltella', in the neoclassical Church of San Francesco – containing numerous works of the Ferrarese school – and in the Chiesa della Beata Vergine del Soccorso – also known as the "La Rotonda" – entirely covered with Venetian 'teleri' (i.e. large pictorial compositions on canvas used for mural decorations). An itinerary giving visitors the opportunity to view altar pieces, frescos, paintings that enrich monasteries, convents, parishes, villas and palaces of a silent and hidden "Land between two rivers".

Un preciso percorso (oltre 150 opere) che rimbalza tra l'influenza (e gli artisti) della Serenissima Repubblica e quelli del contiguo Ducato Estense, lungo un ampio arco di tempo, dal XV al XVIII secolo. Oltre a Palazzo Roverella la mostra continua in due sedi cittadine: la neoclassica chiesa di San Francesco, ricchissima di capolavori di scuola ferrarese, e la Chiesa della Beata Vergine del Soccorso, conosciuta come "La Rotonda", interamente rivestita da teleri veneziani. Da qui, un itinerario che consentirà a chi vorrà approfondire il raggiungere pale d'altare, affreschi, tele che arricchiscono monasteri, conventi, parrocchiali, ville e palazzi di questa silenziosa e nascosta "Terra tra i due Fiumi".



FROM VENICE
by car: 85 km.
by train: 60 min.
by bus: 110 min.

To see:
Accademia dei Concordi
Museo civico della Civiltà
in Polesine, La Rotonda

ROVIGO

MAINLAND

CITY LISTING

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Closed Sunday evenings and Mondays



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ph. +39.041.953399 - Closed Mondays
www.panbiscotto.it

Mestre
DANTE HOSTERIA
Via Dante, 53 - Mestre
ph. +39.041.959421 - Closed Sundays

Mestre
DIETRO LE QUINTE
P.ta C. Battisti, 9 - Mestre
ph. +39.041.985653 - Open daily



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VECIA BRENTA
Via Nazionale, 403 - Mira Porte
ph. +39.041.420114

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ph. +39.041.472244
Closed Mondays and Tues. evening

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ANNA & OTELLO
Piazza Vecchia, 36 - Mira
ph. +39.041.5675335

Mira
RISTORANTE MARGHERITA
Via Nazionale, 312 - Mira
ph. +39.041.420879

Mira
RISTORANTE POPPI
Via Romea, 80 - Mira
ph. +39.041.5675661 - Open daily

Riviera del Brenta
RISTORANTE DA GIORGIO
Via Riviera del Brenta, 222 - Fiesco d'A.
ph. +39.041.5160204

Dolo
RISTORANTE VILLA GOETZEN
Via Matteotti, 6 - Dolo
ph. +39.041.412600

Mirano
LEON D'ORO
Via Canonici, 3 - Mirano
ph. +39.041.432777 - Open daily

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ph. +39.041.972553

Mestre
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P.zza Ferretto, 8 - Mestre
ph. +39.041.971308

CITY EXHIBITIONS

Marghera
ARTURO SIEBESSI
Via Don Luigi Orione, 35/4 - Marghera
ph. +39.041.931643



The venetian artist makes of the painting, always essential and resolute, the mean to figure out the condition of the today's human existence: an interlacement of hummus and image, of gesture and materiality. His works features in private and public collections worldwide.



USEFUL page



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Airport info +39.041.2609260
Railway info 848.888.088

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Hotels Association Lido +39.041.5261700

Hotels Association Mainland

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DRINKING & DRIVING - AUTOMOBILE SPEED LIMITS

Allowable alcohol quantity in blood while driving an automobile is 0,5 g/kg.
Highway: 130 km/h, Main Roads: 90 km/h, Populated Areas: 50 km/h.

INTERNATIONAL CODE NUMBER

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Austria	0043	Mexico	0052
Belgio	0032	Monaco	00377
Brasile	0055	Holland	0031
Canada	001	Polonia	0048
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Francia	0033	Rep. Ceca	00420
Germania	0049	Romania	0040
Giappone	0081	Spagna	0034
Gran Bretagna	0044	Sudafrica	0027
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Venice

5 - stars HOTELS *****

BAUER
G.H.PALAZZO DEI DOGI
LUNA BAGLIONI
SAN CLEMENTE PALACE

F5
E1
F5
ISLAND

4 - stars HOTELS ****

AI MORI D'ORIENTE
AL PONTE DEI SOSPIRI
AMADEUS
BELLINI
BONVECCHIATI
CA' DEI CONTI
CA' NIGRA
CA' PISANI
CA' VENDRAMIN
CA MARIA ADELE
CARLTON & GRAND CANAL
CIPRIANI
COLOMBINA
CONCORDIA
DUODO PALACE
FOSCARI PALACE
GABRIELLI SANDWIRTH
GIORGIONE
KETTE
LIASSIDI PALACE
LOCANDA VIVALDI
LONDRA PALACE
MANIN
MONACO & GRAN CANAL
PALAZZO DEL GIGLIO
PALAZZO LA SCALA
PALAZZO PRIULI
PALAZZO SANT'ANGELO
PALAZZO VENDRAMIN
PRINCIPE
RESIDENZA CANNAREGIO
SANT'ELENA
SANTA MARINA
SATURNIA & INTERNATIONAL
SAVOIA & JOLANDA
SOFITEL
SPLENDID SUISSE
WILDNER

D1
F5
C3
C3
F5
D6
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C3
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E5
F7
C3
D1
L7
F4
E5
G5
C4
F5
G5

3 - stars HOTELS ***

ABBZIA
ACC.A VILLA MARAVEGE
AL CANALETTO
AL PIAVE
AL PONTE ANTICO
AL SOLE
ALA
ALL'ANGELO
ALLE GUGLIE
AMERICAN
ANASTASIA
ANTICA CASA CARRETONI
ANTICA LOCANDA AL GAMBERO
ANTICHE FIGURE
ANTICO DOGE
APOSTOLI PALACE
ARLECCHINO
ART DÉCO
ATENEIO
BASILEA
BELLE ARTI
BEL SITO & BERLINO
BISANZIO
BRIDGE
CA' D'ORO
CA' DEL CAMPO
CA' DOGARESSA
CAMPIELLO
CANAL
CANALETTO
CA' POZZO
CAPRI
CASANOVA
CASTELLO
CENTAURO
COMMERCIO E PELLEGRINO
CONTINENTAL
DA BRUNO
DE L'ALBORO
DOGE
DOMINA PRESTIGE
DO POZZI
EDEN
FIRENZE
FLORA
GARDENA

C3

GORIZIA
GRASPO DE UA
IL MERCANTE DI VENEZIA
ISTITUTO CILIOIA
LA CALCINA
LA FENICE ET DES ARTISTES
LA FORCOLA
LA LOCANDA DI ORSARIA
LA LOCANDIERA
LANTERNA DI MARCO POLO
LISBONA
LOCANDA AI SS. APOSTOLI
LOCANDA CA' ZOSE
LOCANDA CASA QUERINI
LOCANDA CASA VERARDO
LOCANDA HERION
LOCANDA OVIDIUS
LOCANDA S.BARNABA
LOCANDA STURION
LUX
MALIBRAN
MARCONI
MONTECARLO
NAZIONALE
OLIMPIA
PAGANELLI
PALAZZO VITTURI
PANADA
PANTALON
PAUSANIA
RIALTO
SCANDINAVIA
S.CASSIANO CA' FAVRETTO
S.CHIARA
S.GALLO
S.MOISE'
SPAGNA
S.SIMEON AI DO FANALI
S.STEFANO
S.ZULIAN
TINTORETTO
TORINO
TRE ARCHI
UNIVERSO & NORD
VECELLIO
VIOLENO D'ORO

F5

F4

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C2
C3
F2
E5

Mainland

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LUGANO TORRETTA
MICHELANGELO
NOVOTEL
PLAZA
POPPI
RAMADA
TRITONE
VILLA BRAIDA
VILLA FRANCESCHI
VILLA MARGHERITA

VILLA STUCKY

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BELVEDERE
CAMPANA
CA' TRON
CENTRALE
CLUB HOTEL
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FLY
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KAPPA
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VENEZIA

VILLA DORI
VILLA DUCALE
VILLA FINI
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VIVIT

TREVISO

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ASOLO GOLF CLUB
BOLOGNESE VILLA PACE
CARLTON
CASTELBRANDO
CONTINENTAL
DUCA D'AOSTA
MAGGIOR CONSIGLIO
RELAIS MONACO
VILLA GIUSTINIAN
VILLA VICINI

3 - stars HOTELS ***

AL SOLE
CAMPIELLO
CRYSTAL
MAGNOLIA

APPOINTMENTS
AT THE VENICE
HARBOUR

The Venice cruise terminals - managed by the firm 'Venezia Terminal Passeggeri' - will open up to the public for fairs, exhibitions and conventions.

December 2005 and the first quarter of 2006 will be rich in events that will be taking place in the structures managed by Venezia Terminal Passegeri S.p.A. The passenger terminals 107/108 and 103 - conceived as polyfunctional areas - are avant-garde cruise stations. Yet, they can also host conventions and various different events all the year round and during winter large fairs. The Terminal 103 hosts a modern conference centre whereas in winter the Terminal 107/108 is usually used as fair pavilion.

December 2005 will see the first opening in Venice of the 'International Feline Exhibition' (17-18 December) with the presence of numerous unknown and rare breeds coming from all over the world. It will then be the turn of 'Expo Premium' in January 2006 dedicated to various types of items - for prize-giving, advertising, gifts - as well as all types of equipments for personalizing any kind of area. The first edition of 'Venezia Sposi' - fair dedicated to weddings, brides and bridegrooms - will take place on 28-29 January at Terminal 108.

The second Venetian edition of 'Venezie Moda & Sport' will take place on 5 February 2006 at the Terminal 103 and it will be presented as a true convention-exhibition rich in initiatives. The first edition of 'Antiquari a Venezia' - 11-19 February 2006, Terminal 108 - will exhibit the best national antiques. The BICA - the International Exhibition on Environmental Communication - can be viewed on 16-17 February 2006, Terminal 103.

March 2006 will see the opening of the fifth edition of the prestigious 'Venice International Boat Show' - 11-19 March 2006 - occupying the entire harbour area with a wealth of new events and initiatives. The fair season will end up with 'Dietetica' - 5-7 April 2006 - exhibition on functional and dietetic nutrition.



La fine del 2005 e l'inizio del 2006 si preannunciano ricchi di eventi per le strutture gestite dalla Venezia Terminal Passeggeri S.p.A. Concepiti come spazi polifunzionali, i Terminal Passeggeri 107/108 e 103 sono stazioni crociere all'avanguardia e al contempo sono in grado di ospitare convegni ed eventi di varia natura durante tutto l'arco dell'anno e, nei periodi invernali, rassegne fieristiche anche di notevoli dimensioni. In particolare il Terminal 103 ospita un moderno centro congressi mentre il Terminal 107/108 viene utilizzato, fuori stagione crocieristica, come padiglione fieristico.

Il mese di dicembre 2005 vedrà per la prima volta a Venezia l'apertura della Mostra Felina Internazionale (17-18 dicembre 2005-Terminal 108) con la presenza di razze sconosciute e rare provenienti da tutto il mondo, seguirà a gennaio 2006 Expo Premium (21-23 gennaio 2006-Terminal 108), manifestazione fieristica dedicata agli articoli per la premiazione, la promozione, l'oggettistica da regalo nonché le attrezzature per la personalizzazione di ogni superficie e quindi la prima edizione di Venezia Sposi (28-29 gennaio 2006-Terminal 108), la fiera dedicata alla più classica delle cerimonie.

Febbraio 2006 vedrà la seconda edizione veneziana di Venezie Moda & Sport (5 febbraio 2006-Terminal 103), che cambia volto da fiera a mostra convegno ricca di iniziative, la prima edizione di Antiquari a Venezia (11-19 febbraio 2006-Terminal 108) che proporrà il meglio dell'antiquariato nazionale con ricchissime esposizioni di oggetti e rarità dei secoli scorsi, infine BICA, Biennale Internazionale di Comunicazione Ambientale (16-17 febbraio 2006-Terminal 103).

A marzo sarà protagonista il prestigioso V Salone Nautico Internazionale di Venezia (11-19 marzo 2006) sempre più ricco di eventi ed iniziative che occuperà l'intera area portuale. La stagione fieristica si concluderà infine ad aprile con Dietetica (5-7 aprile 2006), Mostra convegno sull'alimentazione funzionale e dietetica.

EVENTI AL
PORTO DI VENEZIA

I Terminal crociere gestiti dalla Venezia Terminal Passeggeri si aprono al pubblico per fiere e mostre convegno.

MOSTRA INTERNAZIONALE FELINA

A.N.F.I., tel. 045-8778631 - Terminal 108, 17-18 dicembre 2005. Aperto al pubblico.

II CONGRESSO METROPOLITANO SPI

SPI-CGIL, www.cgil.it/veneto - Terminal 103, 11-12 gennaio 2006. Su invito.

CONGRESSO CDLM VENEZIA

CGIL, www.cgil.it/veneto - Terminal 103, 17-18 gennaio 2006. Su invito.

CONVEGNO FONDAZIONE
BANCA DEGLI OCCHI

www.fbov.it - Terminal 103, 20-21 gennaio 2006. Su invito.



FIERA EXPO PREMIUM

www.expopremium.it - Terminal 108, 21-23 gennaio 2006. Riservata agli operatori di settore.



FIERA VENEZIA SPOSI

www.veneziasposi.it - Terminal 108, 28-29 gennaio 2006. Aperta al pubblico.



MOSTRA CONVEGNO
VENEZIE MODA & SPORT

www.veneziemodaesport.it - Terminal 103, 5 febbraio 2006. Riservata agli operatori di settore.



BICA BIENNALE INTERNAZIONALE DI
COMUNICAZIONE AMBIENTALE

www.segest.com - Terminal 103, 16-17 febbraio 2006. Su invito.



V SALONE NAUTICO
INTERNAZIONALE DI VENEZIA

www.salonenausicodivenezia.com - Terminal 107/108 e Terminal 103, 11-19 marzo 2006. Aperta al pubblico.



MOSTRA CONVEGNO DIETETICA

www.dieteticaexpo.it - Terminal 103, 5-7 aprile 2006. Riservata agli operatori di settore.



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