Specials of the month:
Gallerie dell’Accademia: Genoese drawings
Palazzo Grassi: The Pharaohs
Cà Pesaro: International Gallery of Modern Art
Biblioteca Marciana: Niccolò Tommaseo

Agenda: Not to miss
Highlight: A TRIP THROUGH THE ART

Appuntamenti del mese:
Gallerie dell’Accademia: Disegni genovesi
Biblioteca Marciana: Niccolò Tommaseo

Editoriale:
UN VIAGGIO ATTRAVERSO L’ARTE

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GENOISE DRAWINGS
The exhibition presents Ligurian Drawings from the 16th and 17th Centuries that are part of the permanent collection of drawings of the Office for Drawings and Prints (Gabinetto dei Disegni e Stampe) of the Accademia Galleries. Although the Ligurian collection is rather small in size, its quality is beyond doubt: it reaches extraordinary heights in some studies, especially those by Cambiaso and Grechetto. Their works are flanked by Genoese artists of the 1500 and 1600s, including Ottavio Semino, Lazzaro Tavarone, Giovan Battista Paggi, Gio Andrea Ansaldo, Bemardo Castello and Domenico Piola.

Un capolavoro riunificato
he renowned polyptic by Carlo Crivelli, that was originally hosted in the Cathedral of Camerino and separated in the 1800s, has been temporarily reassembled by the Accademia Galleries. This is a unique chance to appreciate not only the main parts of the masterpiece but also to reconstruct the historical events and the many different stages of its conservation that the three panels were subject to. For this exceptional occasion the history of the panels and the archives were carefully researched, a full iconographical study was made and the paintings were scientifically appraised – using advanced techniques – to shed new light on the pictorial expertise of Carlo Crivelli.